

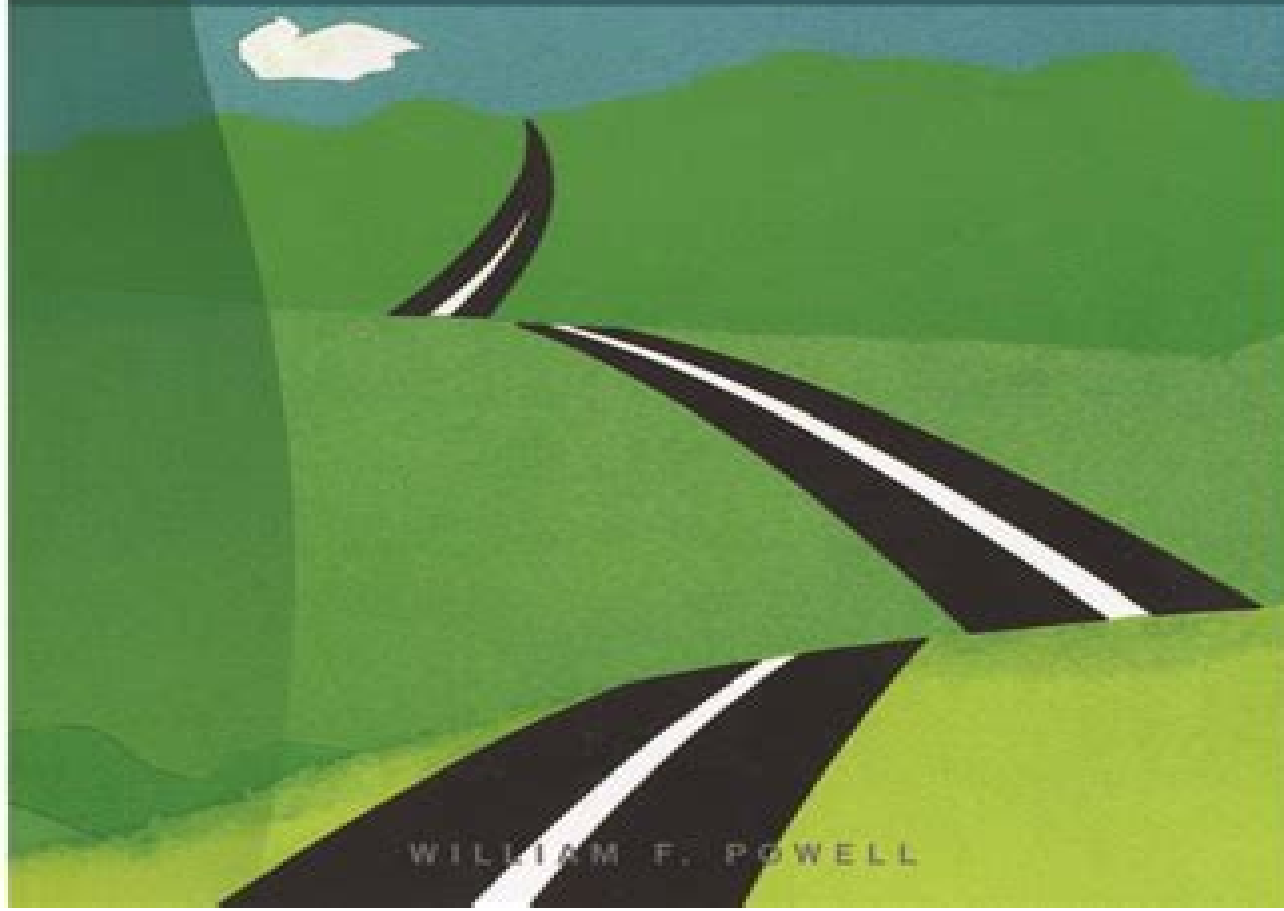
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Perspective Artists Library Series 13:

Digital Images and Art Libraries in the Twenty-First Century Susan Wyngaard, 2013-04-03 Increase your knowledge of the digital technology that is essential for art librarianship today *Digital Images and Art Libraries in the Twenty First Century* is your key to cutting edge discourse on digital image databases and art libraries Just as early photographers tried to capture the world to make it accessible now information professionals in art libraries and art museums are creating and sharing digital collections to make them broadly accessible This collection shares the experience and insight of art information managers who have taken advantage of digital technology to expand the coverage and scope of image collections and improve access to previously difficult to locate information In *Digital Images and Art Libraries in the Twenty First Century* you will learn step by step what goes into the planning and creation of these digital global museums and what advances are still being made in this rapidly evolving discipline The pros and cons of these ventures are thoroughly examined as experts take you through the theoretical and practical issues they have faced along the way *Digital Images and Art Libraries in the Twenty First Century* will help you gain a better understanding of image censorship Web filters user expectations the comparative impact on the viewer of surrogate images versus artifacts databases as an in class teaching and learning tool You can also read in depth about the existing digital image collections ArtSTOR and OhioLINK Digital Media Center DMC as well as the specific art library materials being considered for these collections Find out what it takes to catalogue these materials and how the proliferation of digital images is changing the profession of art librarianship *Digital Images and Art Libraries in the Twenty First Century* is a thorough and highly specialized book suitable for expert librarians and visual resource curators but its straightforward style also makes it suitable for beginners and students interested in library and information science programs

Louis I. Kahn Per Olaf Fjeld, Emily Randall Fjeld, 2019-10-04 Louis I Kahn *The Nordic Latitudes* is a new and personal reading of the architecture teachings and legacy of Louis I Kahn from Per Olaf Fjeld's perspective as a former student The book explores Kahn's life and work offering a unique take on one of the twentieth century's most important architects Kahn's Nordic and European ties are emphasized in this study that also covers his early childhood in Estonia his travels and his relationships with other architects including the Norwegian architect Arne Korsmo The authors have gathered personal reflections archival material and other student work to offer insight into the wisdom that Kahn imparted to his students in his famous masterclass *Louis I Kahn The Nordic Latitudes* addresses Kahn's legacy both personally and in terms of the profession documents a research trip the University of Pennsylvania's Louis I Kahn Collection and confronts the affiliation of Kahn's work with postmodernism

Art Libraries Journal ,2004 **Catalogue of the Reference Library** Birmingham Public Libraries, John Davies Mullins, 1890 *Library Bulletin of Cornell University* Cornell University. Libraries, 1891 **The Publishers' Circular and Booksellers' Record** ,1910 **Library Journal** ,1976

The Saturday Review of Politics, Literature, Science and Art ,1871 **Library Literature** H.W. Wilson

Company,1997 An index to library and information science El-Hi Textbooks in Print ,1984 **Art Books** ,1950 Including
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