

MEDIA DISPARITY



A GENDER BATTLEGROUND
EDITED BY CORY L. ARMSTRONG
WITH A PREFACE BY GAYE TUCHMAN

Media Disparity A Gender Battleground

Thomas Griffiths

Media Disparity A Gender Battleground:

Media Disparity Cory L. Armstrong, 2013-10-29 For decades scholars have repeatedly found the inequity of gender representations in informational and entertainment media. Beginning with the seminal work by Gaye Tuchman and colleagues we have repeatedly seen a systemic underrepresentation and misrepresentation of women in media. Examining the latest research in discourse and content analyses trending in both domestic and international circles **Media Disparity A Gender Battleground** highlights the progress or lack thereof in media regarding portrayals of women across genres and cultures within the twenty first century. Blending both original studies and descriptive overviews of current media platforms top scholars evaluate the portrayals of women in contemporary venues including advertisements, videogames, political stories, health communication and reality television. **Media Disparity** Cory L. Armstrong, 2013-10-29 For decades scholars have repeatedly found the inequity of gender representations in informational and entertainment media. Beginning with the seminal work by Gaye Tuchman and colleagues we have repeatedly seen a systemic underrepresentation and misrepresentation of women in media. Examining the latest research in discourse and content analyses trending in both domestic and international circles **Media Disparity A Gender Battleground** highlights the progress or lack thereof in media regarding portrayals of women across genres and cultures within the twenty first century. Blending both original studies and descriptive overviews of current media platforms top scholars evaluate the portrayals of women in contemporary venues including advertisements, videogames, political stories, health communication and reality television. **Media Disparity** Cory L. Armstrong, 2013 For decades scholars have repeatedly found the inequity of gender representations in informational and entertainment media. Beginning with the seminal work by Gaye Tuchman and colleagues we have repeatedly seen a systemic underrepresentation and misrepresentation of women in media. Examining the latest research in discourse and content analyses trending in both domestic and international circles **Media Disparity A Gender Battleground** highlights the progress or lack thereof in media regarding portrayals of women across genres and cultures within the twenty first century. Blending both original studies and descriptive overviews of current media platforms top scholars evaluate the portrayals of women in contemporary venues including advertisements, videogames, political stories, health communication and reality television.

Prejudice in the Press? George Yancey, Alicia L. Brunson, 2018-11-27 Charges of fake news tend to be politically motivated whether made by Republicans or Democrats. Yet the potential for media bias is real and deserves an honest assessment. Using an audit technique providing journalists with similar scenarios but altering key details the authors evaluate whether reporters and editors write different narratives depending on the characteristics of the principle issues in the story. The results indicate that race, gender, sexuality and religion have little effect on whether a story will be covered but do color the story that is written. Data suggest that news personnel may be operating in ways that promote progressive political leanings. The results of this study are important for journalists seeking to move closer to objective standards of reporting.

Feminist Approaches to Media Theory and Research Dustin Harp,Jaime Loke,Ingrid Bachmann,2018-07-12 Feminist Approaches to Media Theory and Research tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women gender media activism and academia The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media what work is being done in feminist theory and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society It opens for discussion how the research theory and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross disciplinary work Overall the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes *Sexualized Media Messages and Our Children* Jennifer W. Shewmaker,2015-02-24 This provocative book takes a look at children s consumption of sexualized media messages while providing parents teachers and professionals with strategies for abating their influence In this eye opening book experienced child psychologist Jennifer W Shewmaker contends that the manner in which a child is raised influences how they respond to media messages particularly those shaded by sexual overtones This text takes a hard look at the impact of advertisements products and entertainment on a child s psyche and offers strategies for helping kids become critical active media consumers Drawing from research in a wide variety of disciplines this book explores the interpersonal factors within children s lives that impact how they learn to process sexualized media messages The book argues that an increase in marketing to children along with media based fabrications of beauty masculinity and femininity impact the confidence and character of young children who are often greatly affected by what they see and hear The author shares invaluable tips for promoting strengths in children and adolescents of both genders and presents the protective influence of communities to help children dismiss distorted media images [The Routledge Companion to Media and Human Rights](#) Howard Tumber,Silvio Waisbord,2017-07-14 The Routledge Companion to Media and Human Rights offers a comprehensive and contemporary survey of the key themes approaches and debates in the field of media and human rights The Companion is the first collection to bring together two distinct ways of thinking about human rights and media including scholarship that examines media as a human right alongside that which looks at media coverage of human rights issues This international collection of 49 newly written pieces thus provides a unique overview of current research in the field while also providing historical context to help students and scholars appreciate how such developments depart from past practices The volume examines the universal principals of freedom of expression legal instruments the right to know media as a human

right and the role of media organisations and journalistic work It is organised thematically in five parts Communication Expression and Human Rights Media Performance and Human Rights Political Processes Media Performance and Human Rights News and Journalism Digital Activism Witnessing and Human Rights Media Representation of Human Rights Cultural Social and Political Individual essays cover an array of topics including mass surveillance LGBT advocacy press law freedom of information and children s rights in the digital age With contributions from both leading scholars and emerging scholars the Companion offers an interdisciplinary and multidisciplinary approach to media and human rights allowing for international comparisons and varying perspectives The Routledge Companion to Media and Human Rights provides a comprehensive introduction to the current field useful for both students and researchers and defines the agenda for future research

Women's Leadership in Popular Culture

Tracy Everbach,Gwendelyn S. Nisbett,Newly Paul,2025-10-02

This edited volume examines mass media portrayals of women leaders and other powerful women in popular culture Contributors argue that increased media visibility and representation can lead to more widespread acceptance of women as societal leaders The book employs an interdisciplinary intersectional and international approach to its coverage of these portrayals and their meanings for society and gender norms Through a feminist lens contributors examine these cultural representations within the context of gender race sexuality and social class economic status Contributors write from varied disciplinary backgrounds including journalism media studies communication entertainment studies sociology psychology anthropology political science information science business and education

Gender and Elections

Susan J. Carroll,Richard L. Fox,2018-01-18

The fourth edition of Gender and Elections offers a systematic lively multi faceted account of the role of gender in the electoral process through the 2016 elections This timely yet enduring volume strikes a balance between highlighting the most important development for women as voters and candidates in the 2016 elections and providing a more long term in depth analysis of the ways in which gender has helped shape the contours and outcomes of electoral politics in the United States Individual chapters demonstrate the importance of gender in understanding and interpreting presidential elections presidential and vice presidential candidacies voter participation and turnout voting choices congressional elections the political involvement of Latinas the participation of African American women the support of political parties and women s organizations candidate communications with voters and state elections Without question Gender and Elections is the most comprehensive reliable and trustworthy resource on the role of gender in electoral politics

Women in the American Political System

Dianne G. Bystrom,Barbara Burrell,2018-12-01

This book examines how women candidates voters and office holders shape U S political processes and institutions lending their perspectives to gradually evolve American life and values This book provides an encyclopedic sourcebook on the evolution of women s involvement in American politics from the colonial era to the present covering all of the individuals organizations cultural forces political issues and legal decisions that have collectively served to elevate the role of women at the ballot box on the

campaign trail in Washington and in state and city level political offices across the country The in depth essays document and examine the rising prominence of women as voters candidates public officials and lawmakers enabling readers to understand how U S political processes and institutions have been and will continue to be shaped by women and their perspectives on American life and values The entries cover a range of women politicians and officials female activists and media figures relevant organizations and interest groups such as Emily s List League of Women Voters and National Right to Life key laws court cases and events such as the Nineteenth Amendment the Equal Rights Amendment the Seneca Falls Convention the passage of Title IX and Roe v Wade and other topics like media coverage of appearance women s roles as campaign strategists fundraisers gender differences in policy priorities and the gender gap in political ambitions The text is supplemented by sidebars that highlight selected landmarks in women s political history in the United States such as the 2012 election of Tammy Baldwin the first openly gay U S senator **Television Sitcom** Brett Mills,2005-11-17 Despite its global reach longstanding popularity and immense profitability sitcom has been repeatedly neglected in theoretical work on television and media This book demonstrates that this lack needs to be sorely addressed by dragging analysis of sitcom up to date with a wealth of contemporary examples a range of new approaches to the genre and examination of the roles sitcom and comedy play within society The book takes as its starting point the variety of ways in which sitcom has traditionally been explored A chapter on genre examines the history and development of sitcom and the institutional structures which produce it There is also analysis of differences between sitcoms produced in a range of countries and what happens when a programme gets sold abroad and remade A chapter on representation explores the debates about the ways in which sitcom chooses who to make jokes about and why and whether this matters And a chapter on performance argues that this is a vital and underexplored aspect of sitcom s funniness and interrogates the ways in which comic actors make their performance funny With specific case studies on Will and Grace The Office and The Cosby Show as well as analysis of a broad range of contemporary and historical examples throughout this book will be of interest to students of sitcom and comedy as well as those of television and popular culture **Issues and Controversies on File** ,2004 **America, History and Life** ,2007 Article abstracts and citations of reviews and dissertations covering the United States and Canada **The Wall Street Journal** ,1994 **American Doctoral Dissertations** ,1992 **The Boston Globe Index** ,1996 *Handbook of Research on Discrimination, Gender Disparity, and Safety Risks in Journalism* Jamil, Sadia,Çoban, Barış,Ataman, Bora,Appiah-Adjei, Gifty,2020-12-18 Today a variety of gender based threats and discrimination continue to characterize journalism Both male and female journalists are prone to online and offline threats casual stereotypes in their routine work and discrimination especially in terms of job opportunities promotion and pay scale Working in a safe and non discriminatory environment is the right of all journalists regardless of their gender The Handbook of Research on Discrimination Gender Disparity and Safety Risks in Journalism is a critical reference book that highlights equal rights in journalism to ensure the safety of women and

men The book investigates the level and nature of threats both online and offline faced by journalists as well as gender discrimination in journalism Best practices and examples that can promote a safe working environment and gender equality in journalism are also presented Highlighting important themes such as online harassment sexism and gender based violence this book is ideal for journalists reporters media organizations professionals researchers academicians and students working or studying in the fields of journalism media and communications human rights and women s studies

Women and Media

Karen Ross,Carolyn M. Byerly,2008-04-15 Comprised of original research in diverse genres and medias Women and Media International Perspectives brings together eight international scholars to explore key issues of the gender media relation Provides important insights into how gender is implicated in media industries Address key issues of the gender media relation from an analysis of news media s coverage of women politicians to the marketing of girl power to strategizing for equality in newsrooms Highlights the theme that media have the potential both to reinforce the status quo in power arrangements in society but also to contribute to new more egalitarian ones Includes an introduction by the editors that carefully maps the contours of the international struggle between feminists and the media section overviews bibliographies key terms and discussion questions

Critical Readings: Media And Gender

Carter, Cynthia, Linda,2003-12-01 How is gender constructed in the media To what extent do portrayals of gender influence everyday perceptions of ourselves and our actions In what ways do the media reinforce and sometimes challenge gender inequalities Critical Readings Media and Gender provides a lively and engaging introduction to the field of media and gender research drawing from a wide range of important international scholarship A variety of conceptual and methodological approaches is used to explore subjects such as entertainment news grassroots communication new media texts institutions audiences Topics include Gender identity and television talk shows Historical portrayals of women in advertising The sexualization of the popular press The representation of lesbians on television The cult of femininity in women s magazines Images of African American women and Latinas in Hollywood cinema Sexual violence in the media Women in popular music Pornography and masculine power Women s relationship to the Internet This book is ideal for undergraduate courses in cultural and media studies gender studies the sociology of the media mass communication journalism communication studies and politics

Battleground: A-N

Robin Andersen,Jonathan Alan Gray,2008 Contains articles that examine concerns and controversies in modern media covering advertising and persuasion celebrity worship and fandom National Public Radio and other topics arranged alphabetically from A to N

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