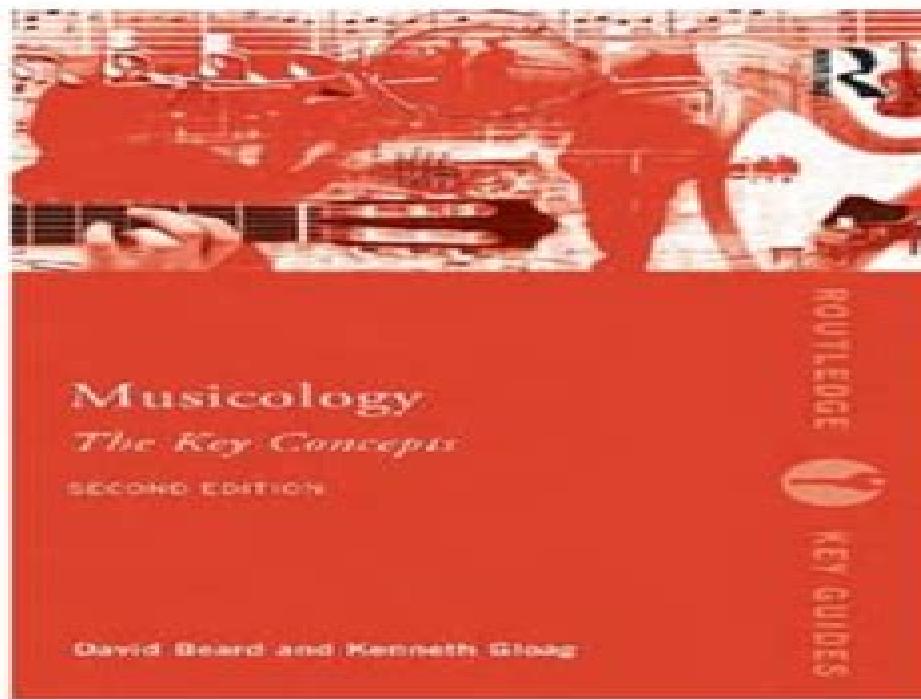


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in several senses he emerged from a poverty stricken racially marginalized upbringing in Liverpool to develop a popular music career emblematic of Black diasporan experience He was a child dancer and singer in the Lancashire Lads the troupe which was also part of a young Charlie Chaplin s development a well respected solo touring artist in the UK as The Natural Artistic Coon a chorister and musical director with the Jamaican Choral Union and having encountered syncopated music a jazz percussionist multi instrumentalist and vocalist not to mention a ground breaking bandleader All of these musical experiences took place through time on his own terms as he learnt his craft on the hoof via many different encounters with musical genres from Liverpool to London Paris Brussels Rio and Buenos Aires Gordon Stretton was truly a transoceanic jazz pioneer Community Series: Towards a Meaningful Instrumental Music Education. Methods, Perspectives, and Challenges - Volume II Andrea Schiavio,Marja-Leena Juntunen,Dylan van der Schyff,Luc Nijs,2024-02-26 Trying to understand the complex interplay between effective learning and personal experience is one of the main challenges for instrumental music education Much of the research that focuses on effective learning outcomes often adopts experimental methodologies that do not allow for a thorough examination of the subjective and social processes that accompany each student s musical journey on the contrary contributions dedicated to the detailed analysis of the learners lived experience often do not offer generalizable outcomes to different types of learning and teaching Bibliographic Guide to Music New York Public Library. Music Division,1999 **Crucible** ,2006 The Sounds of People and Places George O. Carney,2003 The new edition of this popular anthology covers an array of American music genres that is broader than ever including country jazz blues rock pop opera rap classical and American Indian With a completely new set of essays seven recently published articles and nine original essays this lively volume showcases the best new writings in American music geography **Books in Print Supplement** ,1985 **Popular Music** Roy Shuker,2005 With Key Concepts in Popular Music Roy Shuker presents a comprehensive A Z glossary of the main terms and concepts used in the study of popular music **British and International Music Yearbook** Louise Sherratt,2006 The directory of the classical music industry Subject Guide to Books in Print ,1991 Rhinegold Guide to Music Education ,2004 The British Library general catalogue of printed books 1986 to 1987 British Library,1988 **The British National Bibliography** Arthur James Wells,1968 **Handbook of Research on Music Teaching and Learning** Richard Colwell,Music Educators National Conference (U.S.),1992 Forthcoming Books Rose Arny,2004 **American Record Guide** ,2002

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