

# Mycenaean Pottery

## An Introduction



P.A. Montet

# Mycenaean Pottery An Introduction Monograph 36

**Konstantinos Kalogeropoulos, Dora  
Vassilikou, Michalis Tiverios**

## **Mycenaean Pottery An Introduction Monograph 36:**

**The Philistines and Other Sea Peoples in Text and Archaeology** Ann E. Killebrew, 2013-04-21 The search for the biblical Philistines one of ancient Israel's most storied enemies has long intrigued both scholars and the public. Archaeological and textual evidence examined in its broader eastern Mediterranean context reveals that the Philistines well known from biblical and extrabiblical texts together with other related groups of Sea Peoples played a transformative role in the development of new ethnic groups and polities that emerged from the ruins of the Late Bronze Age empires. The essays in this book representing recent research in the fields of archaeology, Bible, and history reassess the origins, identity, material culture, and impact of the Philistines and other Sea Peoples on the Iron Age cultures and peoples of the eastern Mediterranean. The contributors are Matthew J. Adams, Michal Artzy, Tristan J. Barako, David Ben Shlomo, Mario Benzi, Margaret E. Cohen, Anat Cohen, Weinberger, Trude Dothan, Elizabeth French, Marie Henriette Gates, Hermann Genz, Ayelet Gilboa, Maria Iacovou, Ann E. Killebrew, Sabine Laemmel, Gunnar Lehmann, Aren M. Maeir, Amihai Mazar, Linda Meiberg, Penelope A. Mountjoy, Hermann Michael Niemann, Jeremy B. Rutter, Ilan Sharon, Susan Sherratt, Neil Asher Silberman, and Itamar Singer.

*Koukounaries I: Mycenaean Pottery from Selected Contexts* Robert B. Koehl, 2021-12-09 Excavations on the Koukounaries Hill, Paros, Greece, from 1976-1992 revealed a 12th century B.C.E. Mycenaean building, an Iron Age settlement, and an Archaic sanctuary. This volume presents the pottery from five areas inside the building as well as the pottery from a limited reoccupation after the building's destruction and abandonment.

[Ceramic Perspectives on Connectivity in the Ancient Mediterranean](#) Jill Hilditch, Martina Revello Lami, 2025-10-01 The identification of ceramic imports within prehistoric and historic assemblages has long been the primary indicator for identifying connections between different sites and regions. Yet this has fostered a presence-absence diagnosis for contact between different communities. Approaches such as post-colonial perspectives and network analysis, which focus on the nature of the connections, are now beginning to offer more meaningful ways of considering past interactions. These approaches can bridge the traditional divide between prehistoric and historic and offer a valuable contribution to the wider study of past interactions in the ancient Mediterranean. The geographical or topographical setting of an archaeological site is often acknowledged as an important factor in their significance or how well connected the community was within the cultural landscape. But to what extent do geographical categories such as island, coast, mainland, or hinterland influence modern ideas on the dynamics of these ancient communities? This volume uses ceramic studies across multiple spatial and diachronic scales to provide new insights into the connectivity of ancient Mediterranean communities.

**Too Much Writing, Too Few Scribes: Extra-Scribal Writing in the Late Bronze Age Mediterranean (1650-1100 BCE)** Cassandra M. Donnelly, 2025-05-29 Extra scribal writing encompasses a myriad of writing practices from potmarking to graffiti to text erasure often overlooked by scholars. This volume examines Bronze Age eastern Mediterranean and Aegean writing on atypical media, highlighting interdisciplinary

insights from various fields and theoretical models      **Destruction and Its Impact on Ancient Societies at the End of the Bronze Age** Jesse Millett, 2023-02-15 This volume offers a groundbreaking reassessment of the destructions that allegedly occurred at sites across the eastern Mediterranean at the end of the Late Bronze Age and challenges the numerous grand theories that have been put forward to account for them. The author demonstrates that earthquakes, warfare and destruction all played a much smaller role in this period than the literature of the past several decades has claimed and makes the case that the end of the Late Bronze Age was a far less dramatic and more protracted process than is generally believed

LH III C Chronology and Synchronisms III Sigrid Deger-Jalkotzy, Anna Elisabeth Bächle, 2009 The Vienna workshops on LH III C Chronology and Synchronisms workshops serve the purpose of developing a generally applicable chronological framework of the LH III C period and to contribute to a better understanding of the history of this important phase of the early history of Greece. The third workshop was dedicated to the last phases of the Mycenaean civilisation and the transition to the Protogeometric period. Apart from the presentation of mostly unpublished materials from old and new excavations the proceedings of this workshop contain contributions to many subjects concerning the transition from the Late Bronze to the Early Iron Ages. Several speakers pointed out that the end of the Mycenaean civilisation and the transition to the Early Iron Age expressed itself by different cultural phenomena in the various regions of Greece. One of the main topics was the much debated question whether or not there existed a so-called Submycenaean period and if so how should it be defined. Moreover a new proposal for the absolute chronology of the end of the Late Bronze Age is suggested which will certainly raise a lively discussion

**Denkschriften**, 2007      **LH III C Chronology and Synchronisms II, LH III C**

**Middle** Sigrid Deger-Jalkotzy, Michaela Zavadil, 2007 The international Vienna workshops on LH III C Chronology and Synchronism aim at clarifying the chronological stages of the Late Helladic III C period of the 12th and 11th centuries B.C. the period after the fall of the Mycenaean palaces and their advanced civilisation. Since LH III C was an illiterate culture it is only possible to define its successive periods i.e. their historical sequence by means of the stylistic stages in the development of its pottery. The second workshop of the series LH III C Chronology and Synchronisms II LH III C Middle held in 2004 focussed on the middle phases of LH III C during which Mycenaean Greece reached a final stage of cultural and economic achievements. At this workshop leading ceramics specialists and excavators attempted to define the stages of LH III C pottery development in various regions of Mycenaean Greece and to incorporate them into an overall chronological system. In addition to the lectures the conference volume also contains a discussion of general issues and theoretical questions

**Antiquity** Antiquity Publications Ltd, 1994      **Sidelights on Greek Antiquity** Konstantinos Kalogeropoulos, Dora Vassilikou, Michalis Tiverios, 2021-03-08 Nineteen contributions by eminent scholars cover topics in Greek Epigraphy, Ancient History, Archaeology and the Historiography of Archaeology. The section on Epigraphy and Ancient History has a particular focus on Attica whereas material from Eretria, Delphi, the Argolid, Aetolia, Macedonia, Samothrace and Aphrodisias widens the

picture The section on Archaeology discusses cultural variation as well as matters of cult myth and style especially in Attica from the Chalcolithic to the Roman period The final section on the History of Archaeology reviews the early history of archaeological research at sites such as Piraeus Rhamnous Marathon Oropos Pylos and Eretria based on unpublished archival sources as well as on preliminary sketches and architectural drawings by 19th century artists Antiquity Osbert Guy Stanhope Crawford,1994 Includes section Reviews **Scripta Mediterranea** ,2005 **Ugarit-Forschungen** ,2015

Mycenaean Art Georgina M. Muskett,2007 The aim of this book is to demonstrate the value of psychology in the study of ancient art enabling emphasis on the individual in the sense of a human being or person in a general way in addition to denoting a discrete human being possessing an individual identity Not all aspects of psychology lend themselves to application to the set of data which has been preserved in the archaeological record in Late Bronze Age Greece This book primarily explores the knowledge of visual perception acquired via psychological research which has provided valuable information on the production of images by artists In addition the nature of aggression that is conflict between members of the same species is discussed The case studies focus on art from the periods described as Early Mycenaean and Mycenaean roughly the fifteenth to the thirteenth centuries BC The Lustrous Wares of Late Bronze Age Cyprus and the Eastern Mediterranean Irmgard Hein,2007 Eighteen papers taken from a conference held in Vienna in 2004 on the subject of Red White and Black wheelmade lustrous wares found in Cyprus and the east Mediterranean Contributors examine the origins of lustrous wares places of production as well as geographical and chronological distribution **Timelines** Ernst Czerny,2006

Dan II Avraham Biran,Rachel Ben-Dov,2002 **American Journal of Archaeology** ,2010 **Aegyptiaca on the Island of Crete in Their Chronological Context** Jacqueline Sharon Phillips,2008 Late Bronze Age Mycenaean and Italic Products in the West Mediterranean Andrea Vianello,2005 Aegean type pottery has been found in the West Mediterranean for more than a century and several publications have tried to explain the phenomenon from an Aegeancentric point of view The search for metals the arrival of Mycenaean people after the LH III B destructions in Mainland Greece and the hypothesis that Mycenaeans had to sail westwards because of the dominance of the Minoan thalassocracy on the eastern routes are only some of the proposals Yet what do we know about the Italics the people who consumed and eventually produced Aegean type pottery This question is at the centre of this study The state of research on this topic in spite of almost a century and a half of studies is disappointing The phenomenon is still seen in terms of economic exchange where the Aegeans are the primary players There has been no attempt to research methodically the reasons why the Italics accepted and used Aegean type pottery In the last few decades many anthropologists have concentrated their efforts on ethnographic studies of patterns of consumption and several theoretical models have been published as a result In particular globalisation has provided the stimulus for research focussed on cross cultural consumption of standardised products Using these studies this research has tried to provide the Italic perspective one of consumption as well as

production. The results of this research demonstrate the independence of the Italics in their choices as consumers and provide insights on the social and cultural processes of these Bronze Age populations. As a result while the role of the Aegeans in the phenomenon appears less important the complexity of the regional Italic processes associated with the presence of Aegean type pottery in the West Mediterranean becomes more apparent.

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