

Museum as Process

Translating Local and Global
Knowledges

Edited by
Raymond A. Silverman



Museum Meanings

Museum As Process Translating Local And Global Knowledges Museum Meanings

John I Knight



Museum As Process Translating Local And Global Knowledges Museum Meanings:

Museum as Process Raymond Silverman, 2014-09-19 The museum has become a vital strategic space for negotiating ownership of and access to knowledges produced in local settings Museum as Process presents community engaged culture work of a group of scholars whose collaborative projects consider the social spaces between the museum and community and offer new ways of addressing the challenges of bridging the local and the global Museum as Process explores a variety of strategies for engaging source communities in the process of translation and the collaborative mediation of cultural knowledges Scholars from around the world reflect upon their work with specific communities in different parts of the world Australia Canada Ghana Great Britain New Zealand Papua New Guinea Philippines South Africa Taiwan and the United States Each global case study provides significant insights into what happens to knowledge as it moves back and forth between source communities and global sites especially the museum Museum as Process is an important contribution to understanding the relationships between museums and source communities and the flow of cultural knowledge The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject's intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa

Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Museums, Moralities and Human Rights Richard Sandell, 2016-12-08 Cover Title Copyright Dedication CONTENTS List of illustrations Preface Acknowledgements Prologue 1 Progress and protest 2 I am he that aches with love 3 Coming out stories 4 Taking sides 5 Museums and the transgender tipping point 6 Museum work as human rights work Appendix References Index

The Routledge Companion to Cultural Property Jane Anderson, Haidy Geismar, 2017-07-31 The Routledge Companion to Cultural Property contains new contributions from scholars working at the cutting edge of cultural property studies bringing together diverse academic and professional perspectives to develop a coherent overview of this field of enquiry The global range of authors use international case studies to encourage a comparative understanding of how cultural property has emerged in different parts of the world and continues to frame vital issues of national sovereignty the free market international law and cultural heritage Sections explore how cultural property is scaled to the state and the market cultural property as law cultural property and cultural rights and emerging forms of cultural property from yoga to the national archive By bringing together disciplinary perspectives from anthropology archaeology law Indigenous studies history folklore studies and policy this volume facilitates fresh debate and broadens our understanding of this issue of growing importance This comprehensive and coherent statement of cultural property issues will be of great interest to cultural sector professionals and policy makers as well as students and academic researchers engaged with cultural property in a variety of disciplines

Artefacts, Archives, and Documentation in the Relational Museum Mike Jones, 2021-07-14 Artefacts Archives and Documentation in the Relational Museum provides the first interdisciplinary study of the digital documentation of artefacts and archives in contemporary museums while also exploring the implications of polyphonic relational thinking on collections documentation Drawing on case studies from Australia the United Kingdom and the United States the book provides a critical examination of the history of collections management and documentation since the introduction of computers to museums in the 1960s demonstrating how technology has contributed to the disconnection of distributed collections knowledge Jones also highlights how separate documentation systems have developed managed by distinct increasingly professionalised staff impacting our ability to understand and use what we find in museums and their ever expanding online collections Exploring this legacy allows us to rethink current practice focusing less on individual objects and more on the rich stories and interconnected resources that lie at the heart of the contemporary plural participatory relational museum Artefacts Archives and Documentation in the Relational Museum is essential reading for those who wish to better understand the institutional silos found in museums and the changes required to make museum knowledge more accessible The book is a particularly important addition to the fields of museum studies archival science information management and the history of cultural heritage technologies

Museums and Anthropology in the Age of

Engagement Christina Kreps, 2019-10-18 *Museums and Anthropology in the Age of Engagement* considers changes that have been taking place in museum anthropology as it has been responding to pressures to be more socially relevant useful and accountable to diverse communities Based on the author's own research and applied work over the past 30 years the book gives examples of the wide ranging work being carried out today in museum anthropology as both an academic scholarly field and variety of applied public anthropology While it examines major trends that characterize our current age of engagement the book also critically examines the public role of museums and anthropology in colonial and postcolonial contexts namely in the US the Netherlands and Indonesia Throughout the book Kreps questions what purposes and interests museums and anthropology serve in these different times and places *Museums and Anthropology in the Age of Engagement* is a valuable resource for readers interested in an historical and comparative study of museums and anthropology and the forms engagement has taken It should be especially useful to students and instructors looking for a text that provides in one volume a history of museum anthropology and methods for doing critical reflexive museum ethnography and collaborative work

Rhetorics of Value Corinne A. Kratz, 2025-03-28 In *Rhetorics of Value* Corinne A Kratz explores how exhibition design creates and conveys values that have the potential to touch educate and engage visitors Drawing on case studies from the Victoria and Albert Museum museums in South Africa and Kenya a Hawaiian resort hotel and the Smithsonian's National Museum of African American History and Culture among others Kratz shows how exhibits help shape and narrate cultural categories values and histories while provoking questions and evoking memories and experiences She crosses contexts to consider ethnographic history and art exhibits in national and community museums and other display settings Through these examples Kratz traces how exhibition designers combine objects texts images lighting audio space and narratives to craft a complex multilayered communicative form that visitors experience as they move through museums By investigating the relationship between audience reception and exhibition design strategies Kratz contends that through design exhibits can shape the ways we know the stories we tell and our contours of meaning and engagement

Museum and Research International Council of Museums, 1970 *World Culture Report*, 1998 Journal of Museum Ethnography, 2000

Multiculturalism in the North Venke Olsen, 2005 *I C O M news* International Council of Museums, 2004 The Imperial Archive Thomas Richards, 1993 Argues that by meeting the vast administrative challenge of the British Empire thorough maps and surveys censuses and statistics Victorian administrators developed a new symbiosis of knowledge and power The book draws on works by Rudyard Kipling H G Wells and Bram Stoker

Museums Journal Elijah Howarth, F. R. Rowley, W. Ruskin Butterfield, Charles Madeley, 1991 Indexes to papers read before the Museums Association 1890 1909 Comp by Charles Madeley v 9 p 427 452

Mechanics Magazine John I Knight, 1872 **The Academy**, 1896 **Nature** Sir Norman Lockyer, 1872

Abstracts of the Annual Meeting -- American Anthropological Association American Anthropological Association, 2004

The Meanings of Timbuktu Shamil Jeppie, Souleymane Bachir Diagne, 2008 Salt

comes from the north gold from the south but the word of God and the treasures of wisdom are only to be found in Timbuktu 15th century Malian proverb In a joint project between South Africa and Mali a library to preserve more than 200 000 Arabic and West African manuscripts dating from the 13th to the 19th centuries is currently under construction It is the first official cultural project of the New Partnership for Africa s Development Nepad the socio economic development plan of the African Union and when the library is built the cultural role of Timbuktu will be revived as it becomes the safehaven for the treasured manuscripts The manuscripts prove that Africa had a rich legacy of written history long before western colonisers set foot on the continent This volume authored by leading international scholars begins to sketch the meaning of Timbuktu within the context of the intellectual history of West Africa in particular and of the African continent in general The book covers four broad areas Part I provides an introduction to the region outlines what archaeology can tell us of its history examines the paper and various calligraphic styles used in the manuscripts and explains how ancient institutions of scholarship functioned Part II begins to analyse what the manuscripts can tell us of African history Part III offers insight into the lives and works of just a few of the many scholars who achieved renown in the region and beyond Part IV provides a glimpse into Timbuktu s libraries and private collections Part V looks at the written legacy of the eastern half of Africa which like that of the western region is often ignored A fascinating read for anyone who wishes to gain an understanding of the aura of mystique and legend that surrounds Timbuktu The Meanings of Timbuktu strives to contextualise and clarify the importance of efforts to preserve Timbuktu s manuscripts for Mali for Africa and for the intellectual world Abstract Report on Multicultural Education at Rutgers University ,1995

Whispering the Techniques of Language: An Emotional Quest through **Museum As Process Translating Local And Global Knowledges Museum Meanings**

In a digitally-driven world where displays reign great and immediate communication drowns out the subtleties of language, the profound strategies and mental subtleties hidden within phrases usually get unheard. Yet, set within the pages of **Museum As Process Translating Local And Global Knowledges Museum Meanings** a fascinating literary value pulsing with fresh feelings, lies an extraordinary quest waiting to be undertaken. Written by an experienced wordsmith, this charming opus invites visitors on an introspective journey, softly unraveling the veiled truths and profound impact resonating within ab muscles fabric of each and every word. Within the mental depths of the moving review, we can embark upon a sincere exploration of the book is key themes, dissect its charming writing fashion, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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