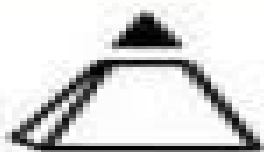


The Partner

Joseph Conrad



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The Partner Joseph Conrad, 2019-07-14 Written at various times under various influences the four stories contained in *Within the Tides* are linked by Conrad's treatment of loyalty and betrayal They range in setting from the Far East via eighteenth century Spain to England The tone shifts from the tragic inevitability of *The Planter of Malata* and the pathos of *Because of the Dollars* to the gothic *The Inn of the Two Witches* and the grim humour of *The Partner* The form of the stories was experimental but does not obscure Conrad's humanity or his search for moral truth *The Partner* Joseph Conrad, 2021-04-17 And that be hanged for a silly yarn The boatmen here in Westport have been telling this lie to the summer visitors for years The sort that gets taken out for a row at a shilling a head and asks foolish questions must be told something to pass the time away D ye know anything more silly than being pulled in a boat along a beach It's like drinking weak lemonade when you aren't thirsty I don't know why they do it They don't even get sick A forgotten glass of beer stood at his elbow the locality was a small respectable smoking room of a small respectable hotel and a taste for forming chance acquaintances accounts for my sitting up late with him His great flat furrowed cheeks were shaven a thick square wisp of white hairs hung from his chin its wagging gave additional point to his deep utterance and his general contempt for mankind with its activities and moralities was expressed in the rakish set of his big soft hat of black felt with a large rim which he kept always on his head His appearance was that of an old adventurer retired after many unholy experiences in the darkest parts of the earth but I had every reason to believe that he had never been outside England From a casual remark somebody dropped I gathered that in his early days he must have been somehow connected with shipping with ships in docks Of individuality he had plenty And it was this which attracted my attention at first But he was not easy to classify and before the end of the week I gave him up with the vague definition an imposing old ruffian *The Partner* Joseph Conrad, 2015-12-16 *The Partner* from Joseph Conrad A Polish novelist who wrote in English 1857 1924 ***Within the tides*** Joseph Conrad, 1924

The Partner Joseph Conrad, 2020-12-08 Joseph Conrad's *The Partner* is a gripping tale of moral ambiguity and the complexities of human nature Set in the backdrop of colonial Africa the novel follows the journey of a young European man who finds himself entangled in a dangerous game of deceit and betrayal Conrad's vivid descriptions and intricate plotting showcase his mastery of psychological depth and narrative tension making *The Partner* a compelling read for those interested in exploring themes of identity and power dynamics As a pioneer of modernist literature Conrad's nuanced exploration of the human psyche elevates this novel to a thought provoking and impactful piece of literature Joseph Conrad a Polish British writer known for his seafaring tales and exploration of moral dilemmas drew upon his own experiences as a sailor to infuse *The Partner* with a sense of authenticity and depth His distinctive writing style and ability to dissect the complexities of human behavior set him apart as a literary master I highly recommend *The Partner* to readers who enjoy thought provoking narratives and rich character development Conrad's exploration of themes such as morality and identity

makes this novel a timeless classic that continues to resonate with readers today **The Partner** Joseph Conrad,2018-08-17

The Partner Large Print by Joseph Conrad Joseph Conrad was a Polish British writer regarded as one of the greatest novelists to write in the English language Though he did not speak English fluently until his twenties he was a master prose stylist who brought a non English sensibility into English literature Conrad wrote stories and novels many with a nautical setting that depict trials of the human spirit in the midst of what he saw as an impassive inscrutable universe We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience

Hitchcock's Partner in Suspense John Charles Bennett,2014-04-29 The colorful life and creative career of the writer behind six of Hitchcock s thrillers An intriguing and revealing story Times Literary Supplement With a career that spanned from the silent era to the 1990s British screenwriter Charles Bennett lived an extraordinary life His experiences as an actor director playwright film and television writer and novelist in both England and Hollywood left him with many amusing anecdotes opinions about his craft and impressions of the many famous people he knew Among other things Bennett was a decorated WWI hero an eminent Shakespearean actor and an Allied spy and propagandist during WWII but he is best remembered for his commercially and critically acclaimed collaborations with directors Sir Alfred Hitchcock and Cecil B DeMille The fruitful partnership with Hitchcock began after the director adapted Bennett s 1929 play Blackmail as the first British sound film Their partnership produced six thrillers The Man Who Knew Too Much The 39 Steps Sabotage Secret Agent Young and Innocent and Foreign Correspondent In this witty and intriguing book Bennett discusses how their collaboration created such famous motifs as the wrong man accused device and the MacGuffin He also takes readers behind the scenes with the Master of Suspense offering his thoughts on the director s work sense of humor and personal life Featuring an introduction and additional biographical material from Bennett s son editor John Charles Bennett Hitchcock s Partner in Suspense is a richly detailed narrative of a remarkable yet often overlooked figure in film history *To Infidelity and Back* Henry F. Lutz,2019-12-19 In To Infidelity and Back Henry F Lutz explores the tumultuous landscape of human relationships navigating the delicate interplay between love betrayal and redemption Drawing from a rich tapestry of narrative techniques Lutz employs a confessional tone interwoven with poignant reflections allowing readers to intimately engage with the characters profound emotional struggles Set against the backdrop of contemporary societal norms the book

defies typical romantic conventions offering a raw portrayal of infidelity that challenges readers to reconsider notions of trust and fidelity Henry F Lutz a prominent voice in modern literature is known for his keen observations of human behavior and intricate character studies A background in psychology informs Lutz s nuanced understanding of motivations behind betrayal and reconciliation His personal experiences combined with extensive research into relationship dynamics equip him with the insight necessary to craft a narrative that resonates deeply with readers grappling with similar issues in their lives I highly recommend *To Infidelity and Back* for anyone seeking to delve into the complex realities of love and relationships This thought provoking novel not only entertains but also encourages introspection making it a compelling read for those navigating the intricate pathways of their own emotional lives

Unequal Partners Casey Ritchie Clevenger,2020-05-06

When we think of Catholicism we think of Europe and the United States as the seats of its power But while much of Catholicism remains headquartered in the West the Church s center of gravity has shifted to Africa Latin America and developing Asia Focused on the transnational Sisters of Notre Dame de Namur *Unequal Partners* explores the ways gender race economic inequality and colonial history play out in religious organizations revealing how their members are constantly negotiating and reworking the frameworks within which they operate Taking us from Belgium and the United States to the Democratic Republic of the Congo sociologist Casey Clevenger offers rare insight into how the sisters of this order work across national boundaries shedding light on the complex relationships among individuals social groups and formal organizations Throughout Clevenger skillfully weaves the sisters own voices into her narrative helping us understand how the order has remained whole over time A thoughtful analysis of the ties that bind and divide the sisters *Unequal Partners* is a rich look at transnationalism s ongoing impact on Catholicism

The National Union Catalog, Pre-1956 Imprints

Library of Congress,American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee,1970

Four Meetings Henry James,2019-12-02 In *Four Meetings* Henry James masterfully explores the complexities of human relationships and the subtleties of moral choice through a series of intimate conversations This novella employs James s characteristic psychological realism where the interplay of intellect and emotion reveals the intricacies of social dynamics Set against the backdrop of American expatriate life in Europe the narrative is rich with nuance showcasing James s adept use of language to craft layered discourse that invites the reader to engage with the characters ethical dilemmas and personal aspirations The book reflects the author s exploration of modernity s impact on individual lives making it a significant work within the context of late 19th century literature Henry James a pivotal figure in American literature often found himself navigating the tensions between American and European cultures an experience that deeply influenced his writing His own transatlantic identity combined with a fascination for psychological depth guided him to produce works that questioned the very nature of experience and perception *Four Meetings* consolidates these themes inviting readers into the intimate thoughts and feelings of its characters as they grapple with issues of authenticity social

expectation and personal integrity This novella is highly recommended for readers interested in the psychological intricacies of character development and the nuanced examination of social mores James s brilliant command of dialogue and the depth of his characterizations ensure a thought provoking read making Four Meetings a vital inclusion for anyone wishing to delve deeper into the complexities of human interaction and moral philosophy **Three Tales** Joseph Conrad,2015-08-19 These three short stories by Joseph Conrad were published in 1915 in a collection entitled Within the Tides They have been edited and re formatted for Bishopston Publications in 12 point Book Antiqua for optimum reading pleasure The Victorian Novel and the Problems of Marine Language Matthew P. M. Kerr,2022 This book shows how prose writers in the Victorian period grappled with the sea as a setting a shaper of plot and character as a structuring motif and as a source of metaphor

Partners ,1962 **Catalogue** Maggs Bros,1925 *The Shorter Tales of Joseph Conrad. (Youth. The Secret Sharer. The Brute. Tomorrow. Typhoon. Because of the Dollars. The Partner. Falk.).* Joseph Conrad,1924 *History of Little Nine Partners* Isaac Huntting,1897 **Deep Waters** Charles Wright Gray,1928 **Twentieth century short story explication** Warren S. Walker,1977 **Change Partners** Horace Annesley Vachell,1923

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