



THE EDUCATION OF A CIRCUS CLOWN

Mentors, Audiences, Mistakes

David Carlyon



Pdf Education Circus Clown Audiences Performance

P. Nalle Laanelia, Stacey Sacks

Pdf Education Circus Clown Audiences Performance:

The Cambridge Companion to the Circus Gillian Arrighi, Jim Davis, 2021-07 An authoritative introduction to the specialised histories of the modern circus its unique aesthetics and its contemporary manifestations and scholarship from its origins in commercial equestrian performance to contemporary inflections of circus arts in major international festivals educational environments and social justice settings

The Education of a Circus Clown David Carlyon, 2016-01-28 2017

Freedley Award Finalist Theatre Library Association 2016 Best Circus Book of the Year Stuart Thayer Prize Circus Historical Society The 1960s American hippie clown boom fostered many creative impulses including neo vaudeville and Ringling's Clown College However the origin of that impulse clowning with a circus has largely gone unexamined David Carlyon through an autoethnographic examination of his own experiences in clowning offers a close reading of the education of a professional circus clown woven through an eye opening sometimes funny occasionally poignant look at circus life Layering critical reflections of personal experience with connections to wider scholarship Carlyon focuses on the work of clowning while interrogating what clowns actually do rather than using them as stand ins for conceptual ideas or as sentimental figures

Backpacker, 2007-09 Backpacker brings the outdoors straight to the reader's doorstep inspiring and enabling them to go more places and enjoy nature more often The authority on active adventure Backpacker is the world's first GPS enabled magazine and the only magazine whose editors personally test the hiking trails camping gear and survival tips they publish Backpacker's Editors Choice Awards an industry honor recognizing design feature and product innovation has become the gold standard against which all other outdoor industry awards are measured

Clowning as Social Performance in Colombia Barnaby King, 2016-12-01

Contemporary Clowning as Social Performance in Colombia brings to light the emergence of new kinds of clowning in everyday life in Colombia focusing particularly on the pervasive presence of clowns in the urban landscape of Bogotá In doing so it brings a fresh and updated perspective on what clowning is as well as what it does in the 21st century Featuring descriptions of more than 24 distinct clown performers Barnaby King provides an engaging and lively account of the performative moment in which clowning transpires analyzing the techniques and processes at work in producing what is commonly named as clowning In contrast with their North American and European counterparts clowns in Latin America are seen every day in public settings as popular cultural figures and sometimes claim to exercise real political influence Drawing on five years of co performative ethnography the book argues that clown artists have thrived by adapting their craft to changing social and economic conditions in some cases by allying themselves with authority and power and in others by generating spaces for creativity and resistance in adverse circumstances By applying performance theory to clowning in a specific cultural context this is the first work to propose an appropriate scholarly response to the diversity and ingenuity of clowning beyond Europe and North America

Serious Play Louise Peacock, 2009

Clowns' slapstick is their primary mode of performance and allows them to provoke audiences to laughter wherever they

perform This innovative book focussing on contemporary practice in the USA and Europe over the last 50 years investigates the nature and function of clown performance in modern society Through analysis of clowning in a range of settings theatre the circus hospitals refugee camps and churches Peacock establishes a theoretical framework for the evaluation of physical comedy Peacock explores clowning that takes place outside of conventional venues and also the therapeutic potential of clowning in clown doctor organisations refugee camps and war zones Serious Play Modern Clown Performance is the first book of its kind to consider clowning performance venues and performance styles in the light of Play Theory including comparisons of traditional clown comedy with contemporary circuses such as Circus OZ and Cirque du Soleil and an in depth look at famous clowns such as Nola Rae and Slava Polunin Publisher s description **Clown Training** Jon

Davison,2015-08-28 Introduction Part 1 Training Play and pleasure Clown and audience The flop and other clown dynamics and the dynamics of eliciting laughter Epilogue to Part 1 Noses and hats Part 2 Devising clown material An encyclopaedia of wrongness Structure Making shows Epilogue to Part 2 Conclusions **The Semiotics of Clowns and Clowning** Paul Bouissac,2015-07-16 In this book Paul Bouissac pioneer and master of the scientific approach to circus arts demonstrates in a complete and brilliant way by semiotic anthropological and cognitive approaches how the clowning art is a multimodal and complex act of communication which produces laughter and sense through cognitive and cultural constructions shared by artists and spectators THE definitive reference to understand clowning **First Concepts Circus Clown (Ref Pack)**

Kenneth W. Thomas,Ron Thomas,1993 **Homemade Academic Circus** Camilla Damkjaer,2016-06-24 This book takes its starting point in a rare experiment that of an academic researcher attempting to learn to do circus What happens to the knowledge of the performance theoretician when physically engaging with the circus arts One of the im material outcomes of this experiment is what the author calls homemade academic circus a series of lecture performances on performance related academic questions presented and discussed through circus disciplines The interest of homemade academic circus and the analysis of it presented in this book lies not only in the fact that it is a form of curiosity within academic research It is also worth noting that the main character in this experiment sometimes known as the professional amateur or the academic freak the alter egos of the researcher goes through the opposite process of what many artists within artistic and practice based research experience today What happens if rather than going from art to academia one would go from academia to art Which cultural and paradigmatic shocks would that produce and how would that influence the researcher s understanding of knowledge and thinking **Clowns** David Bridel,Ezra LeBank,2015-04-10 Clowns In Conversation with Modern Masters is a groundbreaking collection of conversations with 20 of the greatest clowns on earth In discussion with clown aficionados Ezra LeBank and David Bridel these legends of comedy reveal the origins inspirations techniques and philosophies that underpin their remarkable odysseys Featuring incomparable artists including Slava Polunin Bill Irwin David Shiner Oleg Popov Dimitri

Nola Rae and many more Clowns is a unique and definitive study on the art of clowning In Clowns these 20 master artists

speak candidly about their first encounters with clowning and circus the crucial decisions that carved out the foundations of their style and the role of teachers and mentors who shaped their development Follow the twists and turns that changed the direction of their art and careers explore the role of failure and originality in their lives and performances and examine the development and evolution of the signature routines that became each clown's trademark The discussions culminate in meditations on the role of clowning in the modern world as these great practitioners share their perspectives on the mysterious elusive art of the clown **Angels Can Fly** Alan Clay, 2005 Alan Clay's new book on clown Angels can Fly promises a mix of fiction following the adventures of ten clown characters some personal clown anecdotes a total of 50 practical clown exercises and some theory on the nature of modern clown **Circus for Everyone** Robert Sugarman, 2001 Programs help at risk youth develop good work habits and self esteem Curricular and extracurricular programs provide non competitive physical activity that adapts to the needs of children Academic programs produce professional performers This title studies the circus training programs **Unforgettable Spectacles** Barrett Williams, ChatGPT, 2025-09-18 Step right into the mesmerizing world of Unforgettable Spectacles where the artistry of the circus unfolds like never before This captivating eBook invites you to explore the rich tapestry of circus performance delving into the stories emotions and creativity that have defined this extraordinary art form across generations Begin your journey with the evolution of circus storytelling tracing back to the iconic tales and narratives that have captured audiences worldwide Discover how dramatic tension is crafted in the ring immersing viewers in a whirlwind of emotions and engaging them as active participants in this dynamic performance Venture behind the scenes to understand the meticulous efforts that transform imagination into reality Learn the secrets of writing and script development for a visual medium the precision of timing and synchronization that make impossible feats possible and the innovative choreography that pushes the boundaries of movement and coordination The sensory wonders of circus come alive as you explore the power of music sound and lighting Uncover how scores and visual effects are designed to captivate and enhance the storytelling creating an atmosphere that leaves audiences spellbound Every detail is vital the costume designs that breathe life into characters the transformative set designs that create immersive worlds and the illusions and magic that challenge perception and belief From the physics of flight in aerial dynamics to the ethics and psychology involved in working with animal performers Unforgettable Spectacles offers a comprehensive look at the triumphs and challenges faced by those who bring the circus to life As you turn the pages discover the circus's evolution from ancient traditions to its modern marvels and glimpse into the lives of performers who dedicate themselves to this awe inspiring craft Unforgettable Spectacles is your gateway to understanding the artistry innovation and enduring appeal of one of the world's most intriguing entertainment forms Embrace the spectacle your unforgettable adventure awaits **The Clown Manifesto** P. Nalle Laanelä, Stacey Sacks, 2015-07-10 Part clown manual part storytelling and part rant The Clown Manifesto covers the experiences philosophies and methods of the clown performer director teacher Nalle Slavski A book for

clowns physical comedians actors musicians jugglers puppeteers magicians street performers and dancers Whatever form your clowning takes theatre street theatre comedy burlesque magic circus the mischievously named Nalleslavski Method gives you practical tools to create comedy material that works universally across cultural and language barriers Circus as Multimodal Discourse Paul Bouissac,2012-12-06 Normal 0 false false _x000D_ 'The Work of a Clown is to Make the Audience Burst Out Laughing' Lucy C. E. Amsden,2015 *Be a Clown!* Mark Stolzenberg,2002 Offers advice on how to be a clown looking at different types of clowns and discussing funny faces comical costumes tricks and sight and sound gags

LT K-D Gdr Circus Clown 6/Pk Stutley,1996-09-01 **Clown Scenes** Tristan Remy,1997-03 Forty eight classic clown routines with timeless appeal eminently suitable for performance today Translated for the French and with a Foreword by Bernard Sahlins **The Clown in You** Caroline Dream,2014-06-27 THE CLOWN IN YOU is a clowning manual for students teachers and practitioners It contains all kinds of valuable clown knowledge both practical and theoretical Within its pages readers will find all the basic principles of clowning first hand clowning experiences tried and tested clown games and exercises quotes from interviews Caroline held with professional clowns examples of clown improvisations and explanations of the clown philosophy underlying all the comic techniques used by clowns The book thus provides an unprecedented insight into the heart of clowning and throws a fresh light on all the skills audacity and dedication needed to encounter encourage and set free one's clown Caroline has worked with clowning from the inside out and the outside in She writes from the perspective of a life spent investigating her art both as a professional clown and as an international clown teacher This is a must read for anyone wanting to learn more about the art and practice of clowning or for anyone simply interested in becoming a healthier happier and less inhibited person Discovering your clown and allowing yourself complete freedom of expression is an addictive experience an adventure sport whose only drawback is that when you're on your way home you feel an urgent desire to keep on practising it CONTENTS The first three chapters introduce the reader to the art and craft of clowning as practiced by professional clowns throughout the world today They also clarify all the misconceptions that have arisen around the clown that in reality hinder a student's ability to be funny Chapters four to ten tackle specific areas of clown technique Each chapter contains explanations of the reasons for and reasoning behind each element of the technique plus guidelines and examples of how it all works on a practical level Chapter eleven explores one of the least discussed aspects of clowning the most common fears students face and how they can be dealt with The final chapter examines the necessary ingredients for clowning success It also covers the phenomenon of flying finding one's own unique comic wings **WHAT THE PROFESSIONALS HAVE SAID ABOUT THIS BOOK** The Clown in You cuts past all the jargon and unhelpful generalizations about clowns and tackles the clown's creative process with the kind of insight that can only come from a seasoned performer Highly recommended for both beginners and experienced clowns JOHN TOWSEN author of Clowns director of The Very Physical Comedy Institute U S A Caroline Dream's superbly documented 30 years of experience as a

performer and trainer is an invaluable source of reference for professionals hobbyists and teachers One of the most illuminating and insightful clown development guidebooks that I have read ROB FLORENCE physical theatre teacher at The Arts Entertainment College NL Every clown aspiring or professional should have this book in their library It s a great resource for helping clowns discover deeper layers of their character and creating powerful material Packed with invaluable gems for understanding and creating in the art of clowning ROB TORRES clown The Big Apple Circus U S A In this book I ve found fantastic exercises and material which will inspire clowns to play and most importantly help keep their idiot present AITOR BASAURI Spymonkey UK This book is a shortcut to your inner clown a seductive invitation to joy and freedom a lodestar for highly effective human development ANDRES AGUILAR Clown Founder of Risaterapia org MEX Caroline offers us her 30 years of clowning experience disclosing a clown philosophy I fully concur with I wholeheartedly recommend this book ANTON VALEN clown with Cirque du Soleil Alegria Kurios ESP

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