



A Beginner's Guide
to
OPERA
JEREMY NICHOLAS



Opera A To Z A Beginners Guide To Opera

Kathleen Armour

Opera A To Z A Beginners Guide To Opera:

Opera a to Z Liddy Lindsay,2013-03-01 **Opera A to Z A Beginner s Guide to Opera** is an overview of the most famous operas and opera characters of all time one for each letter of the alphabet The book was written with children ages eight to twelve in mind but it is sure to delight young and old alike with its engaging summaries of twenty six renowned operas The book is based on a 27 x 40 watercolor that took author and illustrator Liddy Lindsay two years to complete and has become a bestseller as notecards and Gicle prints at The Met Opera Shop in New York *Opera* Alexandra Wilson,2012-12-01 **Opera** is often dismissed as outdated and excessive and perceived to be characterised by excessive passions sumptuous costumes and ill mannered divas In reality however operas address the most fundamental and universal of human concerns love death jealousy greed and power Revealing the diverse reasons behind opera s lasting appeal opera champion and expert Alexandra Wilson provides a lucid and engaging introduction to the agendas that have governed its composition production and reception over the last four centuries and explains the reasons behind its enduring appeal **Books in Print** ,1977 **A**

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