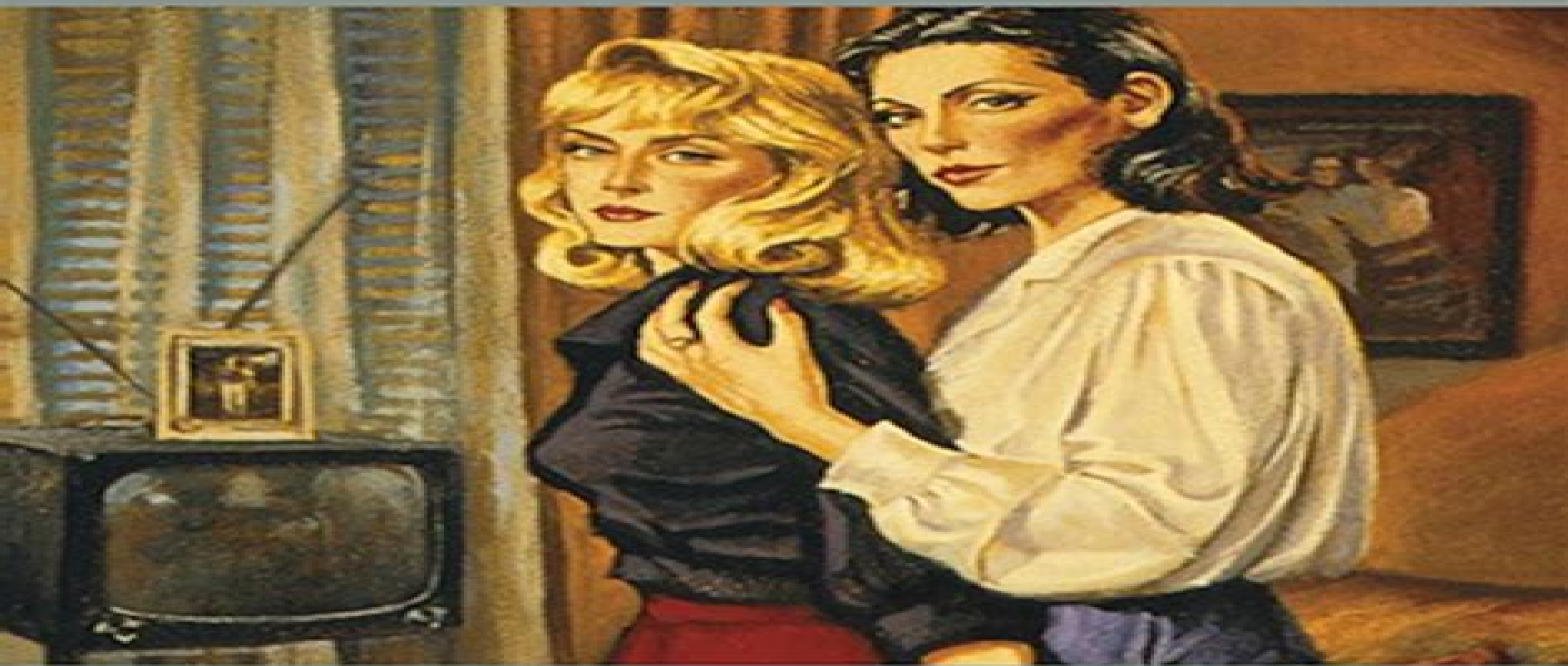


FORBIDDEN LOVE

Jean Bruce & Gerda Cammaer



A QUEER FILM CLASSIC

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Sabine Zange



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The Classical Origins of Modern Homophobia Robert H. Allen, 2014-12-09 From government to literature to architecture few fields in western culture are untouched by the influence of Ancient Greece and Rome Even mores that may seem exclusively modern often have roots in the classical past This book takes an in depth look at the ancient roots of homophobia including its Pythagorean origins and its eventual spread throughout the Roman Empire and consequently the rest of the world Originally male homosexuality occupied something of an honorable position in ancient Greece By the end of the Roman period several centuries later this attitude had changed so radically that to be found guilty of homosexual actions was punishable by death This work investigates how such a shift occurred and traces the various cultural forces that brought about almost universal homophobia throughout western societies Beginning with the earliest documented instance of homophobia in the teachings of Pythagoras who was surrounded by mystery even in ancient times the author examines its proliferation through various disciplines citing sources from political history anthropology religion and psychology as well as the analysis of ancient texts Through extensive historical research he follows the concept from Greece to Macedonia and finally to Rome examining relevant religious attitudes including those of Christianity and Judaism Finally he discusses the ways in which homophobia was solidified in the legal legacy of the Roman Empire An extensive bibliography provides additional resources regarding classical influence on modern culture

Canonical Texts Of English Literary Criticism

With Selections From Classical Poeticians Rangoon Kapoor, 2004-10 The Home Book of Quotations, Classical and Modern Burton Egbert Stevenson, 1937 The British National Bibliography Arthur James Wells, 2009 The Reception of Classical German Literature in England, 1760-1860 John Boening, 1977 **Male Homosexuality in Literature** , 1980

Harper's Weekly John Bonner, George William Curtis, Henry Mills Alden, Samuel Stillman Conant, Montgomery Schuyler, John Foord, Richard Harding Davis, Carl Schurz, Henry Loomis Nelson, John Kendrick Bangs, George Brinton McClellan Harvey, Norman Hapgood, 1865 **Publishers' circular and booksellers' record** , 1900 **"The" Athenaeum** , 1894 **The Reception of Classical German Literature in England, 1760-1860, Volume 7** John Boening, 2020-01-31 The extensive scope of this collection means that this documentary record of the reception of German literature in England is a valuable scholarly resource One of the most important features of British literary and intellectual history over the past 250 years is the influence of German literature From the second half of the 18th Century through the first decades of the 19th German books and ideas attracted then gained the attention of a nation Despite the acknowledged importance of the influence on writers such as Coleridge and Carlyle the subject though often alluded to was rarely studied This collection provides a guidebook through the masses of periodical and allows the English side of the Anglo German literary relationship to be explored in detail In order to make the collection useful to scholars with a wide range of interest it has been divided into three parts Part 1 is a chronological presentation of commentary on German literature in general It also contains

collective reviews of multiple German authors notices of important anthologies and reactions to influential works about Germany and its culture Part 2 collects reviews of 18th Century individual German authors and Part 3 is devoted to the English reception of Goethe and Schiller Parts 2 3 contain cross references to the collective reviews of Part 1 Containing over 200 British serials and articles and reviews from all the major English literary periodicals the collection also includes a broad sampling of opinion from the more general magazines including some popular religious publications *British Violin-makers Classical and Modern* William Meredith Morris,1904 **The Critic** ,1892 **Notes and Queries** William John Thoms,1893 **Critic and Literary World** Jeannette Leonard Gilder,Joseph Benson Gilder,1892 *New England Journal of Education* Thomas Williams Bicknell,Albert Edward Winship,Anson Wood Belding,1877 The Oxford Magazine ,1895 **American Quarterly Review** ,1882 Booksellers, Stationers and Fancy Goods Journal of Australia and New Zealand ,1942 **Sketch** ,1896 **The Literary World** ,1888

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