

# 1 On The Waterfront Script

2 Waterfront, exterior shot  
3 Johnny (to Terry) Now you take it easy, slugger.  
4  
5  
6 Terry Joey! Joe Doyle!  
7 Joey All right! What do you want?  
8 Terry I got one of your birds. I recognized him by the band.  
9 Joey It must be Danny-boy. I lost him in the last race.  
10 Terry He flew into my coop. You want him?  
11 Joey I got to watch myself these days. You know what I mean?  
12 Terry Don't worry. - I'll take him up to your loft.  
13 Joey Okay, I'll see you on the roof.  
14  
15  
16 Outside Johnny Friendly's Bar  
17 Charley Now goes it?  
18 Terry He's up on the roof.  
19 Charley The pigeon?  
20 Terry Yeah, it worked.  
21 Truck I think somebody fell off the roof. He thought he'd sing to the  
22 Crime Commission. He won't.  
23 Terry I thought they'd talk to him.  
24 Charley That's the idea.  
25 Terry I thought they'd talk to him and get him to dunny up.  
26 Truck Maybe he gave them an argument.  
27 Terry I figured the worst they was gonna do was lean on him a little bit.  
28 Charley Like I said, maybe he gave them an argument.  
29 Truck He's been giving Johnny the Boss a lot of arguments lately.  
30 Terry He wasn't a bad kid, that Joey.  
31 Other A canary.  
32 Truck He could sing, but he couldn't fly.  
33 Charley Come on, I'll buy you a drink.  
34 Terry I'll be in there later  
35 Bystander Father Barry is here.  
36 Mrs Collins Same thing happened to my Andy five years ago.  
37 Policeman- You're Pop Doyle, the boy's father?  
38 Pop That's right.  
39 Policeman Looks like he fell off the roof, or maybe he was pushed.  
40 Any ideas? -  
41 Pop No.  
42 Mrs Collins He was the only longshoreman that had the guts to talk to  
43 the crime investigators.  
44 Pop Who asked you? -  
45 Mrs Collins Everybody knows that.  
46 Pop Shut up. If he took my advice he wouldn't be-  
47 Mrs Collins Everyone knows that.  
48 Pop I said, "Shut up!"  
49 Cop I know how you feel about cops, but if you give me...  
50 ...some leads I could--  
51 Pop I kept telling him, "Don't say nothing. "Keep quiet, you'll  
52 live longer."  
53 Moose I've been on the docks all my life, boy, and there's one  
54 thing I learned. You don't ask no questions, you don't  
55 answer no questions... ..unless you want to wind up like  
56 that.  
57 Fr Barry Edie, come here. I want to talk to you.  
58 Edie Father, who'd want to kill Joey? Stay away from him! Stay  
59 away from him!

# On The Waterfront Script

**AW Rasmussen**



## **On The Waterfront Script:**

**On the Waterfront** Budd Schulberg,1980 On the Waterfront came perilously close to never being produced because as Darryl Zanuck put it when he rejected the script Who's going to care about a lot of sweaty longshoremen Zanuck could not see that On the Waterfront was a natural sequel to The Grapes of Wrath and How Green Was My Valley His rejection of the script sent Elia Kazan and Budd Schulberg on a seemingly hopeless quest for a producer to make their film Both Kazan and Schulberg had been bitten by the waterfront bug Kazan having aborted a project he had begun with Arthur Miller and Schulberg having a possible dramatization of Malcolm Johnson's Pulitzer Prize winning series of articles Crime on the Waterfront fail to materialize With their decision Schulberg went down on the docks to research the more than 750 miles of shoreline containing 1,800 piers Over a year of research had gone into the script Schulberg and Kazan carried from studio to studio Their despair was made whole when the Hollywood Reporter reported their grim odyssey in a gossip column They retreated to their hotel room and Schulberg booked an early flight East At this point Sam Spiegel dropped in to invite them to a party in his room across the hall and learned of their plight A story session in Spiegel's room at seven in the morning with Spiegel in bed sheet and blanket drawn up under his chin wrested a murmured I'll do it We'll make the picture

**On the Waterfront** Budd Schulberg,1988 An ex prize fighter turned longshoreman struggles to stand up to his corrupt union bosses **On the Waterfront: The Play** Budd Schulberg,Stan Silverman,2012-07-31 Budd Schulberg's Academy Award winning screenplay updated as a stage drama for modern audiences First performed in 1988 and again on Broadway in 1995 Budd Schulberg and Stan Silverman's stage version of On the Waterfront may represent the purest incarnation of his classic story Produced forty years after the movie swept the Academy Awards the subtly modernized stage play was a call to arms for a new generation With this rendition Schulberg and Silverman hoped to reach young people who seemed detached from the dehumanizing effects of poverty and the exploitation of society's most vulnerable Set in the 1950s and featuring original protagonists Terry Malloy and Father Pete Barry On the Waterfront continues to stand as a masterful and uniquely American tragedy This ebook features an illustrated biography of Budd Schulberg including rare images and never before seen documents from the author's estate

**On the Waterfront** Budd Schulberg,1954 Terry Malloy dreams about being a prize fighter While running errands at the docks for Johnny Friendly the corrupt boss of the dockers union Terry witnesses a murder by two of Johnny's thugs He later meets Father Barry who tries to force Terry to provide information for the courts that will smash the dock racketeers

**On the Waterfront** Budd Schulberg,1988 **On The Waterfront** Cedric Thompson,2020-07-31 Mob connected union boss Johnny Friendly Lee J Cobb gloats about his iron-fisted control of the waterfront The police and the Waterfront Crime Commission know that Friendly is behind a number of murders but witnesses play dead and dumb accepting their subservient position rather than risking the danger and shame of informing **On the Waterfront** Budd Schulberg,1993\* The Muse Upon My Shoulder Sylvia Skaggs McTague,2004 In

The Muse upon My Shoulder an exceptionally diverse group of writers including Evan S Connell Anthony Piccione David Trinidad William Stafford Jean Thompson Vance Bourjaily E L Doctorow Stanley Elkin Jay McInerney Beth Henley David Hwang Bud Schulberg and Mary Gordon discuss the creative process They entertain self revealing questions about their status as writers their inspiration to write and their relationship to an audience The conversational form of the interview allows for candid answers that readers rarely hear to questions that seldom are answered The final chapter lets readers participate in the conflicts that surround the production of a good interview Sylvia Skaggs McTague is a lecturer at Fairleigh Dickinson University     Television Series and Specials Scripts, 1946-1992 ,2009-10-21 In the early days of television many of its actors writers producers and directors came from radio This crossover endowed the American Radio Archives with a treasure trove of television documents The collected scripts span more than 40 years of American television history from live broadcasts of the 1940s to the late 1980s They also cover the entire spectrum of television entertainment programming including comedies soap operas dramas westerns and crime series The archives cover nearly 1 200 programs represented by more than 6 000 individual scripts Includes an index of personal names program and episode titles and production companies as well as a glossary of industry terms     **Reading the Movies** William V. Costanzo,1992 Provides an overview of the film genre and illustrates how traditional textual analysis can be used to understand a film s themes     **'Have You Seen...?'** David Thomson,2008-09-25 This is possibly the most entertaining surprising and enjoyable film book ever written Thomson set himself the near foolhardy task of writing one page each on 1000 of the films that he has particularly liked or in some cases abhorred Some half million words of funny vigorous wayward prose later we are all the happy beneficiaries of his deranged labour Always unexpected never repetitive Have You Seen can be read consecutively from Abbott and Costello Meet Frankenstein to Zabriskie Point or dipped into over many years and it is a masterclass in how to write about films and how to love them Sometimes Thomson will be interested in the director sometimes in the culture that made such a film possible at such a time sometimes in the stars always in the stars to be honest and sometimes even in the outrageous cynicism and corruption of most financial backers Have You Seen is crammed with great love stories westerns musicals war stories comedies and dramas It is as in awe of film noir as of silent farce and adores Hollywood but also favours British Japanese and European cinema camp disasters kitsch and pretention hold no fears If Thomson has a bottom line it is his incredulity that so much that is so enjoyable and moving and worthwhile was ever made at all and that thanks to DVD we can now watch it forever Have You Seen will redirect how you spend your evenings for the rest of your life for the better     *The Actor's Book of Movie Monologues* Marisa Smith,Amy Schewel,1986-12-02 For actors acting students and film buffs this book of more than 100 movie monologues has the juiciest roles that will help you create the perfect audition Whether you need a long or short part you ll find great selections of male and female characters for all types across diverse age ranges Use this reference for the featured scenes from screenplays of such classics as Adam s Rib by Ruth Gordon and Garson Kanin The

Goodbye Girl by Neil Simon The French Lieutenant's Woman by Harold Pinter and The Conversation by Francis Ford Coppola among others     Rob Wagner's Beverly Hills Script ,1936     *When Do I Start?* Karl Malden,Carla Malden,1997 In this witty graceful memoir Karl Malden one of our most respected stars of stage screen and television tells of the heartbreaks and triumphs of an acting life that has spanned more than 50 years and included associations with such figures as Marlon Brando Montgomery Clift and Vivien Leigh 16 photos     *The Cambridge Companion to Arthur Miller* C. W. E. Bigsby,1997-11-13 Arthur Miller is regarded as one of the most important playwrights of the twentieth century His work is performed and studied around the world and this Companion provides an introduction to this influential dramatist In addition to analyses of Miller's plays including All My Sons Death of a Salesman and The Crucible his work is also placed within the context of the social and political climate of the time The impact of the Depression the Holocaust and McCarthyism are explored in light of the plays and the contributors also discuss Miller's fiction and work in film In the last twenty years Miller has written a host of new plays and the Companion also examines these works including The Ride Down Mount Morgan The Last Yankee and Broken Glass The volume closes with a bibliographic essay which reviews the key studies of Miller It also contains a detailed chronology of Miller's work and illustrations from important productions     **Film Directors**

**Guide--Western Europe** James Robert Parish,Kingsley Canham,1976     **On The Waterfront** Budd Schulberg,2013-04-29 Former boxer Terry Malloy and his brother Charley the crooked lawyer known to all as the Gent are members of the tough mobster connected New York Longshoremen Union run by Johnny Friendly Johnny and his goons rule the waterfront with an iron fist meaning that if you want to stay alive you do things Johnny's way plead D D deaf and dumb On The Waterfront is one of the most gripping tales of political corruption and individual heroism of our time The 1954 film starring Marlon Brando achieved massive critical acclaim and went on to win eight Oscars including Best Actor for Brando as well as Best Film and Best Screenplay for Schulberg On The Waterfront is rightly considered a modern classic and is as powerful a read today as it was fifty years ago     *Gone with the Wind on Film* Cynthia Marylee Molt,1990 This is the definitive collection of data about all aspects of this film the ten sections focus on characters in the novel the players and their own histories costuming every major garment worn major set furnishings the filming schedule etc Also bibliographies discographies filmographies of the actors and actresses and collectibles An appendix lists available still photographs     Michigan Quarterly Review ,2008

The New York Times Magazine ,1980

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