

*Fantasy & Horror
Classics*

THE
MEZZOTINT



BY M. R. JAMES

Mezzotint Fantasy Horror Classics

Andrew Smith



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The Mezzotint (Fantasy and Horror Classics) M. R. James, 2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories *Ghost Stories of an Antiquary* 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author Science Fiction, Fantasy, & Horror, 1988 A comprehensive bibliography of books and short fiction published in the English language *Science Fiction & Fantasy Book Review Annual*, 1990 **The Publishers Weekly**, 2003 **Victorian Ghost Story** Andrew Smith, 2025-08-31 The Victorian Ghost Story An Edinburgh Companion invites readers to interrogate the multi layered multi vocal conversations that occur within the Victorian ghost story Its twenty four chapters provide a historical overview of the development of the ghost story and explore it in light of the new contexts of the period including mechanisation imperialism and changes to the economy As a much needed survey of critical work on the ghost story it features detailed analysis of major Victorian writers such as Charles Dickens Margaret Oliphant Charlotte Riddell and Henry James and it examines the places haunted by Victorian ghosts haunted houses but also haunted museums fells pyramids and seascapes By engaging with ecocriticism race colonialism class and gender this interdisciplinary Companion constitutes a significant scholarly contribution to the Victorian ghost story and how it relates to a broader Gothic tradition *Survey of Modern Fantasy Literature* Frank Northen Magill, 1983 Horror Literature through History Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today s horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don t realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre s evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced

each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

What Do I Read Next? Volume 2 2003 Gale Group,Neil Barron,2004 This volume contains descriptions of 1 245 books in nine fiction genres including author or editor s name publication information story type major characters setting plot summary and more

Indiana Media Journal ,1984

Is the Devil a Gentleman? (Fantasy and Horror Classics) Seabury Quinn,2012-10-19 Seabury Quinn was one of the most popular pulp authors of the early 20th century Set in the aftermath of the Salem Witch Trials Is the Devil a Gentleman is one of his best tales Many of the demonic and thriller stories particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable high quality modern editions using the original text and artwork

Fantasy Newsletter ,1981

Index to Science Fiction Anthologies and Collections William Contento,1978

Grand-Guignol Prof. Richard J. Hand,Prof. Michael Wilson,2019-07-17 The Theatre du Grand Guignol in Paris 1897 1962 achieved a legendary reputation as the Theatre of Horror a venue displaying such explicit violence and blood curdling terror that a resident doctor was employed to treat the numerous spectators who fainted each night Indeed the phrase grand guignol has entered the language to describe any display of sensational horror Since the theatre closed its doors forty years ago the genre has been overlooked by critics and theatre historians This book reconsiders the importance and influence of the Grand Guignol within its social cultural and historical contexts and is the first attempt at a major evaluation of the genre as performance It gives full consideration to practical applications and to the challenges presented to the actor and director The book also includes outstanding new translations by the authors of ten Grand Guignol plays none of which have been previously available in English The presentation of these plays in English for the first time is an implicit demand for a total reappraisal of the grand guignol genre not least for the unexpected inclusion of two very funny comedies

Ghost Stories of an Antiquary - A Collection of Ghostly Tales (Fantasy and Horror Classics) M. R. James,2016-01-18 M R James was born in Kent England in 1862 James came to writing fiction relatively late not publishing his first collection of short stories Ghost Stories of an Antiquary 1904 until the age of 42 Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the antiquarian ghost story We are republishing these classic works in affordable high quality modern editions with a brand new introductory biography of the author

Fantasy Review ,1986

The Bride of the Grave (Fantasy and Horror Classics) Johann Ludwig Tieck,2012-11-01 Along with Johann Wolfgang von Goethe Johann Ludwig Tieck is now seen as the pre eminent German writer of the early Romantic Movement The Bride of the Grave is one of his best remembered tales Many of the Gothic romance and horror stories particularly those dating back to the 1900s and before are now extremely scarce and increasingly expensive We are republishing these classic works in affordable

high quality modern editions using the original text and artwork

The Mummy's Curse Roger Luckhurst, 2012-10-25 In the winter of 1922 23 archaeologist Howard Carter and his wealthy patron George Herbert the Fifth Earl of Carnarvon sensationally opened the tomb of Tutenkhamen Six weeks later Herbert the sponsor of the expedition died in Egypt The popular press went wild with rumours of a curse on those who disturbed the Pharaoh's rest and for years followed every twist and turn of the fate of the men who had been involved in the historic discovery Long dismissed by Egyptologists the mummy's curse remains a part of popular supernatural belief Roger Luckhurst explores why the myth has captured the British imagination across the centuries and how it has impacted on popular culture Tutankhamen was not the first curse story to emerge in British popular culture This book uncovers the true stories of two extraordinary Victorian gentlemen widely believed at the time to have been cursed by the artefacts they brought home from Egypt in the nineteenth century These are weird and wonderful stories that weave together a cast of famous writers painters feted soldiers lowly smugglers respected men of science disreputable society dames and spooky spiritualists Focusing on tales of the curse myth Roger Luckhurst leads us through Victorian museums international exhibitions private collections the battlefields of Egypt and Sudan and the writings of figures like Arthur Conan Doyle Rider Haggard and Algernon Blackwood Written in an open and accessible style this volume is the product of over ten years research in London's most curious archives It explores how we became fascinated with Egypt and how this fascination was fuelled by myth mystery and rumour Moreover it provides a new and startling path through the cultural history of Victorian England and its colonial possessions

The Mammoth Book of Zombies Stephen Jones, 2013-04-18 The zombie a soulless corpse raised from the grave to do its master's bidding may have had its factual basis in the voodoo ceremonies of the West Indies but it is in fiction movies video games and comics that the walking dead have flourished What makes a zombie This Twentieth Anniversary Edition of one of the first and most influential zombie anthologies answers that question with 26 tales of rot and resurrection from classic authors such as Edgar Allan Poe H P Lovecraft M R James and J Sheridan Le Fanu along with modern masters of the macabre Clive Barker Robert Bloch Ramsey Campbell Hugh B Cave Joe R Lansdale Brian Lumley Graham Masterton Kim Newman Michael Marshall Smith Lisa Tuttle Karl Edward Wagner and many more From Caribbean rituals to ancient magic mesmerism to modern science these terrifying tales depict a wide range of nefarious methods and questionable reasons for bringing the dead back to life again

Complete Catalog of Books in All Fields Dover Publications, Inc, 1997 Library Journal, 2003 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

Mezzotint Fantasy Horror Classics Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Mezzotint Fantasy Horror Classics**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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