

Radio Weekly Schedule

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WEEK 1
SEPTEMBER 2024

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Melbourne Radio Weekly Music Charts

Lauren Gardner



Melbourne Radio Weekly Music Charts:

Touring Variety in the Asia Pacific Region, 1946-1975 Jonathan Bollen, 2020-05-06 Aviation extended the horizon of international touring across Asia and the Pacific in the 1950s and 1960s Nightclubs in Hong Kong Manila Melbourne Singapore Sydney Tokyo and Taipei presented an international array of touring acts This book investigates how this happened It explores the post war formation of the Asia Pacific region through international touring and the transformation of entertainment during the jet age of aviation Drawing on archival research across the region Bollen investigates how touring variety forged new relations between artists audiences and nations Mapping tours and tracing networks by connecting fragments he reveals how versatile artists translated repertoire in circulation as they toured and how entrepreneurial endeavours harnessed the production of national distinction to government agendas He argues that touring variety on commercial circuits diversified the repertoire in regional circulation anticipating the diversity emerging in state sanctioned multiculturalisms and driving the government construction of national theatres for cultural diplomacy

Billboard ,1996-02-03 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Billboard

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brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends **Media Information Australia**,1980 **Billboard** ,1995-04-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends The Film Weekly ,1963 **Australian Government Publications** ,1980 **Currency Companion to Music and Dance in Australia** John Whiteoak,2003 This publication is unique in its comprehensiveness and recognition of cultural diversity and a broad notion of community It covers the history of concert music opera ballet music teaching composition instruments venues union activity Aboriginal music and all forms of popular and folk music and dance It embraces the wide variety of immigrant influences from Europe America and particularly the Pacific There s sound art computer music electroacoustics belly dance debutante balls subcultures music videos and much more Over two hundred academics practitioners and private researchers from all parts of Australia and beyond are among this book s contributors *Melbourne Radio Weekly Music Charts* Frank W. Hoffmann,2015-12-21 3DB and 3UZ were the two leading AM radio Top 40 outlets serving the Melbourne Australia market during the 1960s and 1970s This volume includes a representative sampling of pop music surveys produced by these two stations during the 1964 1973 period Like the other radio charts titles my goal was to provide a convenient chronological compilation of weekly surveys with corrections of the considerable errors found in both the original sources and in translation to online sites These radio charts which exist in the public domain can be found in a multitude of sources including original published sheets distributed via retail outlets mail inquiries etc notation of on air broadcasts back issues of area newspapers where stations are located and music trade periodicals specialized reference books and websites interested in historical documentation most notably Oldiesloun musicradio77 and ARSA I employed multiple sources in the compilation of each radio chart volume in order to provide the most accurate data possible **The MUP Encyclopaedia of Australian Science Fiction & Fantasy** Sean McMullen,1998 This book covers all Australian science fiction and fantasy authors books and stories as well as important magazines sub genres and works published electronically A Dictionary of Australian Music Warren Arthur Bebbington,1998 This is the first comprehensive reference work on Australian music With more than 2 000 entries the Companion ranges across a wide spectrum from ancient Aboriginal traditions and European derived orchestral operatic and concert music to Australian folk jazz country popular rock electronic and experimental music

Recording Industry Sourcebook ,1994 *Billboard* ,1975-04

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