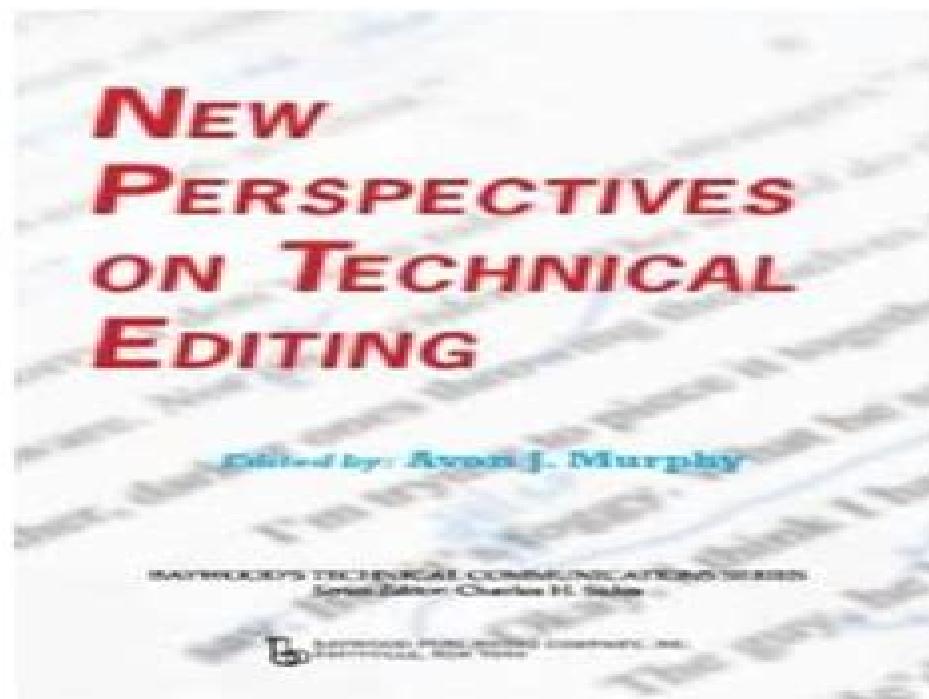


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New Perspectives on Technical Editing Avon Jack Murphy,2010-01-01 Journal of Technical Writing and Communication ,1980 Editing in the Modern Classroom Suzan Flanagan,Michael J. Albers,2019-01-15 Editing in the Modern Classroom is a research based collection that defines the current state of technical editing pedagogy and plots a potential roadmap for its future It examines current academic and professional editing practices the global and corporate contexts of technical communication programs and the role of new challenges such as content management in order to assess what should be expected from editing courses today and how instructors can best structure their courses to meet these expectations It provides a research foundation to determine where changes are needed and points to areas where additional research must be done to support further curricular and pedagogical innovations Editing in the Modern Classroom challenges instructors to look deeper at the pedagogical aspects of what makes up an effective technical editing course at undergraduate and graduate levels and provides them with comprehensive and evidence based resources to design and teach these courses

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