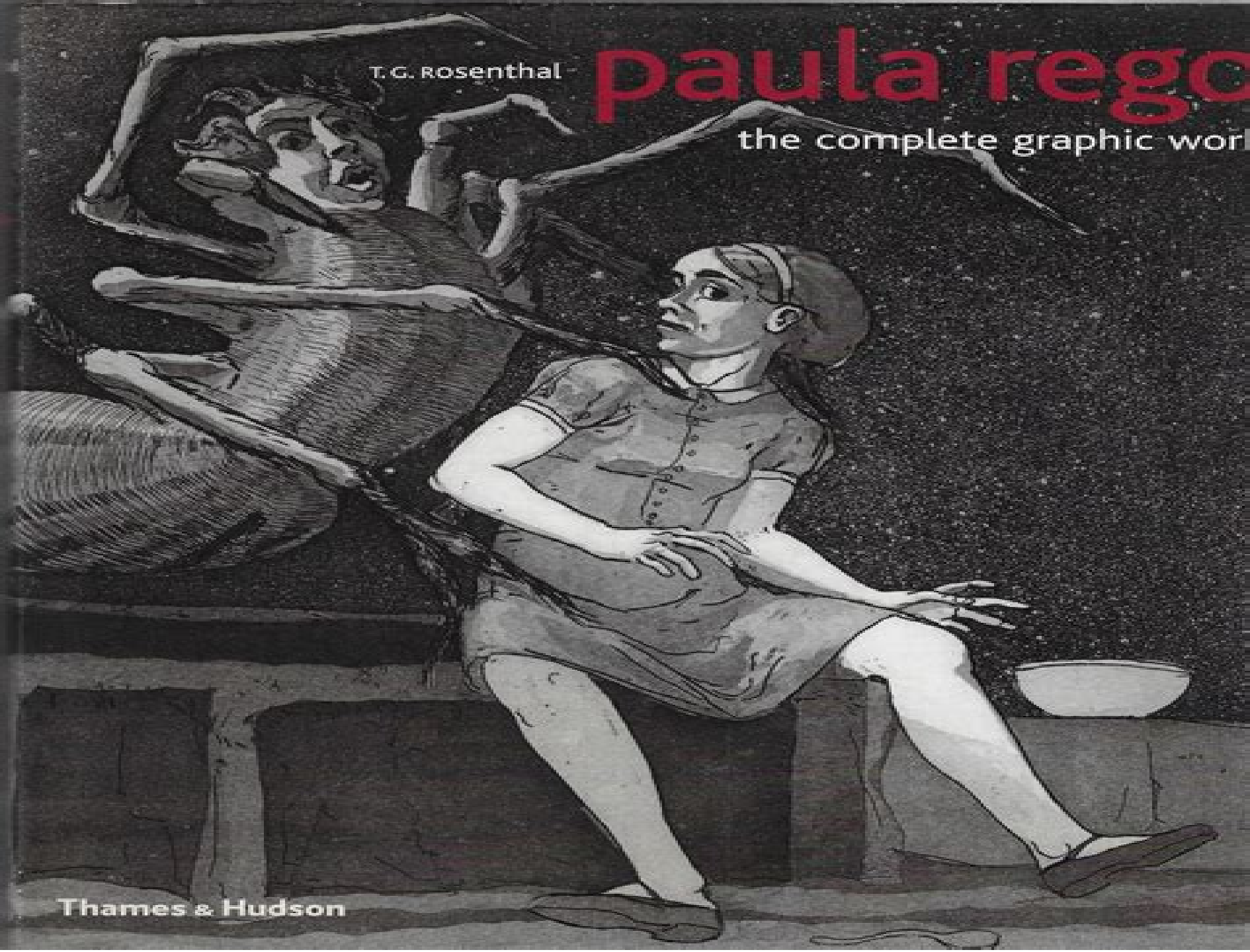


T.G. ROSENTHAL

# paula rego

the complete graphic work



Thames & Hudson

# Paula Rego The Complete Graphic Work Second Edition

**T G Rosenthal**



## **Paula Rego The Complete Graphic Work Second Edition:**

**Paula Rego** T G Rosenthal, 2012-07-10 Discussing and illustrating all of Rego's graphic work spanning half a century this revised edition offers five new chapters several revisions and new Rego images Many of the greatest artists since Dürer and Rembrandt have used prints to explore their most important ideas Paula Rego is in this tradition giving full rein to her imagination in both etching and lithography and using the media with exuberance to create work that is as disturbing erotic and powerful as her paintings This sumptuously produced book now expanded and updated and featuring reproductions in color and tritone discusses and illustrates all of her prints including unpublished work The second edition includes chapters on five new series Moon Eggs Prince Pig Wine Curved Planks and Beyond Abortion on works out of series since 2004 and on the influence of playwright Martin McDonagh's work on Rego New images additional entries to the fully illustrated Catalogue Raisonné and revisions to the chronology exhibition list and bibliography make this a unique source of information on a major aspect of this leading artist's work

**Paula Rego** T. G. Rosenthal, 2012 These special editions include a copy of Paula Rego The Complete Graphic Work and a limited edition print signed and numbered by the artist bound in a slipcase

*Paula Rego* Thomas Gabriel Rosenthal, Paula Rego, 2003-11 This monograph deals exclusively with Paula Rego's graphic work It features over 200 etchings aquatints and lithographs from 1954 and her student days to the Jane Eyre series in 2002 and several prints that were never editioned but only proofed art and their graphic images are simply copies of their paintings in another medium Rego is unique among highly acclaimed artists in that her graphic works are mostly original in theme as well as execution and she makes use of this different medium to project the disturbing and subversive power seen in her paintings provides the background to each series and analyses each work The author also quotes extensively from conversations with the artist underlining Rego's subversive humour and her strongly feminist outlook Paul Coldwell a comprehensive list of exhibitions and a bibliography here provide a survey of a major aspect of Rego's work

[Paula Rego : September 25-December 30, 2007](#) Paula Rego, 2007 Presents a catalogue of the 2007 retrospective exhibition at the Reina Sofia in Madrid including 250 illustrations of paintings drawings and prints from 1953 to 2007 interviews with Rego essays by Marco Livingstone and Robert Hughes chronology and bibliography

**On Art and Artists** T.G. Rosenthal, 2014-01-02 These critical essays on art and artists by T G Rosenthal chosen by the author from his considerable output over more than fifty years of writing and reviewing focus mainly on what has come to be known as Modern British art art from the 20th century Rosenthal knew many of his subjects personally and some became friends Michael Ayrton Arthur Boyd Ivon Hitchens Thelma Hulbert L S Lowry Sidney Nolan Paula Rego There are also essays on Wyndham Lewis Jack B Yeats and the paintings of August Strindberg There is a profile of Walter and Eva Neurath founders of the art book publishers Thames an essay on Anti-Semitism in England and an obituary of Matthew Hodgart who at Cambridge influenced and developed Rosenthal's knowledge and passion for literature

**Writing and Seeing** Rui Manuel G. de Carvalho Homem, Maria de Fátima

Lambert,2006 The essays in this volume are informed by a variety of theoretical assumptions and of critical methodologies but they all share an interest in the intersections of word and image in a variety of media This unifying rationale secures the present collection s central position in the current critical context defined as it predominantly is by ways of reading that are based on a relational nexus The intertextual the intermedial the intersemiotic are indeed foregrounded and combined in these essays conceptually as much as in the critical practices favoured by the various contributions Studies of literature in its relation to pictorial genres enjoy a relative prominence in the volume but the range of media and of approaches considered is broad enough to include photography film video television comic strips animated film public art material culture The backgrounds of contributors are likewise diverse culturally academically linguistically The volume combines contributions by prominent scholars and critics with essays by younger scholars from a variety of backgrounds The resulting plurality of perspective is indeed a source of new insights into the relations between writing and seeing and it contributes to making this collection an exciting new contribution to word and image studies

Anti-Tales David Calvin,Catriona McAra,2011-05-25

The anti fairy tale has long existed in the shadow of the traditional fairy tale as its flipside or evil twin According to Andr Jolles in *Einfache Formen* 1930 such Antim rchen are contemporaneous with some of the earliest known oral variants of familiar tales While fairy tales are generally characterised by a spirit of optimism Tolkien the anti tale offers us no such assurances for every happily ever after there is a dissenting they all died horribly The anti tale is however rarely an outright opposition to the traditional form itself Inasmuch as the anti hero is not a villain but may possess attributes of the hero the anti tale appropriates aspects of the fairy tale form and its equivalent genres and re imagines subverts inverts deconstructs or satirises elements of these to present an alternate narrative interpretation outcome or morality In this collection Little Red Riding Hood retaliates against the wolf Cinderella s stepmother provides her own account of events and Snow White evolves into a postmodern vampire tale The familiar becomes unfamiliar revealing the underlying structures dynamics fractures and contradictions within the borrowed tales Over the last half century this dissident tradition has become increasingly popular inspiring numerous writers artists musicians and filmmakers Although anti tales abound in contemporary art and popular culture the term has been used sporadically in scholarship without being developed or defined While it is clear that the aesthetics of postmodernism have provided fertile creative grounds for this tradition the anti tale is not just a postmodern phenomenon rather the postmodern fairy tale is only part of the picture Broadly interdisciplinary in scope this collection of twenty two essays and artwork explores various manifestations of the anti tale from the ancient to the modern including romanticism realism and surrealism along the way

*Paula Rego Printmaker* Paula Rego,2005 *Paula Rego* John McEwen,2006-10-24 The third edition of this monograph covers the complete career of Paula Rego b 1935 *Art Papers* ,2004

**The Irresistible Fairy Tale** Jack Zipes,2012-03-19 A provocative new theory about fairy tales from one of the world s leading authorities If there is one genre that has captured the imagination of people in all walks of life throughout the

world it is the fairy tale Yet we still have great difficulty understanding how it originated evolved and spread or why so many people cannot resist its appeal no matter how it changes or what form it takes In this book renowned fairy tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold and why they became such an indelible and infinitely adaptable part of cultures around the world Drawing on cognitive science evolutionary theory anthropology psychology literary theory and other fields Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures how they evolved through the rise of literary culture and print and how in our own time they continue to change through their adaptation in an ever growing variety of media In making his case Zipes considers a wide range of fascinating examples including fairy tales told collected and written by women in the nineteenth century Catherine Breillat s film adaptation of Perrault s Bluebeard and contemporary fairy tale drawings paintings sculptures and photographs that critique canonical print versions While we may never be able to fully explain fairy tales *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved and why we still use them to make meaning of our lives **Charlotte Brontë**

Patsy Stoneman,2013 Charlotte Brontë s *Jane Eyre* is one of the most famous novels in the world its heroine s spirited response to hardship and temptation has engaged an eager readership since its publication in 1847 *Jane Eyre* however was not Charlotte Brontë s only novel and Patsy Stoneman s book traces the development of her work from her exuberant early writing to her disturbing last work *Villette* A final chapter considers Charlotte Brontë s shifting popular and academic reputation and the various adaptations and imitations of her work Reading the novels in the context of Charlotte Brontë s life and times Stoneman emphasises her persistent engagement with power relations within families between classes and between men and women and the changing narrative strategies with which she explores them While keeping close to the words of the page the book is informed by the critical perspectives of feminism cultural materialism and postcolonialism

*Angela Carter's Nights at the Circus* Helen Stoddart,2007-04-11 A highly original and influential work of modern British literature Angela Carter s *Nights at the Circus* combines a fantastically creative plot with a strong political undertone The result is an emotive and provocative novel which has attracted much critical attention from a range of perspectives including poststructuralism gender studies postmodernism and psychoanalysis This guide to Angela Carter s complex novel presents an accessible introduction to the text and contexts of *Nights at the Circus* a critical history surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *Nights at the Circus* by Heather Johnson Jeannette Baxter Sarah Sceats and Helen Stoddart providing a variety of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross references between sections of the guide in order to suggest links between texts contexts and criticism suggestions for further reading Part of the Routledge Guides to Literature series this volume is essential reading for all those beginning detailed study of *Nights at the Circus* and seeking not only a guide to the novel but a way through the wealth of contextual and critical material that surrounds Carter s text *The*

*Jewish Quarterly* ,2003     ARTnews ,2004     *Library Journal* ,2004     **The Publishers Weekly** ,2003     **Art and Print**  
 Alan Powers,2008 The Curwen Press set up by the Reverend John Curwen in 1863 was initially concerned with printing sheet music Curwen s grandson Harold led a design revolution in typography and illustration in the 1920s when the Press commissioned work from artists including Edward Bawden Claud Lovat Fraser Paul Nash and Eric Ravilious contributing to their lasting reputation Advertising jobs and limited edition books received the same perfectionist attention and Curwen s colleague Oliver Simon continued the tradition of talent spotting giving early opportunities to John Piper and Graham Sutherland From the 1930s the Curwen Press encouraged artists to work directly on lithographic stones and plates helping to generate a revival of interest in the potential of lithography for mass production of original work In the 1950s the market for limited edition lithographic prints was developing in France and America and the Curwen Studio was set up in 1958 to provide a sympathetic professional environment for experiment in printmaking The artist printer from the beginning was Stanley Jones who remains involved with the Studio as it celebrates its fiftieth anniversary     **The Art Bulletin** ,2004  
 Includes section Notes and reviews     *Library Journal* Melvil Dewey,Richard Rogers Bowker,L. Pylodet,Charles Ammi Cutter,Bertine Emma Weston,Karl Brown,Helen E. Wessells,2004 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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