WRITING THROUGH THE VISUAL AND VIRTUAL

INSCRIBING LANGUAGE, LITERATURE, AND CULTURE IN FRANCOPHONE AFRICA AND THE CARIBBEAN

EDITED BY RENÉE LARRIER AND OUSSEINA ALIDOU

Pdf Writing Through Visual Virtual Postcolonial

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Pdf Writing Through Visual Virtual Postcolonial:

Lebano-Pathography Sleiman El Hajj,2024-08-23 This book of autobiographical autoethnographic illness narratives tackles the intersection between cultural and medical illnesses in present day Lebanon in relation to topical issues such as queer home coming of age dementia expatriate trauma and sexual blackmail among others The book s essays are developed in the backdrop of Lebano pathography a dual potentially adaptable and reusable narrative intervention form method that does not depoliticise the traumatic subject Simultaneously it is a body of writing text that seeks to illuminate the different ways one can be ill and try to recover in present day Lebanon While somatic manifestations of illness and their concomitant patient accounts are central to previous research in narrative medicine and illness writing Lebano pathography underscores a more versatile interpretation of illness encompassing cultural practice and or clinical disease and exploring in critically informed autobiographical text the two illness categories causal interrelationship In the backdrop of the cadaverous political grid and economic tensions rending the country since the national tragedy of the August 4 2020 explosion of Beirut Port this volume unpacks the following thematic clusters 1 Rewriting Illness Pathographies of Gender and Sex 2 The Alzheimer Spectrum Cognitive and or Cultural Memory Failure 3 Walking the City Medical Malpractice Pedestrian Injuries and Claustophobia 4 The Bones Within Immigrant Narratives and Vicarious Trauma and 5 Surviving Trauma Coping and Mental Health The chapters in this book were originally published in Life Writing and are accompanied by a new conclusion

Digital Passages: Migrant Youth 2.0 Koen Leurs,2025-10-01 Increasingly young people live online with the vast majority of their social and cultural interactions conducted through means other than face to face conversation How does this transition impact the ways in which young migrants understand negotiate and perform identity That s the question taken up by Digital Passages Migrant Youth 2 0 a ground breaking analysis of the ways that youth culture online interacts with issues of diaspora gender and belonging Drawing on surveys in depth interviews and ethnography Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding   Ancient Pasts for Modern Audiences Chelsea A.M. Gardner,Sabrina C. Higgins,2025-03-17 This volume brings together specialists from a broad demographic and professional range academics museum curators students and content creators to discuss case studies challenges and potential future avenues for public scholarship on the history archaeology and cultures of the ancient Mediterranean North Africa and Western Asia Together the contributions promote the creation of inclusive methods of knowledge mobilisation and communication in public spheres across three main areas cultural heritage pedagogy and public facing scholarship These areas have all been directly affected by Eurocentric structures that have claimed ownership of ancient Mediterranean cultural heritage and have dictated how it has been taught in schools and communicated to the broader public The volume is divided into three sections Museums Teaching and Learning and Global and Local Projects each addressing pressing challenges faced within these interrelated

fields and offering ways for us to overcome the exclusionary narratives that plague them Ancient Pasts for Modern Audiences provides an invaluable resource for those interested in public history from academics to lay audiences in the fields of Ancient Mediterranean North African and Western Asian Studies The book also appeals to professionals and researchers whose interests lie in public facing scholarship pedagogy digital humanities decolonisation studies museum studies and popular media The Open Access version of this book available at http www taylorfrancis com has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license   *Curious about George* Rae Lynn Schwartz-DuPre,2021-11-15 In 1940 Hans Augusto Rey and Margret Rey built two bikes packed what they could and fled wartime Paris Among the possessions they escaped with was a manuscript that would later become one of the most celebrated books in children s literature Curious George Since his debut in 1941 the mischievous icon has only grown in popularity After being captured in Africa by the Man in the Yellow Hat and taken to live in the big city s zoo Curious George became a symbol of curiosity adventure and exploration In Curious about George Curious George Cultural Icons Colonialism and US Exceptionalism author Rae Lynn Schwartz DuPre argues that the beloved character also performs within a narrative of racism colonialism and heroism Using theories of colonial and rhetorical studies to explain why cultural icons like Curious George are able to avoid criticism Schwartz DuPre investigates the ways these characters operate as capacious figures embodying and circulating the narratives that construct them and effectively argues that discourses about George provide a rich training ground for children to learn US citizenship and become innocent supporters of colonial American exceptionalism By drawing on postcolonial theory children s criticisms science and technology studies and nostalgia Schwartz DuPre s critical reading explains the dismissal of the monkey s 1941 abduction from Africa and enslavement in the US described in the first book by illuminating two powerful roles he currently holds essential STEM ambassador at a time when science and technology is central to global competitiveness and as a World War II refugee who offers a deficient version of the Holocaust while performing model US immigrant Curious George s twin heroic roles highlight racist science and an Americanized Holocaust narrative By situating George as a representation of enslaved Africans and Holocaust refugees Curious about George illuminates the danger of contemporary zero sum identity politics the colonization of marginalized identities and racist knowledge production Importantly it demonstrates the ways in which popular culture can be harnessed both to promote colonial benevolence and to present possibilities for resistance   A Siberian History of Soviet Film Caroline Damiens,2024-10-03 In A Siberian History of Soviet Films Caroline Damiens combines a detailed analysis of key Soviet film and TV works such as Tymancha s Friend 1969 The Most Beautiful Ships 1972 Tracking the Wolverine 1978 and When the Whales Leave 1981 with primary sources like press articles archives and interviews In doing so she reveals how these cinematic portrayals were created and negotiated providing insight into the concepts of progress and authenticity in the Soviet context She emphasizes the role of indigenous individuals in shaping their cinematic image both in front of and

behind the camera highlighting the works of lesser known figures like Suntsai Geonka Zinaida Pikounova and Iurii Rytkheu In doing so Damiens emphasizes the multifaceted nature of film where interpretations differ based on the perspectives of those involved **Acta academica** ,2009 *Black Lives in the English Archives, 1500–1677* Imtiaz Habib,2017-05-15 Containing an urgently needed archival database of historical evidence this volume includes both a consolidated presentation of the documentary records of black people in Tudor and Stuart England and an interpretive narrative that confirms and significantly extends the insights of current theoretical excursus on race in early modern England Here for the first time Imtiaz Habib collects the scattered references to black people whether from Africa India or America in sixteenth and seventeenth century England and arranges them into a systematic chronological descriptive index He offers an extended historical and theoretical interpretation of the records in six chapters which serve as an introductory guide to the index even as they articulate a specific argument about the meaning of the records Both the archival information and interpretive scholarship provide a strong framework from which future historical debates on race in early modern England can proceed *Magazines for Libraries* William A. Katz,2006 **Canadian Who's Who 2009** Elizabeth Lumley,2008-12-04 Now in its ninety ninth year of publication this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada The volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools Canadian Who s Who is an invaluable source of general knowledge **Marginal Lives & Painful Pasts** Martin Botha,2007 Annual Report on English and American Studies ,2004 *Virtual Diaspora, Postcolonial Literature and Feminism* Ashmita Khasnabish,2022-12-16 This book analyses the resolution of the psychic problem of diasporic existence from a postcolonial feminist perspective by inscribing and defining the meaning of virtual diaspora through the lens of the East India and the West It explores the situation that arises when one leaves one s country and becomes an emigrant immigrant which often causes pain both in the departure from one s motherland and in the adaptation to a new environment The book employs the theory of Deleuze and Guattari and explores the interstices of real and virtual diaspora and the aftermath of diaspora as a mental journey Adding a new interpretation of transcendence taken from the Indian perspective the book examines the Deleuze s theory of immanence and transcendence and the two major concepts of becoming and real virtual The book also examines the works of Helene Cixous J M Coetzee Jhumpa Lahiri Kunal Basu and Tagore in light of the concept of virtual diaspora and from a postcolonial feminist angle It does so by raising the following questions When one has emigrated to a

different country can one conceive of that existence as real or virtual or both Do emigrants or diasporic individuals live a life of both real and virtual diaspora This comes from the idea that both real and virtual diaspora under different paradigms may be related to the power struggle and master slave dialectic that affects all of humanity A valuable addition to the study of postcolonial literature the book will also be of interest to researchers in the fields of diaspora studies postcolonial feminist theory postcolonial literature feminist philosophy interdisciplinary studies and Asian Studies in particular South Asian Studies **Writing Through the Visual and Virtual** Renée Brenda Larrier,Ousseina Alidou,2015 Writing Through the Visual and Virtual Inscribing Language Literature and Culture in Francophone Africa and the Caribbean interrogates conventional notions of writing The contributors whose disciplines include anthropology art history education film history linguistics literature performance studies philosophy sociology translation and visual arts examine the complex interplay between language literature arts and the visual and virtual domains of expressive culture The twenty five essays explore various patterns of writing practices arising from contemporary and historical forces that have impacted the literatures and cultures of Benin Cameroon C te d Ivoire Egypt Guadeloupe Haiti Martinique Morocco Niger Reunion Island and Senegal Special attention is paid to how scripts though appearing to be merely decorative in function are often used by artists and performers in the production of material and non material culture to tell stories of great significance co mingling words and images in a way that leads to a creative synthesis that links the local and the global the classical and the popular in new ways **Postcolonial Life-Writing** Bart Moore-Gilbert,2009-06-08 Postcolonial Life Writing is the first attempt to offer a sustained critique of this increasingly visible and influential field of cultural production Bart Moore Gilbert considers the relationship between postcolonial life writing and its western analogues identifying the key characteristics that differentiate the genre in the postcolonial context Focusing particularly on writing styles and narrative conceptions of the Self this book uncovers a distinctive parallel tradition of auto biographical writing and analyses its cultural and political significance Original and provocative this book brings together the two distinct fields of Postcolonial Studies and Auto biography Studies in a fruitful and much needed dialogue *Virtual Worlds* Pramod K. Nayar,2004 This interdisciplinary cultural study of the new technologies discusses cyberculture as it mediates and in turn is mediated by the contexts of globalisation politics medical science and war and the realms of everyday life such as learning identity consumption and leisure It pays attention to common and visible expressions of technoculture including music videos niche marketing literature and cosmetic surgery in order to highlight its distinguishing features Using a range of insights from theorists such as Donna Haraway Stuart Hall Manuel Castells Paul Virilio and Katherine Hayles Virtual Worlds explores the dissemination of cybertechnology into the social and political fields Verbal-Visual Configurations in Postcolonial Literature Birgit Neumann,Gabriele Rippl,2020-04-23 Examining a range of contemporary Anglophone texts this book opens up postcolonial and transcultural studies for discussions of visuality and vision It argues that the preoccupation with visual practices in Anglophone literatures

addresses the power of images vision and visual aesthetics to regulate cultural visibility and modes of identification in an unevenly structured world The representation of visual practices in the imaginative realm of fiction opens up a zone in which established orders of the sayable and visible may be revised and transformed In 12 chapters the book examines narrative fiction by writers such as Michael Ondaatje Derek Walcott Salman Rushdie David Dabydeen and NoViolet Bulawayo who employ word image relations to explore the historically fraught links between visual practices and the experience of modernity in a transcultural context Against this conceptual background the examination of verbal visual relations will illustrate how Anglophone fiction models alternative modes of re presentation that reflect critically on hegemonic visual regimes and reach out for new more pluralized forms of exchange   The Bloomsbury Introduction to Postcolonial Writing Jenni Ramone,2017-11-16 Covering a wide range of textual forms and geographical locations The Bloomsbury Introduction to Postcolonial Writing New Contexts New Narratives New Debates is an advanced introduction to prominent issues in contemporary postcolonial literary studies With chapters written by leading scholars in the field The Bloomsbury Introduction to Postcolonial Writing includes Explorations of key contemporary topics from ecocriticism refugeeism economics faith and secularism and gender and sexuality to the impact of digital humanities on postcolonial studies Introductions to a wide range of genres from the novel theatre and poetry to life writing graphic novels film and games In depth analysis of writing from many postcolonial regions including Africa South Asia the Caribbean and Latin America and African American writing Covering Anglophone and Francophone texts and contexts and tackling the relationship between postcolonial studies and world literature with a glossary of key critical terms this is an essential text for all students and scholars of contemporary postcolonial studies   **Telling the Other** Patrick McGee,1992   **The Cambridge Companion to Postcolonial Travel Writing** Robert Clarke,2018-01-11 The Cambridge Companion to Postcolonial Travel Writing offers readers an insight into the scope and range of perspectives that one encounters in this field of writing Encompassing a diverse range of texts and styles performances and forms postcolonial travel writing recounts journeys undertaken through places cultures and communities that are simultaneously living within through and after colonialism in its various guises The Companion is organized into three parts Part I Departures addresses key theoretical issues topics and themes Part II Performances examines a range of conventional and emerging travel performances and styles in postcolonial travel writing Part III Peripheries continues to shift the analysis of travel writing from the traditional focus on Eurocentric contexts This Companion provides a comprehensive overview of developments in the field appealing to students and teachers of travel writing and postcolonial studies   Postcolonial Travel Writing J. Edwards,R. Graulund,2010-11-10 With its inclusion of original essays challenging the view of travel writing as a Eurocentric genre this book will stand as a benchmark study of future inquiries in the field It will revitalize the critical debate sparking a much needed rethinking of a vibrant and highly popular but also volatile genre that has seen many changes in recent years

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