

MY OWN STORY

THE AUTOBIOGRAPHY OF
**BILLY
THE KID**

AS TOLD TO
**RALPH
ESTES**



“Ralph Estes writes like Billy the Kid lived: fast, furious, a great adventure.”
— John Nichols, author of *The Milagro Beanfield War*

My Own Story The Autobiography Of Billy The Kid

Kevin Hile

My Own Story The Autobiography Of Billy The Kid:

My Own Story Ralph Estes, 2015-01-12 Everyone knows the saga of Billy the Kid That story s been told in an avalanche of books songs movies TV programs And yet no one has given Billy s side Until My Own Story The Autobiography of Billy the Kid Oh there have been many claims that it wasn t Billy that Pat Garrett shot in Pete Maxwell s darkened bedroom on July 14 1881 But in fact it was Billy just didn t die then With the help of loyal friends he played dead was buried long enough for Garrett to leave nursed back to health made his way to Wichita and under the name of Henry Carter became a leading

rancher until cancer laid him low And now Billy tells his own story What were his feelings and fears his pleasures and regrets What really happened not the media and the movies and Garrett s exaggerations Just as Billy as he lay dying in a care center told it to a young Ralph Estes in 1951

"Trading Magic for Fact," Fact for Magic

Marc Colavincenzo, 2021-10-18 This study

brings together three major areas of interest history postmodern fiction and myth Whereas neither history and postmodern fiction nor history and myth are strangers to one another postmodernism and myth are odd bedfellows For many critics postmodern thought with its resistance to metanarratives stands in direct and deliberate contrast to myth with its apparent tendency to explain the world by means of neat complete narratives There is a strain of postmodern Canadian historical fiction in which myth actually forms a complement not only to postmodernism s suspicion of master narratives but also to its privileging of those marginal and at times ignored areas of history The fourteen works of Canadian fiction considered demonstrate a doubled impulse which at first glance seems contradictory On the one hand they go about demythologizing in the Barthesian sense various elements of historical discourse exposing its authority as not simply a natural given but as a construct This includes the fact that the view of history portrayed in the fiction has been either underrepresented or suppressed by official historiography On the other hand the history is then re mythologized in that it becomes part of a pre existing myth its mythic elements are foregrounded myth and magic are woven into the narrative or it is portrayed as extraordinary in some way The result is an empowering of these histories for the future they are made larger than life and unforgettable

Light Writing & Life Writing Timothy Dow Adams, 2000 On the surface the use of photography in

autobiography appears to have a straightforward purpose to illustrate and corroborate the text But in the wake of poststructuralism the role of photography in autobiography is far from simple or one dimensional

The Autobiography of

Billy the Kid Ralph Estes, 2012-10-01 Everyone knows the saga of Billy the Kid That story s been told in an avalanche of books songs movies TV programs And yet no one has given Billy s side Until The Autobiography of Billy the Kid Oh there have been many claims that it wasn t Billy whom Pat Garrett shot in Pete Maxwell s darkened bedroom on July 14 1881 But in fact it was Billy just didn t die then With the help of loyal friends he played dead was buried long enough for Garrett to leave nursed back to health made his way to Wichita and under the name of Henry Carter became a leading rancher until cancer laid him low And now Billy tells his own story What were his feelings and fears his pleasures and regrets What really happened not

the media and the movies and Garrett's exaggerations Just as Billy as he lay dying in a care center told it to a young Ralph Estes in 1951 Hunger for the Wild Michael L. Johnson, 2007 Americans have had an enduring yet ambivalent obsession with the West as both a place and a state of mind Michael L Johnson considers how that obsession originated how it has determined attitudes toward and activities in the West and how it has changed over the centuries **Authors and Artists for Young Adults** Kevin Hile, 1993-07-23 With Authors Artists for Young Adults teens have a source where they can discover fascinating and entertaining facts about the writers artists film directors graphic novelists and other creative personalities that most interest them International in scope each volume contains 20-25 entries offering personal behind the scenes information portraits movie stills bibliographies a cumulative index and more For table of contents or other volume specific information see the entry for the volume While Gale strives to replicate print content some content may not be available due to rights restrictions Call your Sales Rep for details History of the State of Colorado, Embracing Accounts of the Pre-historic Races and Their Remains Frank Hall, 1891 **American Monthly Review of Reviews** Albert Shaw, 1930 *Canadian Journal of Film Studies*, 1993 American Autobiography, 1945-1980 Mary Louise Briscoe, 1982 This bibliography provides access to over 5,000 American autobiographies published in book form by private and commercial presses from 1945 through 1980 intro *Saturday Review*, 1972 **The Barnes Review**, 1998 The Survey, 1930 The Westerners brandbook Westerners. Chicago Corral, 1960 **JEMF Quarterly** John Edwards Memorial Foundation, 1974 **Postmodern Studies**, 2003 **Book Bulletin** Chicago Public Library, 1926 **Montana Magazine of History**, 1956 Antiquarian Bookman, 1964 **The Saturday Review**, 1972

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