

Forgotten Books

OUR WORLD READER

Being a Rev. Ed. of Our World

by

Mary Lucy Hall

Our World Reader Classic Reprint

J Spring

Our World Reader Classic Reprint:

Reading, Publishing and the Formation of Literary Taste in England, 1880-1914 Mary Hammond,2017-05-15

Between 1880 and 1914 England saw the emergence of an unprecedented range of new literary forms from Modernism to the popular thriller Not coincidentally this period also marked the first overt references to an art market divide through which books took on new significance as markers of taste and class Though this division has received considerable attention relative to the narrative structures of the period s texts little attention has been paid to the institutions and ideologies that largely determined a text s accessibility and circulated format and thus its mode of address to specific readerships Hammond addresses this gap in scholarship asking the following key questions How did publishing and distribution practices influence reader choice Who decided whether or not a book was a classic In a patriarchal class bound literary field how were the symbolic positions of author and reader affected by the increasing numbers of women who not only bought and borrowed but also wrote novels Using hitherto unexamined archive material and focussing in detail on the working practices of publishers and distributors such as Oxford University Press and W H Smith and Sons Hammond combines the methodologies of sociology literary studies and book history to make an original and important contribution to our understanding of the cultural dynamics and rhetorics of the fin de si cle literary field in England

The Book World Nicola Louise Wilson,2016-05-18 British literature underwent profound changes in the period 1900 1940 What role did audiences and channels of book distribution play in this In this wide ranging collection the influence of publishers distributors librarians and readers come to the foreground to open up new perspectives on literature and print culture Rooted in original archival research chapters include studies of the engagement of canonical writers and bestsellers with the literary marketplace the influence of international and mobile audiences publishing practices involving genre promotion and censorship and the significance of spaces of reading including bookshops circulating libraries and on board passenger ships Through a series of detailed case studies that focus on under explored aspects of distribution and readership the contributors open up new perspectives on literature and the British book trade

House documents ,1891 **Black Holes / J. Hillis Miller; or,**

Boustrophedonic Reading Joseph Hillis Miller,Manuel Asensi,1999 J Hillis Miller s text deals mainly with Anthony Trollope s Ayala s angel and Marcel Proust s *A la recherche du temps perdu*

Our World Reader Mary Lucy Hall,2015-08-08

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The World's Great

Classics: Ancient history, by G. Rawlinson ,1899 [The World's Great Classics](#) ,1899 **The Intellectual Life of the British Working Classes** Jonathan Rose,2021-06-08 This is a landmark intellectual history of Britain's working classes from the preindustrial era to the twentieth century Drawing on workers' memoirs, social surveys, library registers and more, Jonathan Rose uncovers which books people read, how they educated themselves and what they knew. A new preface addresses the continuing relevance of the book amidst the upheavals of the present day. An astonishing book Ian Sansom *The Guardian*. A passionate work of history, Rose has written a work of staggering ambition Daniel Akst *Wall Street Journal*. Winner of the SHARP Book History Prize, the American Philosophical Society's Jacques Barzun Prize and the British Council Prize, cowinner of the Longman History Today Book of the Year Prize for 2001, named one of the finest books of 2001 by *The Economist*.

The Ladies' Repository ,1872 The idea of this women's magazine originated with Samuel Williams, a Cincinnati Methodist who thought that Christian women needed a magazine less worldly than Godey's *Lady's Book* and Snowden's *Lady's Companion*. Written largely by ministers, this exceptionally well printed little magazine contained well written essays of a moral character, plenty of poetry, articles on historical and scientific matters and book reviews. Among western writers were Alice Cary, who contributed over a hundred sketches and poems, her sister Phoebe Cary, Otway Curry, Moncure D Conway and Joshua R Giddings, and New England contributors included Mrs Lydia Sigourney, Hannah F Gould and Julia C R Dorr. By 1851 each issue published a piece of music and two steel plates, usually landscapes or portraits. When Davis E Clark took over the editorship in 1853 the magazine became brighter and attained a circulation of 40,000. Unlike his predecessors, Clark included fictional pieces and made the *Repository* a magazine for the whole family. After the war it began to decline and in 1876 was replaced by the *National Repository*. The *Ladies' Repository* was an excellent representative of the Methodist mind and heart. Its essays, sketches and poems, its good steel engravings and its moral tone gave it a charm all its own Cf *American periodicals 1741-1900*

Official Report of the Proceedings of the Board of Education of the City of Chicago Chicago (Ill.). Board of Education,1891 **Modern Philippines** Patricio N. Abinales,2022-07-08 Choice Outstanding Academic Title 2023 This comprehensive thematic encyclopedia focuses on the Philippines, exploring this important island nation from a variety of perspectives. The Philippines is a nation that has experienced being ruled by two separate colonial powers; it is home to a people who have had strong attachments to democratic politics and possesses a culture that is a rich mix of Chinese, Spanish and American influences. What are some important characteristics of contemporary daily life and culture in the Philippines? Thematic chapters examine topics such as government and politics, history, food, etiquette, education, gender, marriage and sexuality, media and popular culture, music, art and more. Each chapter opens with a general overview of the topic and is followed by alphabetically arranged entries that home in even closer on the topic. Sidebars and illustrations appear throughout the text and appendixes cover a glossary, facts and figures, a holidays chart and vignettes that paint a picture of a typical Day in the Life.

Catalog of Reprints in Series ,1956 **Outlook** Alfred Emanuel Smith, Francis

Walton,1883 **The Athenaeum** ,1899 **Asian Classics on the Victorian Bookshelf** Alexander Bubb,2023-03-14 The interest among Victorian readers in classical literature from Asia has been greatly underestimated The popularity of the Arabian Nights and The Rubaiyat of Omar Khayyam is well documented Yet this was also an era in which freethinkers consulted the Quran in which schoolchildren were given abridgements of the Ramayana to read in which names like Kalidasa and Firdusi were carved on the fa ades of public libraries and in which women s book clubs discussed Japanese poetry But for the most part such readers were not consulting the specialist publications of scholarly orientalists What then were the translations that catalysed these intercultural encounters Based on a unique methodology marrying translation theory with empirical techniques developed by historians of reading this book shines light for the first time on the numerous amateur translators or popularizers who were responsible for making these texts accessible and disseminating them to the Victorian general readership Asian Classics on the Victorian Bookshelf explains the process whereby popular translations were written published distributed to bookshops and libraries and ultimately consumed by readers It uses the working papers and correspondence of popularizers to demonstrate their techniques and motivations while the responses of contemporary readers are traced through the pencil marginalia they left behind in dozens of original copies In spite of their typically limited knowledge of source languages Asian Classics argues that popularizers produced versions more respectful of the complexity cultural difference and fundamental untranslatability of Asian texts than the professional orientalists whose work they were often adapting The responses of their readers likewise frequently deviated from interpretive norms and it is proposed that this combination of eccentric translators and unorthodox readers triggered flights of translation whereby historical individuals can be seen to escape the hegemony of orientalist forms of knowledge **Journal of Education** ,1884 *The Classical Outlook* ,1987 **The classical review** ,1892 **The Publishers Weekly** ,1889 **Ancient Classics for English Readers** William Lucas Collins,1884

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