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is designed to support instructors by providing a rigorous introduction to the technical scope of this subject. With a coherent approach to its multifarious nature, the book covers all of the essential technical ground with full awareness of the design, cultural, and usability aspects of multimedia. This book will inspire students to develop the potential of multimedia for new forms of expression that are enabled by computers and networks.

Concepts Covered: Descriptions of the characteristics of individual media provide the essential starting points for understanding how to combine them. Graphics, text, and time-based media are introduced in the context of their digital representation and manipulation. The combination of media within the different frameworks of hypermedia and time-based authoring is described. Interactivity through scripting and the communications technology that supports distributed multimedia are explored in detail. Hardware, software, and networking capabilities are thoroughly detailed with the backup of motivating and illuminating examples. All this and still the excitement of creating multimedia is conveyed, making this as rich and rewarding a book as the subject itself.

Support for Practice: Through Principles and Theory, Digital Multimedia makes reference to the common tools and applications used for production and manipulation of media, but a companion text in development, *Digital Media Tools*, due in Spring 2001, addresses the effective use of these packages in more detail.

Getting Started Deborah Morley, 1999. Over the last few years, Internet and World Wide Web use has skyrocketed, and consequently many are interested in developing a Web site for personal or business use. Though creating a Web site has in the past been very complicated and primarily left to computer professionals, the introduction of Web publishing programs such as Microsoft FrontPage 98 has made Web site creation a possibility for almost anyone. While many computer books are enormous and difficult to read, *Getting Started Web Page Design with Microsoft FrontPage 98* is concise and readable. It begins with the essential information a Web page designer needs to become familiar with the World Wide Web and basic Web page design fundamentals and then covers how to create complete Web sites all in six concise chapters.

Student Manual and Data Axzo Press, Axzo Press, 2005-05. This ILT Series course will teach students how to use Adobe Acrobat 7.0 Standard to create, modify, and review PDF documents. Students will learn how to convert a variety of document types to PDF, edit, arrange, and extract pages, create and modify bookmarks, apply document security, initiate and manage a review, and apply digital signatures. Students should be comfortable using a personal computer and Windows XP but should have little or no experience using Acrobat 7.0.

Adobe InDesign 2 Against the Clock (Firm), 2003. This menu of titles is ideal for any course that includes graphic arts software and computer design software as part of the curriculum. Courses can be found in Office Information Systems, Computer Science, and Fine Arts Departments as well as Continuing Education, Journalism, and Printing and Lithography. Written by educators for educators, the *Against the Clock* series is the complete solution for courses in Graphic Multimedia or Web Design Software. The hands-on, project-based texts are packaged with resource CD-ROMs that contain all the files needed to create the step-by-step projects in the text. Instructor CD-ROMs include assessments, overhead presentation materials, and additional projects.

Publish! ,1999 **Software and CD-ROM Reviews on File** ,2002 Connected Newsletter ,2006 *PC* ,1989

CBA Record ,2004 *Software Development* ,2006 *Adobe(R) Illustrator(R) 9* Against the Clock, Inc. Staff,2000-09

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