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Eclipses, Transits, and Comets of the Nineteenth Century Stella Cottam, Wayne Orchiston, 2014-09-16 Winner of the AAS 2019 Donald E Osterbrock Book Prize for Historical Astronomy Grabbing the attention of poets politicians and the general public alike a series of spectacular astronomical events in the late 1800s galvanized Americans to take a greater interest in astronomy than ever before At a time when the sciences were not yet as well established in the United States as they were in Europe this public interest and support provided the growing scientific community in the United States with the platform they needed to advance the field of astronomy in the United States Earlier in the 19th century comets meteors and the discovery of the planet Neptune were all sources of inspiration to the general public The specific events to be considered here are the total solar eclipses of 1868 1869 and 1878 and the transits of Venus of 1874 and 1882 The available media responded to public interest as well as generating more interest These events laid the groundwork that led to today's thriving network of American amateur astronomers and provide a fascinating look at earlier conceptions of the stars **The New York Times Magazine**, 2009 **Covering the Campus** Brian Farkas, 2009 Among the oldest student publications in the United States the Miscellany News traces its roots back to 1866 Beginning as a literary magazine and evolving into a contemporary newspaper the paper has reported nearly 150 years of student experiences The Miscellany has seen generations of Vassar College students who have witnessed the horrors of international war felt the injustices of racial strife and observed stirring protests unfold on their own campus This narrative history of the Miscellany tells the story of the young men and women writing about their collegiate environment against the grand backdrop of American history With careful qualitative and quantitative analysis along with scores of interviews with former editors Brian Farkas navigates the complex and fascinating history of the Miscellany Blending historical investigation with his personal experience Farkas presents a fascinating and often humorous window into journalism history's first draft Watching Darkness Fall David McKean, 2021-11-09 A gripping and groundbreaking account of how all but one of FDR's ambassadors in Europe misjudged Hitler and his intentions As German tanks rolled toward Paris in late May 1940 the U S Ambassador to France William Bullitt was determined to stay put holed up in the Chateau St Firmin in Chantilly his country residence Bullitt told the president that he would neither evacuate the embassy nor his chateau an eighteenth Renaissance manse with a wine cellar of over 18 000 bottles even though we have only two revolvers in this entire mission with only forty bullets As German forces closed in on the French capital Bullitt wrote the president In case I should get blown up before I see you again I want you to know that it has been marvelous to work for you As the fighting raged in France across the English Channel Ambassador to Great Britain Joseph P Kennedy wrote to his wife Rose The situation is more than critical It means a terrible finish for the allies David McKean's Watching Darkness Fall will recount the rise of the Third Reich in Germany and the road to war from the perspective of four American diplomats in Europe who witnessed it firsthand Joseph Kennedy William Dodd Breckinridge

Long and William Bullitt who all served in key Western European capitals London Berlin Rome Paris and Moscow in the years prior to World War II In many ways they were America s first line of defense and they often communicated with the president directly as Roosevelt s eyes and ears on the ground Unfortunately most of them underestimated the power and resolve of Adolf Hitler and Germany s Third Reich Watching Darkness Fall is a gripping new history of the years leading up to and the beginning of WWII in Europe told through the lives of five well educated and mostly wealthy men all vying for the attention of the man in the Oval Office **The Publishers Weekly** ,2008 **The Road to War** Marvin Kalb,2013-05-10 The Road to War examines how presidential commitments can lead to the use of American military force and to war Marvin Kalb notes that since World War II presidents have relied more on commitments public and private than they have on declarations of war even though the U S Constitution declares rather unambiguously that Congress has the responsibility to declare war

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Business Publication Advertising Source ,2000-10 **Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971** New York Public Library. Research Libraries, 1979 **Hispanic Media & Market Source** ,2008

Unveiling the Magic of Words: A Overview of "**New York Times The Complete Front Pages 1851 2008**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**New York Times The Complete Front Pages 1851 2008**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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