



THE NEW PENGUIN

OPERA GUIDE

EDITED BY AMANDA HOLDEN

New Penguin Opera Guide

Christian G. Meyer



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The Penguin Concise Guide to Opera Amanda Holden, 2005 Presents a comprehensive guide to some of the most popular operas from the classic period to the present and explores the careers of the great composers as well as descriptions of their operas

The Penguin Opera Guide Amanda Holden, Nicholas Kenyon, Stephen Walsh, 1995

Opera for Libraries Clyde T. McCants, 2003-03-14 Opera is a unique expression of the human mind and spirit a play that communicates plot characterization and story almost entirely through music Unfortunately because of restraints of time location and income few people have the opportunity to see operas performed on a regular basis Public libraries are an easily accessible alternative for gaining operatic knowledge and exposure offering the public a chance to hear see and develop an appreciation of opera This work is a two part guide for libraries that want to assemble a comprehensive collection of operatic materials Part I is a list of recommended operas ranging over four hundred years of operatic history and including a variety of different styles and languages The goal of Part I is to provide recommendations for a comprehensive library collection of video and sound operatic recordings Part II suggest books periodicals and online resources that could be an integral and important part of a library's opera collection This section also discusses the care and maintenance of sound and video recordings offers suggestions for locating hard to find operatic material and explores the library's role in sparking patron interest in opera

Encyclopedia of American Opera Ken Wlaschin, 2024-10-16 This encyclopedia lists describes and cross references everything to do with American opera works both operas and operettas composers librettists singers and source authors along with relevant recordings The approximately 1 750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists Each opera entry consists of plot history premiere and cast followed by a chronological listing of recordings movies and videos

An Introduction to Music Studies J. P. E. Harper-Scott, Jim Samson, 2009-01-12 Why study music How much practical use is it in the modern world This introduction proves how studying music is of great value both in its own terms and also in the post university careers marketplace The book explains the basic concepts and issues involved in the academic study of music draws attention to vital connections across the field and encourages critical thinking over a broad range of music related issues Covers all main aspects of music studies

including topics such as composition opera popular music and music theory Provides a thorough overview of a hugely diverse subject from the history of early music to careers in music technology giving a head start on the areas to be covered on a music degree New to neume Need a reminder about ripping glossaries give clear definitions of key musical terms Chapters are carefully structured and organized enabling easy and quick location of the information needed Rossini and Post-Napoleonic Europe Warren Roberts,2015 Warren Roberts has discovered a Rossini that others have not seen a composer who commented ironically and satirically on religion and politics in Post Napoleonic Europe *Opera* George Henry Hubert Lascelles Earl of Harewood,2006 *Opera* Clive Griffin,2007 The perfect introductory guide for any opera enthusiast covering the rich history of the genre The Gramophone ,2005 *Sourcebook for Research in Music, Third Edition* Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **The Penguin Companion to Classical Music** Paul Griffiths,2005 This work explores the lives and achievements of figures in the field of music discusses individual works offers plot synopses of operas and ballets and considers the careers of major performers It looks at historical movements and trends the evolution of musical instruments and the development of different forms of music explains the vocabulary of classical music and the technical terms that describe how works are written and performed **Reference Sources for Small and Medium-Sized Libraries** Jack O'Gorman,2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman s complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date Complete Penguin Opera Guide Amanda Holden Staff,2000-01-01 *Early Music Review* ,2005 Gramophone ,2005 **A Basic Music Library** Music Library Association,1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting

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