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# Music for Little Mozarts

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to Use with Levels 1-4



Christine H. Barden · Gayle Kowalchyk · E. L. Lancaster

# Music For Little Mozarts Lesson Assignment

**Christine H. Barden, Gayle  
Kowalchyk, E. L. Lancaster**

## **Music For Little Mozarts Lesson Assignment :**

Music for Little Mozarts Lesson Assignment Book Christine H. Barden, Gayle Kowalchyk, E. Lancaster, 2001-06 The Music for Little Mozarts Lesson Assignment Book is designed to allow the teacher to write the student's assignment using a minimum of lesson time. Using a two page format the book can accommodate assignments for 32 lessons. Additional spaces are provided to record practice time, evaluate each lesson, facilitate written instructions both from the parents to the teacher and from the teacher to the parents as well as work spaces for students that include a keyboard and staff. Special evaluation forms are also included.

**Music for Little Mozarts: Teacher's Handbook for Books 1 & 2** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 The Teacher's Handbook for Levels 1 & 2 of Music for Little Mozarts serves as an aid in curriculum development and daily lesson planning while providing information related to teaching young children. The suggested lesson plans provide teachers with a starting point to adapt this series for their own teaching situation. A special section provides helpful teaching tips for using the Music Discovery Book and teacher examples for the ear training pages in the Music Workbook are also given. Beginning teachers of young students should find the handbooks extremely useful.

*Music for Little Mozarts, Lesson Book 4* Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 Lesson Book 4 is the last in the Music for Little Mozarts series. After a review the new concepts taught are Flat and sharp sign, Tie, Crescendo and diminuendo. After reviewing C position and Middle C position, G position is taught. All three positions are used alternately throughout the rest of the book with flat and sharp notes incorporated. When the student is finished with Lesson Book 4, he/she moves either into Alfred's Basic Piano Library Prep Course Level C or Alfred's Premier Piano Course Level 1B.

*Music for Little Mozarts: Music Recital Book 4* Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 Elgar E Elephant and Pachelbel Penguin explore a Magical Music History Book and soon find themselves introducing Beethoven Bear and Mozart Mouse to classic themes such as Trumpet Voluntary, Anvil Chorus and Theme from Swan Lake along with other new pieces that enhance the story line. Book 4 completes the Recital Book series in the Music for Little Mozarts collection.

*Music for Little Mozarts, Lesson Book 1* Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 Lesson Book 1 is geared for pre-reading students. Concepts taught are How to sit at the piano, Correct hand position, High and low, Loud and soft, forte and piano, Keyboard topography, Bar line and measure, Quarter, half, whole notes and rests, Repeat signs. The first pieces in the book are played on the black keys. Later in the book, C, D, E for the RH and C, B, A for the LH. Middle C position are taught with letter notes, the name of the note is written inside the note head.

*Music for Little Mozarts: Music Recital Book 3* Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 The Music for Little Mozarts Recital Book 3 includes motivational music to reinforce performance concepts that are introduced in the Music Lesson Books. The book includes an all-new story about Mozart Mouse and Nina Ballerina as well as familiar music for performance.

*Music for Little Mozarts: Christmas Fun Book 3* Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 In this story Nannerl

Mouse helps the Music Friends stage their own Christmas Pageant when snow prevents them from going to church Carols include Away in a Manger and Good King Wenceslas Music activity pages reinforce note reading and note identification

**Music for Little Mozarts: Halloween Fun Book 3** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, The adventures of Beethoven Bear and Mozart Mouse continue in this series of supplementary books written to correlate with the Music for Little Mozarts series In Halloween Fun Book 3 Mozart Mouse and Beethoven Bear teach Professor Haydn Hippo how to trick or treat for his first time

**Music for Little Mozarts - Music Discovery Book 1** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 The unique Music Discovery Book contains songs that allow the students to experience music through singing movement and rhythm activities Music appreciation is fostered through carefully chosen music Mozart Beethoven and Sousa are introduced Melodies to sing using either solfege or letter names help students learn to match pitch and discover tonal elements of music Correlates to the Music Lesson Book 1 Familiar songs include If You're Happy and You Know It Mexican Hat Dance and Twinkle Twinkle Little Star

**Music for Little Mozarts: Halloween Fun Book 1** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 The adventures of Beethoven Bear and Mozart Mouse continue in this new series of supplementary books written to correlate with the Music for Little Mozarts series In Halloween Fun Book 1 Beethoven Bear and Mozart Mouse go to the pumpkin patch to find the perfect pumpkin Students will enjoy the Halloween story with its related pictures piano solo with optional teacher duets and activity pages Many will also want to color the illustrations found throughout the story Use this book during the Halloween season while the student is studying pages 19-25 in the Music Lesson Book 1 or as a review anytime after page 25

**Music for Little Mozarts: Halloween Fun Book 2** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 The adventures of Beethoven Bear and Mozart Mouse continue in this series of supplementary books written to correlate with the Music for Little Mozarts series In Halloween Fun Book 2 Clara Schumann Cat helps Beethoven Bear Mozart Mouse and J S Bunny create perfect Halloween costumes Students will enjoy the Halloween story with its related pictures piano solo with optional teacher duets and activity pages Many will also want to color the illustrations found throughout the story Use this book during the Halloween season while the student is studying pages 18-25 in the Music Lesson Book 2 or as a review anytime after page 25

**Music for Little Mozarts:**  
**Teacher's Handbook for Books 3 & 4** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, The Teacher's Handbook for Levels 3-4 of Music for Little Mozarts serves as an aid in curriculum development and daily lesson planning while providing information related to teaching young children The suggested lesson plans provide teachers with a starting point to adapt this series for their own teaching situation A special section provides helpful teaching tips for using the Music Discovery Book and teacher examples for the ear training pages in the Music Workbook are also given Beginning teachers of young students should find the handbooks extremely useful

**Music for Little Mozarts: Music Workbook 1** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, The Music Workbook contains pages of coloring tracing matching ear training and

listening that have been carefully designed to reinforce the musical concepts introduced in the Music Lesson Book 1

*Music for Little Mozarts, Lesson Book 3* Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 The music in Lesson Book 3 is completely written on the staff After a review the new concepts taught are Staccato legato slurs Melodic and harmonic 2nds and 3rds Melodic and harmonic 4ths and 5ths forte piano dynamics Bass clef C D E are taught for the LH Students then know all notes necessary to play in the C position Playing both hands together is taught near the end of the book

**Classroom Music for Little Mozarts -- Curriculum Book and CD, Bk 1** Christine H. Barden, Donna Brink Fox, Karen Farnum Surmani, Gayle Kowalchyk, E. L. Lancaster, 2004 This adaptation of the Music for Little Mozarts piano curriculum is designed to provide classroom music instruction for 4 5 and 6 year olds in the preschool or kindergarten setting It is a comprehensive approach to musical learning that develops singing movement and listening skills simultaneously with an introduction to musical styles and concepts Ten detailed lesson plans are included along with reproducible activity pages for the children The curriculum materials combine to create an exciting and imaginative atmosphere in the classroom No keyboard instruction is included but the classroom edition can serve as a recruitment class for the piano course Perfect for teachers with limited preparation time and all levels of musical experience The comb binding creates a lay flat book that is perfect for study and performance The CD includes all of the songs stories and activities For music teachers who want to offer this program piano accompaniments are included as an optional enhancement to the lesson Assessment materials and correlations to the National Standards for Music Education are also included

*Classroom Music for Little Mozarts -- Curriculum Book & CD, Bk 2: 10 Sequential Lessons for Ages 4-6, Book & CD* Christine H. Barden, Donna Brink Fox, Karen Farnum Surmani, Gayle Kowalchyk, E. L. Lancaster, 2007 This adaptation of the Music for Little Mozarts piano curriculum is designed to provide classroom music instruction for 4 5 and 6 year olds in the preschool or kindergarten setting It is a comprehensive approach to musical learning that develops singing movement and listening skills

simultaneously with an introduction to musical styles and concepts Ten detailed lesson plans are included along with reproducible activity pages for the children The curriculum materials combine to create an exciting and imaginative atmosphere in the classroom No keyboard instruction is included but the classroom edition can serve as a recruitment class for the piano course Perfect for teachers with limited preparation time the CD includes all of the songs stories and activities For music teachers who want to offer this program piano accompaniments are included as an optional enhancement to the lesson Assessment materials and correlations to the National Standards for Music Education are als

**The American Music Teacher**, 2001 **Music for Little Mozarts, Lesson Book 2** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 Lesson Book 2 starts as pre reading then moves to reading on the staff After a review the new concepts taught are Dotted quarter note and 4 4 time 4 4 time Mezzo forte Staff and note reading Steps and skips Grand staff New notes taught are F and G in the LH and RH completing the Middle C position **Music for Little Mozarts - Music**

**Discovery Book 2** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 The unique Music Discovery Book contains songs that allow the students to experience music through singing movement and rhythm activities Music appreciation is fostered through carefully chosen music J S Bach Pachelbel Saint Sa ns Schumann and Johann Strauss are introduced Melodies to sing using either solfege or letter names help students learn to match pitch and discover tonal elements of music Correlates to the Music Lesson Book 2 Familiar songs include Fr re Jacques and Skip to My Lou **Music for Little Mozarts: Music Discovery Book 4** Christine H. Barden, Gayle Kowalchyk, E. L. Lancaster, 2005-05-03 The unique Music Discovery Book contains songs that allow the students to experience music through singing movement and rhythm activities Music appreciation is fostered through carefully chosen music Brahms Chopin Elgar Tchaikovsky and Verdi are introduced Melodies to sing using either solfege or letter names help students learn to match pitch and discover tonal elements of music Familiar songs include Head and Shoulders Hush Little Baby and She ll be Comin Round the Mountain Correlates to the Music Lesson Book 4

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