



NEW  
CASEBOOKS

# Medieval English Literature

edited by Beatrice Fannon

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# Medieval English Literature New Casebooks

**Beatrice Fannon**

## Medieval English Literature New Casebooks:

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The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 A literary historical account of English poetry from Anglo-Saxon writings to the present.

### **Studies in Late Medieval and Early Renaissance Texts in Honour of John Scattergood**

Anne Marie D'Arcy, Alan John Fletcher, 2005 Essays published in honour of the Trinity College based scholar who has been at the forefront of Middle English studies in Ireland for many years. Contents as follows: David Aers on the Testimony of William Thorpe; Valerie Allen on tournament and toxophily in late medieval England; Julia Boffey on Chaucer's fortune in the 1530s; John A. Burrow on Chaucer's Book of the Duchess; Helen Conrad on O Briain; Sir Orfeo; Helen Cooper on The date of the Auchinleck manuscript; Anne Marie D'Arcy on Henryson's The testament of Cresseid; A. S. G. Edwards on The Canterbury tales; Richard Firth Green on The hunting of the hare; Alan J. Fletcher on The pearl; Ralph Hanna on Some TCD manuscripts; Angela M. Lucas on Chaucer's Franklin's tale; Peter J. Lucas on Capgrave's The solace of pilgrims; Alastair J. Minnis on Piers Plowman; Charlotte C. Morse on Scenes of farewell in the middle ages; Derek Pearsall on The flower and the leaf and The assembly of ladies; Helen Phillips on Remembering Edward I; Oliver S. Pickering on The Alphabetical praise of women; Wendy Scase on MS Harley 2253; James Simpson on Caxton's History of Reynard the fox; Myra Stokes on Sir Gawain and the Green Knight; John J. Thompson on Manuscripts and texts associated with John Stow; Thorlac Turville Petre on St Erkenwald; Greg Walker on The Plowman's tale.

*The Cambridge History of Medieval English Literature* David Wallace, 2002-04-25 This was the first full scale history of medieval English literature for nearly a century. Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England, Wales, Ireland and Scotland between the Norman conquest and the death of Henry VIII in 1547. The volume has five sections: After the Norman Conquest; Writing in the British Isles; Institutional Productions; After the Black Death and Before the Reformation. It provides information on a vast range of literary texts and the conditions of their production and reception, which will serve both specialists and general readers, and also contains a chronology, full bibliography and a detailed index. This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England. It will thus prove essential reading for scholars of the Renaissance as

well as medievalists and for historians as well as literary specialists      Medieval English Literature Joseph Burney Trapp,Douglas Gray,Julia Boffey,2002 Medieval English Literature is the first volume of the comprehensive Oxford Anthology of English Literature to be published in a second expanded and fully revised edition It provides an authoritative and representative selection from the vast riches of Anglo Saxon and Middle English literature of the period between AD 700 and AD 1500 The texts are presented either in full or in ample selections helpfully and fully glossed and annotated according to the most recent scholarship They are situated in their cultural context through general and particular introductions and through the carefully chosen illustrations many of them new Texts annotations introductions and the bibliography have been thoroughly revised and brought up to date and there is a full glossary of literary and historical terms Anglo Saxon poetry appears in modern verse translation In addition to the whole of Beowulf Edwin Morgan s translation elegies The Dream of the Rood and The Battle of Maldon there is a sampling of wisdom literature and of biblical epic made with particular reference to the situation of women in Anglo Saxon society The generous choice of Chaucer s poetry in a lightly modernized glossed text now includes as well as the General Prologue and the tales of the Miller the Nun s Priest the Wife of Bath with her Prologue the Franklin and the Pardoner an extract from The Legend of Good Women and others from the Scottish Chaucerians Henryson and Dunbar For romance the whole of the third book of Chaucer s Troilus and Criseyde and the entire text of Sir Orfeo both glossed have been added to Sir Gawain and the Green Knight revised translation by Keith Harrison The selections from Malory s Morte Darthur have been augmented as have the translated extracts from The Visions of Piers Plowman with the account of the Harrowing of Hell Modernized versions of the Chester Play of Noah and the Seven Deadly Sins episode from The Castle of Perseverance join the Second Shepherds Play and Everyman in the Theater section Ballads and lyric poetry have also been changed and amplified to link with a notable innovation the section entitled Women s Writing and Women s Experience an introduction to Middle English prose written by and for women      Backgrounds to Medieval English Literature Robert William Ackerman,1966

*New Approaches to European Theater of the Middle Ages* Barbara I. Gusick,Edelgard E. DuBruck,2004 New Approaches to European Theater of the Middle Ages An Ontology examines texts as well as cultural and performative aspects of a wide variety of plays both sacred and secular in England France Germany the Netherlands Spain Italy and Yugoslavia This collection of fourteen articles in English by contributors from both sides of the Atlantic also considers the implications and parameters of communal involvement and the societal theatrical roles of the oppressed the disabled Jews and peasants This book has been designed to appeal to specialists students and teachers of medieval drama psychology religion and hagiography literature and art and to readers in general      Poverty in Late Middle English Literature Dinah Hazell,2009 Studies of medieval poverty tend to focus on a few works particularly Piers Plowman and related texts and on the indigent and rural poor This book presents a comprehensive view of poverty at different social levels from aristocrat to pauper and the way in which poverty is employed as a topos to reflect social and moral concerns The

literary works primarily from the fourteenth century and set within a cultural historical context represent a broad range of authors and genres including romance chronicle satire complaint homily hagiography treatise and drama and include both well and lesser known pieces There is a strong focus on the historical and literary solutions to poverty as well as factors that influenced the complex and often conflicting attitudes towards the poor [\*\*The Cambridge Companion to Medieval English Literature 1100-1500\*\*](#) Larry Scanlon,2009-06-18 The medieval period was one of extraordinary literary achievement sustained over centuries of great change anchored by the Norman invasion and its aftermath the re emergence of English as the nation's leading literary language in the fourteenth century and the advent of print in the fifteenth This Companion spans four full centuries to survey this most formative and turbulent era in the history of literature in English Exploring the period's key authors Chaucer Langland the Gawain Poet Margery Kempe among many and genres plays romances poems and epics the book offers an overview of the riches of medieval writing The essays map out the flourishing field of medieval literary studies and point towards new directions and approaches Designed to be accessible to students the book also features a chronology and guide to further reading [\*\*Violence in Medieval Courtly Literature\*\*](#) Albrecht Classen,2012-10-12

Although courtly literature is often associated with a chivalrous and idyllic life the fifteen original essays in this collection demonstrate that the quest for love in the world of medieval courtly literature was underpinned by violence Lovers were rejected mistrust ruled rape was a rampant problem and marriage was often characterized by brutality Albrecht Classen brings together an outstanding group of historical cultural and literary scholars in this volume to investigate the complicated nuanced and often surprising unions of love and violence in courtly medieval literature [\*\*Studies in the Age of Chaucer\*\*](#)

Frank Grady,2006-12-20 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications [\*\*Jacqueline Wilson\*\*](#) Lucy Pearson,2015-11-23 Over

the last 20 years Jacqueline Wilson has published well over 100 titles and has become firmly established in the landscape of Children's Literature She has written for all ages from picture books for young readers to young adult fiction and tackles a wide variety of controversial topics such as child abuse mental illness and bereavement Although she has received some criticism for presenting difficult and seemingly adult topics to children she remains overwhelmingly popular among her audience and has won numerous prizes selected by children such as the Smarties Book Prize This collection of newly commissioned essays explores Wilson's literature from all angles The essays cover not only the content and themes of Wilson's writing but also her success as a publishing phenomenon and the branding of her books Issues of gender roles and child carer relationships are examined alongside Wilson's writing style and use of techniques such as the unreliable narrator The book also features an interview with Jacqueline Wilson herself where she discusses the challenges of writing social realism

for young readers and how her writing has changed over her lengthy career Vernacular Literary Theory from the French of Medieval England Jocelyn Wogan-Browne, Thelma S. Fenster, Delbert W. Russell, 2016 18 La Destructioun de Rome The Destruction of Rome mid 13th century **Journal of Mediterranean Studies**, 2005 *Medieval English Drama* Peter Happé, 1984 *The Longman Anthology of British Literature: The Middle Ages* David Damrosch, 2003 The Longman Anthology of British Literature is the most comprehensive and thoughtfully arranged book on the market Approaching literature from a broad cultural perspective the anthology offers a rich selection of fiction drama and poetry by major British authors The second edition of The Longman Anthology of British Literature includes key major additions of important works an expanded illustration program and new translation of Beowulf Fresh and up to date introductions and notes are written by an editorial team whose members are all actively engaged in teaching and in current scholarship and one hundred illustrations show both artistic and cultural developments from the medieval period through the 18th Century Perspectives sections shed light on individual periods but are also positioned to link with surrounding works Companion readings provide additional context for and special insight into key readings For avid readers of British Literature **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2008 *The Oxford Handbook of Medieval Literature in English* Elaine Treharne, Greg Walker, William Green, 2010-04-15 Bringing together the insights of new fields and approaches with those of more familiar texts and methods this handbook provides a comprehensive overview of the state of Medieval Literature today It discusses texts such as Beowulf Wulf and Eadwacer and Ancrene Wisse and authors from lfric to Chaucer Langland and the Gawain Poet The Best Books for Academic Libraries, 2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers

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