



**New Themes
Condemned : or,
Thirty Opinions
Upon**

**Stephen Colwell, Samuel Austin
Allibone**

New Themes Condemned Opinions Reviewer

William Gowans



New Themes Condemned Opinions Reviewer:

New Themes Condemned Samuel Austin Allibone, 1853 New Englander and Yale Review, 1853 *New Englander and Yale Review* Edward Royall Tyler, William Lathrop Kingsley, George Park Fisher, Timothy Dwight, 1858 **Friends of the Unrighteous Mammon** Stewart Davenport, 2008-09-15 What did Protestants in America think about capitalism when capitalism was first something to be thought about The Bible told antebellum Christians that they could not serve both God and mammon but in the midst of the market revolution most of them simultaneously held on to their faith while working furiously to make a place for themselves in a changing economic landscape In *Friends of the Unrighteous Mammon* Stewart Davenport explores this paradoxical partnership of transcendent religious values and earthly pragmatic objectives ultimately concluding that religious and ethical commitments rather than political or social forces shaped responses to market capitalism in the northern states in the antebellum period Drawing on diverse primary sources Davenport identifies three distinct Christian responses to market capitalism assurance from clerical economists who believed in the righteousness of economic development opposition from contrarians who resisted the changes around them and adaptation by the pastoral moralists who modified their faith to meet the ethical challenges of the changing economy Delving into the minds of antebellum Christians as they considered themselves their God and their developing American economy *Friends of the Unrighteous Mammon* is an ambitious intellectual history of an important development in American religious and economic life **The New Englander**, 1853 **Catalogue of Printed Books** British Museum, 1894 Catalogue of Printed Books, 1886 *British Museum Catalogue of printed Books*, 1881 *A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century* Samuel Austin Allibone, 1871 *Catalogue of the Public Library of the Polytechnic Society of Kentucky, 1880* Polytechnic Society of Kentucky, Louisville. Library, 1880 *Graham's American Monthly Magazine of Literature, Art, and Fashion*, 1853 **A Critical Dictionary of English Literature and British and American Authors** Samuel Austin Allibone, 1899 Executors' Sale William Gowans, 1871 **A Critical Dictionary of English Literature and British and American Authors Living and Deceased from the Earliest Accounts to the Latter Half of the Nineteenth Century** by S. Austin Allibone, 1870 **"A" Critical Dictionary of English Literature and British and American Authors Living and Deceased** Samuel Austin Allibone, 1872 *A Critical Dictionary of English Literature and British and American Authors* S. Austin Allibone, 1874 *Catalogue of the Curious, Rare, and Valuable Collection of Books, Autographs, Coins, Etc., Etc., of Mr. L. Montgomery Bond ...* L. Montgomery Bond, 1870 Initials and Pseudonyms William Cushing, 1885 **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1966 **MTR; Music Trades Review**, 1879

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