

Media Ethics & Accountability Systems

Claude-Jean Bertrand

Media Ethics And Accountability Systems

European Audiovisual Observatory

Media Ethics And Accountability Systems:

Media Ethics and Accountability Systems Claude-Jean Bertrand, 2018-04-17 Over the last few years the O J Simpson case then the Lewinsky Clinton affair and scores of minor scandals have dominated the US press often taking precedence over important domestic and international issues This tabloidization of the news media both here and abroad has proved that the market cannot insure media quality In a democracy for media to function well they must be free of both political and economic muzzling The only solution is to add self regulation or quality control by professionals and public to the other two forces the market and state regulation In this controversial volume Claude Jean Bertrand sets out to define a set of accountability systems democratic efficient and harmless to insure true freedom and quality of media This brief highly literate volume focuses not on philosophical foundations of media ethics or case stories but on what is now missing in the codes Many books deal with media ethics but few deal with accountability Media Ethics and Accountability Systems zeroes in on the many nongovernmental methods of enforcing quality control and on the difficulty of getting the media microcosm to accept such accountability To remedy this lack Bertrand proposes rethinking existing media accountability systems some 30 to 40 in number and creation of new ones He observes that existing systems are rooted in four basic approaches training the education of citizens in media use and the incorporation of ethics courses in journalistic education evaluation criticism positive and negative not only from politicians consumerists and intellectuals but from media professionals themselves monitoring by independent academic experts over extended periods of time into the long term effects and feedback giving ear to the various segments of media users and their needs and tastes rather than scrutinizing sales and ratings Media Ethics will be of particular interest to academics in the fields of communication and journalism as well as to the general reader with an interest in public issues and a civic concern for society Media Ethics & Accountability Systems Claude Jean Bertrand, 2000-01 Over the last few years the O J Simpson case then the Lewinsky Clinton affair and scores of minor scandals have dominated the US press often taking precedence over important domestic and international issues This tabloidization of the news media both here and abroad has proved that the market cannot insure media quality In a democracy for media to function well they must be free of both political and economic muzzling The only solution is to add self regulation or quality control by professionals and public to the other two forces the market and state regulation In this controversial volume Claude Jean Bertrand sets out to define a set of accountability systems democratic efficient and harmless to insure true freedom and quality of media This brief highly literate volume focuses not on philosophical foundations of media ethics or case stories but on what is now missing in the codes Many books deal with media ethics but few deal with accountability Media Ethics and Accountability Systems zeroes in on the many nongovernmental methods of enforcing quality control and on the difficulty of getting the media microcosm to accept such accountability To remedy this lack Bertrand proposes rethinking existing media accountability systems some 30 to 40 in number and creation of new ones He observes that

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on MAS as one of the three pillars of goods new media together with free enterprise and state regulation It presents general information about the major media accountability systems and their useful press council ombudsman journalism review etc and a chapter on each of them is written by an expert who has been involved with that particular system

The Global Handbook of Media Accountability Susanne Fengler,Tobias Eberwein,Matthias Karmasin,2021-12-30 The Global Handbook of Media Accountability brings together leading scholars to de Westernize the academic debate on media accountability and discuss different models of media self regulation and newsroom transparency around the globe With examination of the status quo of media accountability in 43 countries worldwide it offers a theoretically informed comparative analysis of accountability regimes of different varieties As such it constitutes the first interdisciplinary academic framework comparing structures of media accountability across all continents and creates an invaluable basis for further research and policymaking It will therefore appeal to scholars and students of media studies and journalism mass communication sociology and political science as well as policymakers and practitioners

Controversies in Media Ethics

A. David Gordon,John Michael Kittross,John C. Merrill,William Babcock,Michael Dorsher,2012-05-23 Controversies in Media Ethics offers students instructors and professionals multiple perspectives on media ethics issues presenting vast gray areas and few if any easy answers This third edition includes a wide range of subjects and demonstrates a willingness to tackle the problems raised by new technologies new media new politics and new economics The core of the text is formed by 14 chapters each of which deals with a particular problem or likelihood of ethical dilemma presented as different points of view on the topic in question as argued by two or more contributing authors The 15th chapter is a collection of mini chapters allowing students to discern first hand how to deal with ethical problems Contributing authors John A Armstrong Peter J Gade Julianne H Newton Kim Sheehan and Jane B Singer provide additional voices and perspectives on various topics under discussion This edition has been thoroughly updated to provide discussions of issues reflecting the breadth and depth of the media spectrum numerous real world examples broad discussion of confidentiality and other timely topics A Companion Website www.routledge.com/textbooks/9780415963329 supplies resources for both students and instructors You can also join the Controversies community on Facebook <http://www.facebook.com/CME3rd> Developed for use in media ethics courses Controversies in Media Ethics provides up to date discussions and analysis of ethical situations across a variety of media including issues dealing with the Internet and new media It provides a unique consideration of ethical concerns and serves as provocative reading for all media students

The Handbook of Mass Media Ethics Lee Wilkins,Clifford G. Christians,2008-09-17 This Handbook encapsulates the intellectual history of mass media ethics over the past twenty five years Chapters serve as a summary of existing research and thinking in the field as well as setting agenda items for future research Key features include up to date and comprehensive coverage of media ethics one of the hottest topics in the media community one stop shopping for historical and current research in media ethics experienced top tier editors advisory board

and contributors It will be an essential reference on media ethics theory and research for scholars graduate students and researchers in media mass communication and journalism *Decolonising Journalism Education in South Africa* Ylva Rodny-Gumede,Colin Chasi,Zubeida Jaffer,Mvuso Ponono,2023-05-19 This book is the culmination of several years of collaborative work It is a unique contribution to the field of journalism because of the depth and variety of contributions it makes to the field The scholars who contribute to this volume respond to the great need to rethink journalism from various perspectives including journalism training research the contents of the news media language media ethics the safety of journalists and gender inequities in the news media In doing this they recognise how the societies that journalism address should themselves change **The Routledge Handbook of Mass Media Ethics** Lee Wilkins,Clifford G.

Christians,2020-03-13 This fully updated second edition of the popular handbook provides an exploration of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas

Co-regulation of the Media in Europe European Audiovisual Observatory,2003 This publication is based on the discussions of a workshop organised by the European Audiovisual Observatory in September 2002 in collaboration with the Institute of European Media Law and the Institute for Information Law It examines co regulation as an alternative to traditional forms of media regulation parliamentary acts EU directives etc in Europe current examples of its use and possible areas of application characteristics and legal requirements benefits and risks associated with it Topics discussed include a comparison of co regulation systems in relation to self monitoring and self regulation regimes protection of human dignity distribution of racist content technical standards the EU legal and policy framework the Council of Europe approach the implementation and enforcement of co regulation codes in a transfrontier context example texts for self regulation and co regulation in advertising youth protection hate speech the independence of journalists and technical standards

Understanding Mass Communication Melvin Lawrence DeFleur,Everette E. Dennis,2002 Melvin L De Fleur has contributed to Understanding Mass Communication A Liberal Arts Perspective as an author Melvin L DeFleur is currently Professor of Mass Communication in the College of Communication at Boston University where in 1994 he assumed the

duties of Director of the School of Mass Communication and Public Relations a post he occupied for three years Previously he held the John Ben Snow Endowed Chair in mass communication at Syracuse University He has served on the faculties of six universities three times a departmental chairman and once as a graduate dean for research Twice he was a Fulbright Professor to Argentina He has been responsible for the development and administration Law and Ethics of the Media André Linard,2002 **Ethics, Politics, and Democracy** Jose V. Ciprut,2008 Examines change in the normative underpinnings of both ancient and modern practices of political governance public duties and personal responsibilities

Media Ethics ,2000 **Media Ethics** Johan Retief,2002 A comprehensive introduction to media ethics in South Africa theory media codes of conduct and case studies Ethical journalism is seen as a goal in itself **Contemporary Media Ethics** Mitchell Land,Bill W. Hornaday,2006 This book is designed for use in college level mass media ethics courses and for use in mass media organizations The 27 chapters are written by top scholars and media professionals in the United States The books provides a practical introduction to real world media ethics cases focusing on two major models utilitarian and communitarian Les médias et l'information aux Etats-Unis depuis 1945 Claude Jean Bertrand,1997 **Media and Accountability in Latin America** Mariella Bastian,2019-01-30 This study approaches a pressing question for the public the media and in academia how can the media be held accountable By focusing on the relationship between media and accountability in the understudied region of Latin America Mariella Bastian provides a theoretical framework for the analysis of media accountability MA beyond the Global North The underlying conditions for the development of MA in Brazil Argentina and Uruguay are identified by conducting a multi method study The author also gives an overview of the status quo of the implementation of both traditional and innovative MA instruments **Choice** ,2008 **Controversies in Media Ethics** David Gordon,John M. Kittross,John Calhoun Merrill,Carol Reuss,1999 Provides students and practitioners with a carefully constructed set of opposing arguments which focus on several major controversies facing mass media practitioners today Each chapter deals with specific controversies and has two contrasting points of view on a major problem written by two different authors

Adopting the Track of Expression: An Mental Symphony within **Media Ethics And Accountability Systems**

In a world eaten by monitors and the ceaseless chatter of fast communication, the melodic elegance and psychological symphony produced by the prepared word frequently diminish into the background, eclipsed by the persistent sound and disturbances that permeate our lives. Nevertheless, situated within the pages of **Media Ethics And Accountability Systems** a wonderful literary value filled with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that captivating masterpiece conducts visitors on a mental journey, well unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of the poignant evaluation, we can discover the book's central harmonies, analyze their enthralling writing design, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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