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# MY FIRST MOVIE

**20 Celebrated  
Directors Talk about  
Their First Film**



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BERTRAND TAVERNIER · TOM DICILLO · MIKE FIGGIS · OLIVER STONE  
ANG LEE · P. J. HOGAN · JAMES MANGOLD · KEN LOACH · STEPHEN FREARS

**EDITED BY STEPHEN LOWENSTEIN**

# My First Movie Twenty Celebrated Directors Talk About Their First Film

**Matt Zoller Seitz**



## **My First Movie Twenty Celebrated Directors Talk About Their First Film:**

*My First Movie* Stephen Lowenstein, 2000 Nobody forgets their first time and film directors are no exception In these vivid and revealing interviews a collection of filmmakers as diverse as the Coen brothers and Ken Loach Ang Lee and Kevin Smith Anthony Minghella and Gary Oldman Neil Jordan and Mira Nair talk in extraordinary detail and with amazing candor about making their first films Each chapter focuses on a director s celebrated debut be it *Angel* or *Blood Simple* *Clerks* or *Diner* *Muriel s Wedding* or *Truly Madly Deeply* and tells the inside story from writing the script to raising the money from casting the actors to assembling the crew from shooting to editing from selling the movie to screening it Along the way every aspect of the movie industry is explored from dealing with agents and moguls for the first time to pitching your movie as a debutante director from languishing in development hell to confronting test audiences from hell The questions have been posed by Stephen Lowenstein a young director with two acclaimed short films to his credit Remembering the struggle to launch their careers the directors have opened up about their first films and themselves to an unprecedented degree Each chapter is not only a memoir of a particular movie but also an emotional journey in which the director relives the pain and elation the comedy and tragedy of making a first feature For anyone who wants to direct movies these tales of triumph and disaster of sleepless nights and nail biting days will be enthralling and terrifying in equal measure For all other film fans the interviews provide fascinating and entertaining insights into filmmakers who have become household names **Film**, 2010 Profiles film careers with information on work settings job outlook education and training skill requirements earnings and advancement opportunities [Women Screenwriters](#) Jill Neldes, Jule Selbo, 2015-09-29 *Women Screenwriters* is a study of more than 300 female writers from 60 nations from the first film scenarios produced in 1986 to the present day Divided into six sections by continent the entries give an overview of the history of women screenwriters in each country as well as individual biographies of its most influential **Knack Digital Moviemaking** Tyler Cullen, Eric Westpheling, 2010-10-05 It s one thing to own a digital camera or camcorder and make shaky home movies It s another to record and edit a movie as good as what a professional would make Enter *Knack Digital Moviemaking* With clear step by step instructions and 350 full color photographs this quick reference guide gives you the tools and inspiration to make exactly the films you want no matter what your subject or budget It covers everything from choosing and using a camera to casting actors from shooting and editing to special effects Look for valuable information about distributing your movie online in theaters and in festivals 350 full color photos covering Screenplays Budgeting Cameras Lighting Sound Actors Shooting Editing Effects Animation Graphics Guerilla Filmmaking **All Or Nothing** Edward Trostle Jones, 2004 This critical study of Mike Leigh s cinema is a comprehensive assessment of his thirty plus years in film including his television features from the first feature length *Bleak Moments* to *All or Nothing* Through his own species of tragicomedy and favored thematic content concentrating on relationships Leigh enlarges the emotional boundaries of cinema for performers and audience alike His deep and fully

realized characters often subvert both decorum and irony traditionally associated with British film and television Leigh's sense of the reciprocity and interpenetration of the material mundane the ridiculous and the humanistic sublime brings respect for the complexity of the ordinary and merits celebration within the democratic and demotic art of film

**Confessions of a Movie Addict** Betty Jo Tucker, 2001 This book chronicles the author's love affair with film from the 1930s through the beginning of the new millennium In addition to revealing personal movie related experiences film critic Betty Jo Tucker describes encounters with veteran actors *American Cinematographer*, 2001 **An Askew View 2** John Kenneth Muir, 2012-08-01 In the year 2002 *An Askew View The Films of Kevin Smith* was the first book to gaze at the cinema of one of New Jersey's favorite sons the independent and controversial auteur of *Clerks* 1994 *Mallrats* 1995 *Chasing Amy* 1997 *Dogma* 1999 and *Jay and Silent Bob Strike Back* 2001 Now a full decade after that successful original edition award winning author John Kenneth Muir returns to the View Askewniverse to consider Kevin Smith's second controversial decade as a film director social gadfly and beloved media talker From *Jersey Girl* 2004 to the controversial *Zack and Miri Make a Porno* 2008 from the critically derided *Cop Out* 2010 to the incendiary and provocative horror film *Red State* 2011 *An Askew View 2* studies the Kevin Smith movie equation as it exists today almost two full decades after Smith maxed out his credit card made *Clerks* with his friends shopped it at Sundance and commenced his Hollywood journey In addition to Kevin Smith's films *An Askew View 2* remembers the short lived *Clerks* cartoon 2000 and diagrams the colorful Smith Lexicon

*Becoming Film Literate* Vincent LoBrutto, 2005-03-30 Provides an enjoyable and accessible education in the art of cinema using 50 landmark films spanning the history of the medium *Magill's Cinema Annual* Christine Tomassini, 2003-05-16 *Magill's Cinema Annual* provides comprehensive information on the theatrical releases of each year Featured are extensive essays cast and character listings production credits running time country of origin MPAA rating nine comprehensive indexes and more **Me and You and Memento and Fargo** J.J. Murphy, 2007-03-15 Within the last twenty five years an enormous burst of creative production has emerged from independent filmmakers From *Stranger than Paradise* 1984 and *Slacker* 1991 to Gus Van Sant's *Elephant* 2003 and Miranda July's *Me and You and Everyone We Know* 2005 indie cinema has become part of mainstream culture But what makes these films independent Is it simply a matter of budget and production values Or are there aesthetic qualities that set them off from ordinary Hollywood entertainment In this groundbreaking new study J.J. Murphy argues that the independent feature film from the 1980s to the present has developed a distinct approach of its own centering on new and different conceptions of cinematic storytelling The film script is the heart of the creative originality to be found in the independent movement Even directors noted for their idiosyncratic visual style or the handling of performers typically originate their material and write their own scripts By studying the principles underlying the independent screenplay we gain a direct sense of the originality of this new trend in American cinema *Me and You and Memento and Fargo* also presents a unique vision for the aspiring screenwriter Most screenwriting manuals and guidebooks on the market

rely on formulas believed to generate saleable Hollywood films Many writers present a three act paradigm as gospel and proceed to lay down very stringent rules for characterization plotting timing of climaxes and so on while others who appear to be more open about such rules turn out to be just as inflexible in their advice Through in depth critical analyses of some of the most significant independent films of recent years J J Murphy emphasizes the crucial role that novelty can play in the screenwriting process *Filmmaker*, 2001 *The Encyclopedia of American Independent Filmmaking* Vincent LoBrutto, 2002-12-30 Independent filmmaking is often regarded as a relatively recent phenomenon yet the so called movement has actually existed as long as movies themselves In this indispensable single volume reference work LoBrutto surveys the subject from cinema s inception through the 21st century Written in an accessible style and including biographical critical factual and bibliographical information this remarkable source encompasses films and filmmakers operating independently from the studio system in concept financing production and distribution Such a broad interpretation of independent filmmaking separates it from that of commercial Hollywood a conglomerate existing to create product rather than support personal artistic vision Many of the entries subjects have rarely been investigated and studied yet knowledge of independent filmmaking is vital to any understanding the cinematic medium making this an essential book for any library s film shelves *My First Movie, Take Two* Stephen Lowenstein, 2008 **The Oliver Stone Experience** Matt Zoller Seitz, 2016-09-13 Stone himself serves as guide to this no holds barred retrospective an extremely candid and comprehensive monograph of the renowned and controversial writer director and cinematic historian in interview form Over the course of five years Academy Award winning filmmaker Oliver Stone *Midnight Express* *Scarface* *Platoon* *JFK* *Natural Born Killers* *Snowden* and New York Times bestselling author Matt Zoller Seitz *The Wes Anderson Collection* discussed debated and deconstructed the arc of Stone s outspoken controversial life and career with extraordinary candor This book collects those conversations for the first time including anecdotes about Stone s childhood Vietnam his struggles with post traumatic stress disorder and his continual struggle to reinvent himself as an artist Their dialogue is illustrated by hundreds of never before seen photographs and documents from Stone s personal archive dating back to Stone s birth personal snapshots private correspondence annotated script pages and storyboards behind the scenes photography and production files from all of his films to date through 2016 s *Snowden* and including Stone s epic Showtime mini series *Untold History of the United States* Critical commentary from Seitz on each of Stone s films is joined by original essays from filmmaker Ramin Bahrani writer editor and educator Kiese Laymon writer and actor Jim Beaver and film critics Walter Chaw Michael Guarnieri Kim Morgan and Alissa Wilkinson At once a complex analysis of a master director s vision and a painfully honest critical biography in widescreen technicolor *The Oliver Stone Experience* is as daring intense and provocative as Stone s films it s an Oliver Stone movie about Oliver Stone in the form of a book Both this book and Stone s highly anticipated film *Snowden* will be released in September 2016 to coincide with Stone s seventieth birthday September 15 1946 Also available from Matt Zoller Seitz Mad

Men Carousel The Wes Anderson Collection Bad Dads The Wes Anderson Collection The Grand Budapest Hotel and The Wes Anderson Collection      *My First Movie: Take Two* Stephen Lowenstein, 2008-01-15 A sequel to the critically acclaimed *My First Movie* Stephen Lowenstein once again talks to some of our most celebrated filmmakers about their debut films Lowenstein interviews ten directors about their career launching film and how they got the movie off the ground how they raised the finance found actors searched for locations worked with the crew and saw the project through to completion Filmmakers interviewed include Richard Linklater on *Slacker* Alejandro Gonz lez I rritu on *Amores Perros* Terry Gilliam on *Jabberwocky* and Sam Mendes on *American Beauty* A wonderfully rich compendium that is lively informative funny and often surprising      **Ang Lee** Thomas Koebner, Matthias Bauer, 2007      *American Book Publishing Record* , 2001      **The Video Source Book** David J. WEINER, 1990      *Dialog* , 2007

The book delves into My First Movie Twenty Celebrated Directors Talk About Their First Film. My First Movie Twenty Celebrated Directors Talk About Their First Film is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into My First Movie Twenty Celebrated Directors Talk About Their First Film, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
  - Chapter 1: Introduction to My First Movie Twenty Celebrated Directors Talk About Their First Film
  - Chapter 2: Essential Elements of My First Movie Twenty Celebrated Directors Talk About Their First Film
  - Chapter 3: My First Movie Twenty Celebrated Directors Talk About Their First Film in Everyday Life
  - Chapter 4: My First Movie Twenty Celebrated Directors Talk About Their First Film in Specific Contexts
  - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of My First Movie Twenty Celebrated Directors Talk About Their First Film. The first chapter will explore what My First Movie Twenty Celebrated Directors Talk About Their First Film is, why My First Movie Twenty Celebrated Directors Talk About Their First Film is vital, and how to effectively learn about My First Movie Twenty Celebrated Directors Talk About Their First Film.
3. In chapter 2, this book will delve into the foundational concepts of My First Movie Twenty Celebrated Directors Talk About Their First Film. This chapter will elucidate the essential principles that must be understood to grasp My First Movie Twenty Celebrated Directors Talk About Their First Film in its entirety.
4. In chapter 3, the author will examine the practical applications of My First Movie Twenty Celebrated Directors Talk About Their First Film in daily life. This chapter will showcase real-world examples of how My First Movie Twenty Celebrated Directors Talk About Their First Film can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of My First Movie Twenty Celebrated Directors Talk About Their First Film in specific contexts. The fourth chapter will explore how My First Movie Twenty Celebrated Directors Talk About Their First Film is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about My First Movie Twenty Celebrated Directors Talk About Their First Film. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of My First Movie Twenty Celebrated Directors Talk About Their First Film.

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### My First Movie Twenty Celebrated Directors Talk About Their First Film Introduction

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