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MEMES

IN DIGITAL CULTURE
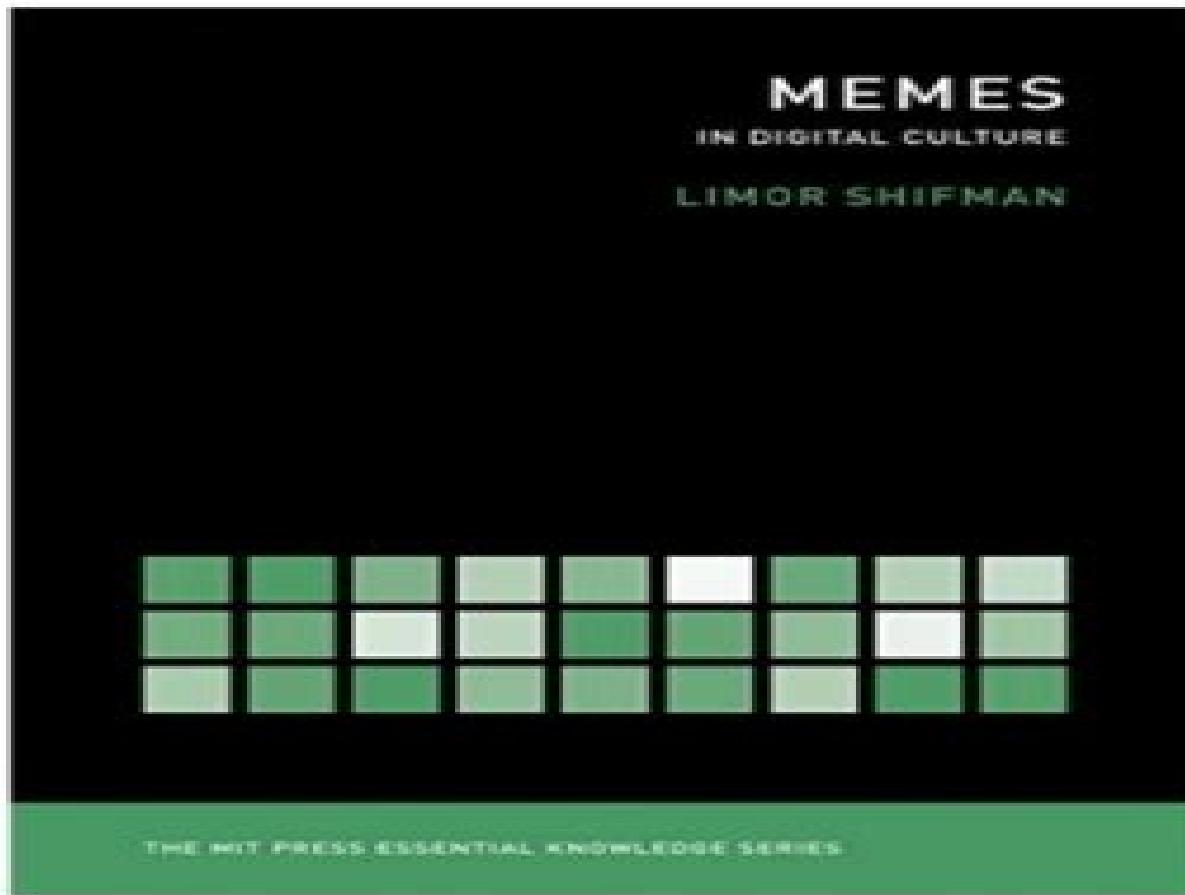
LIMOR SHIFMAN

Memes In Digital Culture The Mit Press Essential Knowledge Series

Dariusz Jemielniak,Aleksandra Przegalinska

Memes In Digital Culture The Mit Press Essential Knowledge Series:

   Memes in Digital Culture Limor Shifman,2013-10-04 Taking Gangnam Style seriously what Internet memes can tell us about digital culture In December 2012 the exuberant video Gangnam Style became the first YouTube clip to be viewed more than one billion times Thousands of its viewers responded by creating and posting their own variations of the video Mitt Romney Style NASA Johnson Style Egyptian Style and many others Gangnam Style and its attendant parodies imitations and derivations is one of the most famous examples of an Internet meme a piece of digital content that spreads quickly around the web in various iterations and becomes a shared cultural experience In this book Limor Shifman investigates Internet memes and what they tell us about digital culture Shifman discusses a series of well known Internet memes including Leave Britney Alone the pepper spraying cop LOLCats Scumbag Steve and Occupy Wall Street s We Are the 99 Percent She offers a novel definition of Internet memes digital content units with common characteristics created with awareness of each other and circulated imitated and transformed via the Internet by many users She differentiates memes from virals analyzes what makes memes and virals successful describes popular meme genres discusses memes as new modes of political participation in democratic and nondemocratic regimes and examines memes as agents of globalization Memes Shifman argues encapsulate some of the most fundamental aspects of the Internet in general and of the participatory Web 2 0 culture in particular Internet memes may be entertaining but in this book Limor Shifman makes a compelling argument for taking them seriously   Robot Memetics Walt Truszkowski,Christopher Rouff,Mohammad Akhavannik,Edward Tunstel,2020-01-30 This book provides a novel perspective on the concept of memetics as applied to the development and evolution of intelligent robots and robotic communities cultures It provides a framework for the emergence of a hybrid community of people and intelligent robots collaborating to realize mutual benefits and scientific objectives It aims to show that as the hybrid community emerges so does its culture Once this foundational work is done the book illustrates the robot memetic ideas in the context of a space exploration scenario based on the development and operation of a human robot settlement on Mars

   Politics and Medievalism (studies) Karl Fugelso,2021 Essays on the post modern reception and interpretation of the Middle Ages   **Interactional Humor** Béatrice Priego-Valverde,2023-12-04 The central question explored in this volume is How is humor multimodally produced perceived responded to and negotiated To this end it offers a panorama of linguistic research on multimodal and interactional humor based on different theoretical frameworks corpora and methodologies Humor is considered as an activity that is interactionally achieved regardless of whether the interaction in which it is embedded is face to face computer mediated with a human or a robot oral or written The aim is to analyze both the linguistic resources of the participants such as their lexicon prosody gestures gazes or smiles and the semiotic resources that social networks and instant messaging platforms offer them such as memes gifs or emojis   **Filling Your Worlds With Words** CD Covington,2025-08-07 This book guides you through the process of creating plausible and realistic linguistic

worldbuilding for your speculative fiction works   <u>Postinternet Art and Its Afterlives</u> Ian Rothwell,2023-12-19 Focusing on the postinternet art of the 2010s this volume explores the widespread impact of recent internet culture on the formal and conceptual concerns of contemporary art The postinternet art movement is splintered and loosely defined both in terms of its form and its politics and has come under significant critique for this reason This study will provide this definition offering a much needed critical context for this period of artistic activity that has had and is still having a major impact on contemporary culture The book presents a picture of what the art and culture made within and against the constraints of the online experience look sound and feel like It includes works by Petra Cortright Jon Rafman Jordan Wolfson DIS Amalia Ulman and Thomas Ruff and presents new analyses of case studies drawn from the online worlds of the 2010s including vaporwave anonymous image board culture irony bros and edgelords viral extreme sports stunts and GIFs The book will be of interest to scholars working in art history contemporary art and digital culture   **Digital Mythology and the Internet's Monster** Vivian Asimos,2021-02-25 Introduction 1 Mythology and the Digitization of Lv i Strauss 2 Introducing the Slender Man 3 The Origin of the Slender Man 4 The Origin of the Slender Man 5 Marble Hornets 6 Playing the Slender Man 7 Loving the Horror Romancing Slender 8 Laughing at the Horror 9 A Dog a Video Game and a Monster 10 The Online Hive Mind s Stories 11 The Slender Man s Culture Conclusion   **The Discursive Power of Memes in Digital Culture** Bradley E. Wiggins,2019-02-25 Shared posted tweeted commented upon and discussed online as well as off line internet memes represent a new genre of online communication and an understanding of their production dissemination and implications in the real world enables an improved ability to navigate digital culture This book explores cases of cultural economic and political critique levied by the purposeful production and consumption of internet memes Often images animated GIFs or videos are remixed in such a way to incorporate intertextual references quite frequently to popular culture alongside a joke or critique of some aspect of the human experience Ideology semiotics and intertextuality coalesce in the book s argument that internet memes represent a new form of meaning making and the rapidity by which they are produced and spread underscores their importance   **The World Made Meme** Ryan M. Milner,2016-10-07 How memetic media aggregate texts that are collectively created circulated and transformed become a part of public conversations that shape broader cultural debates Internet memes digital snippets that can make a joke make a point or make a connection are now a lingua franca of online life They are collectively created circulated and transformed by countless users across vast networks Most of us have seen the cat playing the piano Kanye interrupting Kanye interrupting the cat playing the piano In The World Made Meme Ryan Milner argues that memes and the memetic process are shaping public conversation It s hard to imagine a major pop cultural or political moment that doesn t generate a constellation of memetic texts Memetic media Milner writes offer participation by reappropriation balancing the familiar and the foreign as new iterations intertwine with established ideas New commentary is crafted by the mediated circulation and transformation of old ideas Through memetic media small

strands weave together big conversations Milner considers the formal and social dimensions of memetic media and outlines five basic logics that structure them multimodality reappropriation resonance collectivism and spread He examines how memetic media both empower and exclude during public conversations exploring the potential for public voice despite everyday antagonisms Milner argues that memetic media enable the participation of many voices even in the midst of persistent inequality This new kind of participatory conversation he contends complicates the traditional culture industries When age old gatekeepers intertwine with new ways of sharing information the relationship between collective participation and individual expression becomes ambivalent For better or worse and Milner offers examples of both memetic media have changed the nature of public conversations **The Meme as the Message** Joanna Nowotny,Julian Reidy,2025-10-31 This book sheds light on the phenomenon of memes covering everything from pandemic humour to far right propaganda from feminist memes to algorithmic censorship Memes are far more than light entertainment they are complex cultural artefacts that play a role in politics in art and in platform economics Taking a cultural studies perspective the authors analyse individual memes in entertaining case studies systematising their findings in order to redefine this digital form of communication Chapters connect memes with other digital phenomena such as trolling and combine extensive close readings of exemplary individual memes with regards to form and aesthetics with an acute awareness of power dynamics and other context phenomena surrounding memes The book develops an innovative theoretical approach that presents the term memesis to capture the very specific quality of meme production and reception as a form of collective creative rewriting of a template in accordance with algorithmic logic Offering an important contribution not only to the still young field of meme studies but also to the general negotiations of questions around digital literacy this book will interest not only scholars and students of digital media visual communication cultural studies and media and politics but anyone with a keen interest in digital culture and how it shapes our lives **The Pragmatics of Internet Memes** Chaoqun Xie,2022-05-15 What is a meme What is in a meme What does living in with memes actually mean What do memes mean to human beings dwelling in a life world at once connected and fragmented by the internet and social media Answers to and ways of answering these and other meme questions that arise in social events represent human assistance in or resistance to meaning making A pragmatic perspective on internet memes as a way of seeing in social life experience offers a unique window on how meme matters in mediated inter actions turn out to be inextricably intertwined with human beings presencing and essencing in the life world Ultimately this volume seeks to reveal what and how serious if not unsayable concerns can be concealed behind the seemingly humorous carefree and colorful carnival of internet memes across cultures contexts genres and modalities This book will be of some value to anyone keen on the dynamics of memes and internet pragmatics and on critical insights that can be garnered in kaleidoscopic multimodal communication Originally published as special issue of Internet Pragmatics 3 2 2020 *Memes of Power: How Digital Culture Transforms Populist Movements and Rewrites Global Politics* Piper

Ellery,2025-09-08 Populist movements are no longer built solely in town halls or rallies they are forged in memes hashtags and viral videos that circle the globe in seconds The fusion of digital language and political activism has created a new era of techno populism where pop culture becomes weaponized and entertainment merges with ideology Memes of Power takes readers inside this transformation explaining how political actors harness the tools of online culture to mobilize crowds frame narratives and disrupt traditional institutions From ironic internet humor to TikTok campaigns digital symbolism now rivals traditional speeches in shaping collective identity and political momentum This book offers a clear authoritative and accessible analysis for anyone seeking to understand how online communities are reshaping democracy activism and public life It shows how digital culture can empower voices but also polarize destabilize and mislead on a global scale If you want to decode the political future hidden in memes and movements this is your essential guide **Collaborative Society** Dariusz Jemielniak,Aleksandra Przegalinska,2020-02-18 How networked technology enables the emergence of a new collaborative society Humans are hard wired for collaboration and new technologies of communication act as a super amplifier of our natural collaborative mindset This volume in the MIT Press Essential Knowledge series examines the emergence of a new kind of social collaboration enabled by networked technologies This new collaborative society might be characterized as a series of services and startups that enable peer to peer exchanges and interactions though technology Some believe that the economic aspects of the new collaboration have the potential to make society more equitable others see collaborative communities based on sharing as a cover for social injustice and user exploitation The book covers the sharing economy and the hijacking of the term by corporations different models of peer production and motivations to participate collaborative media production and consumption the definitions of amateur and professional and the power of memes hactivism and social movements including Anonymous and anti ACTA protest collaborative knowledge creation including citizen science collaborative self tracking and internet mediated social relations as seen in the use of Instagram Snapchat and Tinder Finally the book considers the future of these collaborative tendencies and the disruptions caused by fake news bots and other challenges *Internet Memes and Society* Anastasia Denisova,2019-03-21 This book provides a solid encompassing definition of Internet memes exploring both the common features of memes around the globe and their particular regional traits It identifies and explains the roles that these viral texts play in Internet communication cultural social and political implications significance for self representation and identity formation promotion of alternative opinion or trending interpretation and subversive and resistant power in relation to professional media propaganda and traditional and digital political campaigning It also offers unique comparative case studies of Internet memes in Russia and the United States **Digital Icons** Yasmin Ibrahim,2020-10-05 This book offers critical perspectives on the digital iconic exploring how the notion of the iconic is re appropriated and re made online and the consequences for humanity and society Examining cross cultural case studies of iconic images in digital spaces the author offers original and critical analyses theories and

perspectives on the notion of the iconic and on its movement re appropriation and meaning making on digital platforms A carefully curated selection of case studies illustrates topics such as phantom memory martyrdom denigration and pornographic recoding digital games as simulacra and memes as artification Situating the notion of the iconic firmly within contemporary cultures the author takes a thematic approach to investigate the iconic as an unstable and unfinished phenomenon online as it travels through platforms temporally and spatially The book will be an important resource for academics and students in the areas of media and communications digital culture cultural studies visual communication visual culture journalism studies and digital humanities **Digital Lethargy** Tung-Hui Hu,2022-10-04 The exhaustion disappointment and listlessness experienced under digital capitalism explored through works by contemporary artists writers and performers Sometimes interacting with digital platforms we want to be passive in those moments of dissociation when we scroll mindlessly rather than connecting with anyone for example or when our only response is a shrugging lol Despite encouragement by these platforms to be yourself we want to be anyone but ourselves Tung Hui Hu calls this state of exhaustion disappointment and listlessness digital lethargy This condition permeates our lives under digital capitalism whether we are users who are what they click or racialized workers in Asia and the Global South Far from being a state of apathy however lethargy may hold the potential for social change Hu explores digital lethargy through a series of works by contemporary artists writers and performers These dispatches from the bleeding edge of digital culture include a fictional dystopia where low wage Mexican workers laugh and emote for white audiences a group that invites lazy viewers to strap their Fitbits to a swinging metronome faking fitness and earning a discount on their health insurance premiums and a memoir of burnout in an Amazon warehouse These works dwell within the ordinariness and even banality of digital life redirecting our attention toward moments of thwarted agency waiting and passing time Lethargy writes Hu is a drag it weighs down our ability to rush to solutions and forces us to talk about the unresolved present

This book delves into Memes In Digital Culture The Mit Press Essential Knowledge Series. Memes In Digital Culture The Mit Press Essential Knowledge Series is a vital topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Memes In Digital Culture The Mit Press Essential Knowledge Series, encompassing both the fundamentals and more intricate discussions.

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5. In chapter 4, this book will scrutinize the relevance of Memes In Digital Culture The Mit Press Essential Knowledge Series in specific contexts. The fourth chapter will explore how Memes In Digital Culture The Mit Press Essential Knowledge Series is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, the author will draw a conclusion about Memes In Digital Culture The Mit Press Essential Knowledge Series. The final chapter will summarize the key points that have been discussed throughout the book.
   This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Memes In Digital Culture The Mit Press Essential Knowledge Series.

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