



# Encounters with British Composers

ANDREW PALMER

# Nice Encounters British Composers Andrew Palmer

**Iain Quinn**

## Nice Encounters British Composers Andrew Palmer:

**Encounters with British Composers** Andrew Palmer, 2015 Contemporary British composers talk about their music with the emphasis on the aesthetic sensibilities and psychological processes behind composing rather than technique. This book features interviews with leading and upcoming British composers who use the same raw materials but produce classical music that takes very different forms. Uniquely Andrew Palmer approaches the sometimes baffling world of contemporary music from the point of view of the inquisitive music loving amateur rather than the professional critic or musicologist. Readers can eavesdrop on conversations in which composers are asked a number of questions about their professional lives and practices with the emphasis on the aesthetic sensibilities and psychological processes behind composing rather than technique. Throughout the book seeks to explore why composers write the kind of music they write and what they want their music to do. Along the way readers are confronted with an unspoken but equally important question if some composers are writing music that the public doesn't want to engage with who's to blame for that. Are composers out of touch with their public or are we too lazy to give their music the attention it deserves?

ANDREW PALMER is a freelance writer and photographer. He is editor of *Composing in Words* William Alwyn on His Art (Toccata Press 2009), author of *Divas In Their Own Words* (Vernon Press 2000) and co author of *A Voice Reborn* (Arcadia Books 1999). Since 1998 he has been a corresponding editor of *Strings* magazine USA. Interviewees include Julian Anderson, Simon Bainbridge, Sally Beamish, George Benjamin, Michael Berkeley, Judith Bingham, Harrison Birtwistle, Howard Blake, Gavin Bryars, Diana Burrell, Tom Coult, Gordon Crosse, Jonathan Dove, David Dubery, Michael Finnissy, Cheryl Frances Hoad, Alexander Goehr, Howard Goodall, Christopher Gunning, Morgan Hayes, Robin Holloway, Oliver Knussen, James MacMillan, Colin Matthews, David Matthews, Peter Maxwell Davies, John McCabe, Thea Musgrave, Roxanna Panufnik, Anthony Payne, Elis Pehkonen, Joseph Phibbs, Gabriel Prokofiev, John Rutter, Robert Saxton, John Tavener, Judith Weir, Debbie Wiseman, Christopher Wright.

*Music and Religion in the Writings of Ian McEwan*  
Iain Quinn, 2023-11-07  
This book examines Ian McEwan's ability to discern in his writing sentiments that easily resonate with musicians. It explores the value of music in exhibiting McEwan's views on the world and presents his perspective on religion's role within society. The majority of characters in Ian McEwan's novels are educated members of the middle class but without any great private financial means and certainly no great affluence. Despite different occupations whether scientist, Solar musician, On Chesil Beach, Amsterdam or surgeon, Saturday they are faced with moral, ethical, religious and personal dilemmas that bear resonance to a contemporary audience. Classical music is present throughout McEwan's writings including his recent Lessons 2022 mostly not as an accompanying theme but as a necessary part of life's pleasures and for some essential needs. The combination of music and the unforgettable narrative moments create a unique space for McEwan to translate his views on the world. The value of music, not least as a complementary presence to silence, is portrayed not just as the source of comfort but as a known presence that is dependable to an individual on a near spiritual level. Within his writings there is also

a clear understanding of the role of the Church of England as a societal cultural and established presence within British society In the literary descriptions of McEwan and other authors this often extends beyond the immediate theological and ecclesiastical concerns of the day McEwan s writings demonstrate a perceptive knowledge of the nuances of this highly specific cultural dynamic McEwan s ability to discern sentiments that easily resonate with musicians place his contribution to the field of music and literature studies in a singular position among living writers discussing classical music in Britain This book provokes questions for those who encounter these areas for the first time in McEwan s writings and it offers a place of sustained enquiry for those who have experienced these fields first hand whether as listeners performers congregants audience members or scholars across literary musical or ecclesiastical fields Iain Quinn s book will be of interest to scholars and students of contemporary British literature as well as those interested in words and music studies more generally

Julian Anderson Julian Anderson,Christopher Dingle,2020 Julian Anderson is renowned internationally as one of the leading composers of his generation This substantial book of conversations with the scholar and critic Christopher Dingle captures Anderson s thoughts and memories in depth for the first time not only providing biographical information and background material but also capturing the workings of a remarkable mind It is rare to find a composer prepared to speak extensively and honestly on as broad a range of topics as Anderson These extraordinarily diverse conversations range far beyond his own compositions and even beyond the sphere of music exploring issues of broad cultural interest

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general science published in the United States Canada and Great Britain Publisher Schwann Compact Disc Catalog, 1988-03 The Guardian Index, 1987 **Bibliographic Guide to Music** New York Public Library. Music Division, 2004

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