



**New  
ALBUM**

# New Album Release How To Tutorial

**Yan Bai**



## **New Album Release How To Tutorial:**

*Get More Fans: The DIY Guide to the New Music Business* Jesse Cannon, Todd Thomas, 2012-11-25 How Do I Promote My Music On A Small Budget How Do I Get My YouTube Videos to Spread How Do I Turn Casual Fans Into One s Who Buy From Me How Do I Get Written About On Blogs How Do I Increase Turnout At Shows How Do I Make Fans Using Facebook Twitter Tumblr And SoundCloud With every day that passes the power the major labels once had dies a little more The chance to get the same exposure as your favorite musicians gets easier and easier The hurdles that would only allow you to get popular if the right people said your music was good enough are gone You can now get exposed to thousands of potential fans without investing 1% of what musicians used to by building a fanbase based on listeners love for your music No more writing letters hoping that A R writes you back This book explains how you do it While many books will tell you obvious information legal mumbo jumbo and marketing catchphrases that don t help you get more fans Our experience working with real bands from upstarts like Man Overboard and Transit to legends like The Cure The Misfits and Animal Collective has led us to understand the insider tricks and ideas that go into some of the most important groups of our time We produce records do licensing deals negotiate record contracts and get the musicians we work with written about on websites like Pitchfork and Vice We have worked with bands who started off as nothing and became something Unlike any other book written on the subject we have compiled the knowledge no one else has been willing to print in fear of obsoleting their own career We give you thousands of ideas on how to get people to hear your music and turn them into fans who pay to support your music Whether you are a label owner musician manager booking agent or publicist there is information in this book that will help you do what you do better Enjoy For more information see [GetMoreFansBook.com](http://GetMoreFansBook.com)     [The Queen Chronology \(2nd Edition\)](#) Patrick Lemieux, Adam Unger, 2018-04-11 REVISED EXPANDED 2ND EDITION *The Queen Chronology* is a comprehensive account of the studio and live recording and release history of Freddie Mercury Brian May John Deacon and Roger Taylor who joined forces in 1971 as the classic line up of the rock band Queen Years of extensive research have gone into the creation of the Chronology which covers the very beginnings of band members careers their earliest songwriting efforts and recording sessions through the recording and releasing of Queen s 15 original studio albums with their classic line up to the present day solo careers of Brian May and Roger Taylor All of this information is presented date by date in chronological order with detailed descriptions of each song version including those both released and known to be unreleased Every Queen and solo album single non album track edit remix and extended version is examined as are known demos or outtakes pre Queen recordings and guest appearances     **Future Music** ,2006     **Adobe Photoshop Elements 7** Philip Andrews, 2009-07-10 First Published in 2009 Routledge is an imprint of Taylor Francis an informa company     [Bluegrass Unlimited](#) ,2005

**Making Synthwave** Jess Blaise Ward, 2025-11-13 *Making Synthwave* How an Online Music Community Invented a Genre documents the journey of an online community in their formation of the synthwave genre Taking an emic perspective that

delivers a behind the scenes access all areas telling of synthwave s story from the very beginning to the mid 2020s this ethnographic account offers a full history and development of the online synthwave community Through an insightful longitudinal virtual ethnography by a composer producer and performer the book observes how artists audiences musicians producers and performers have come together to negotiate the musical and cultural boundaries of 1980s throwback style synthwave The book makes visible tacit knowledge of the synthwave creative process as well as providing rich and experiential subcultural detail that situates synthwave as an active community of practice which formulated its roots as a music genre exclusively online in the mid to late 2000s This book is essential reading for music makers in a variety of genres and scholars of popular music cultural theory and music production as well as those interested in the nuances of music making on the internet creative processes with synthesizers and the mechanics of genre theory and community music in the digital age

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