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Personal Impressions

L Reisser



Personal Impressions:

Personal Impressions Isaiah Berlin, 2014-05-25 In this collection of remarkable biographical portraits the great essayist and intellectual historian Isaiah Berlin brings to life a wide range of prominent twentieth century thinkers politicians and writers These include Winston Churchill Franklin D Roosevelt Chaim Weizmann Albert Einstein Virginia Woolf Aldous Huxley Boris Pasternak and Anna Akhmatova With the exception of Roosevelt Berlin met them all and he knew many of them well Other figures recalled here include the Zionist Yitzhak Sadeh the U S Supreme Court judge Felix Frankfurter the classicist and wit Maurice Bowra the philosopher J L Austin and the literary critic Edmund Wilson For this edition ten new pieces have been added including portraits of David Ben Gurion Maynard and Lydia Keynes and Stephen Spender as well as Berlin s autobiographical reflections on Jewish Oxford and his Oxford undergraduate years Rich and enlightening Personal Impressions is a vibrant demonstration of Berlin s belief that ideas truly live only through people

Henry James and the Art of Impressions John Scholar, 2020 Henry James criticized the impressionism which was revolutionizing French painting and French fiction and satirized the British aesthetic movement which championed impressionist criticism Yet time and again he used the word impression to represent the most intense moments of consciousness of his characters as well as the work of the literary artist Henry James and the Art of Impressions argues that the literary art of the impression as James practised it places his work within the wider cultural history of impressionism Henry James and the Art of Impressions offers an unprecedentedly detailed cultural and intellectual history of the impression It draws on philosophy psychology literature critical theory intellectual influences and aesthetics to study James s early art criticism literary criticism travel writing prefaces and the three great novels of his major phase The Ambassadors The Wings of the Dove and The Golden Bowl It argues that the coherent philosophical meanings of the Jamesian impression emerge when they are comprehended as a family of related ideas about perception imagination and aesthetics bound together by James s attempt to reconcile the novel s value as a mimetic form and its value as a transformative creative activity Henry James and the Art of Impressions traces the development of the impression across a range of disciplines to show how James s use of the word owes them cultural and intellectual debt It offers a more philosophical account of James to complement the more historicist work of recent decades

The Nature of Philosophical Problems John Kekes, 2014 We must all make choices about how we want to live We evaluate our possibilities by relying on historical moral personal political religious and scientific modes of evaluations but the values and reasons that follow from them conflict Philosophical problems are forced on us when we try to cope with such conflicts There are reasons for and against all proposed ways of coping with the conflicts but none of them has been generally accepted by reasonable thinkers The constructive aim of The Nature of Philosophical Problems is to propose a way of understanding the nature of such philosophical problems explain why they occur why they are perennial and propose a pluralist approach as the most reasonable way of coping with them This approach is practical context dependent and

particular It follows from it that the recurrence of philosophical problems is not a defect but a welcome consequence of the richness of our modes of understanding that enlarges the range of possibilities by which we might choose to live The critical aim of the book is to give reasons against both the absolutist attempt to find an overriding value or principle for resolving philosophical problems and of the relativist claim that reasons unavoidably come to an end and how we want to live is ultimately a matter of personal preference not of reasons

Some Personal Impressions Take Ionescu,1919 *Knowing the Adversary* Keren Yarhi-Milo,2014-07-21 States are more likely to engage in risky and destabilizing actions such as military buildups and preemptive strikes if they believe their adversaries pose a tangible threat Yet despite the crucial importance of this issue we don t know enough about how states and their leaders draw inferences about their adversaries long term intentions *Knowing the Adversary* draws on a wealth of historical archival evidence to shed new light on how world leaders and intelligence organizations actually make these assessments Keren Yarhi Milo examines three cases Britain s assessments of Nazi Germany s intentions in the 1930s America s assessments of the Soviet Union s intentions during the Carter administration and the Reagan administration s assessments of Soviet intentions near the end of the Cold War She advances a new theoretical framework called selective attention that emphasizes organizational dynamics personal diplomatic interactions and cognitive and affective factors Yarhi Milo finds that decision makers don t pay as much attention to those aspects of state behavior that major theories of international politics claim they do Instead they tend to determine the intentions of adversaries on the basis of preexisting beliefs theories and personal impressions Yarhi Milo also shows how intelligence organizations rely on very different indicators than decision makers focusing more on changes in the military capabilities of adversaries *Knowing the Adversary* provides a clearer picture of the historical validity of existing theories and broadens our understanding of the important role that diplomacy plays in international security

Personal impressions Isaiah Berlin, **Free Russia** ,1890 **Outlook** ,1897 *Monthly Packet of Evening Readings for Members of the English Church (earlier "for Younger Members of the English Church")* ,1893 *Outlook and Independent* ,1897 **The Statist** ,1897 **Personal Impressions** Rex Warner,1986 **The Westminster Review** ,1880 **The American Annual Cyclopeda and Register of Important Events of the Year ...** ,1882 **Appleton's Annual Cyclopædia and Register of Important Events of the Year ...** ,1891 *Book News* ,1893 SOME PERSONAL IMPRESSIONS Take 1858-1922 Ionescu,2016-08-28 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may

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A Discourse on the Aborigines of the Ohio Valley Hiram Williams Beckwith, John Wentworth, William Henry Harrison, 1882 **The Dublin Magazine** Seumas O'Sullivan, 1933 **Journal of Experimental Pedagogy and Training College Record** , 1912

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