

The Open

Book of

Poetry



Window

Open Window Reflections In Poetry

Ian Higgins



Open Window Reflections In Poetry:

Open Window ,2008 **Poems of reflection** Ella Wheeler Wilcox,2025-04-24 In her evocative collection Poems of Reflection Ella Wheeler Wilcox marries lyrical beauty with profound introspection offering readers a tapestry of thoughts that grapple with the complexities of human emotion and experience The poems showcase her mastery of rhythm and rhyme set against the backdrop of the late 19th century literary landscape marked by Romanticism and Transcendentalism Wilcox s poignant verses invite readers to contemplate themes of love loss and the fleeting nature of life rendering an intimate experience that resonates across time and space Ella Wheeler Wilcox was more than just a poet she was a social advocate and a pioneer in addressing the universal concerns of the human condition Growing up in Wisconsin her exposure to both the hardships and triumphs of life informed her writings and her belief in the transformative power of positivity shines through her work Wilcox s keen observation of society s dynamics and her personal belief in self reliance motivate her to explore deeper themes providing not just a reflection of her times but also a timeless insight into the human soul Poems of Reflection is a profound journey into the heart of existential considerations making it a must read for anyone interested in exploring the intricate relationship between emotion and expression Wilcox s work is not only a mirror to the soul but also a beacon of inspiration encouraging readers to engage with their own reflections and understand the world more deeply **The Haiku**

Windows 180 Reflective Poems Isabelle Athmann, Oneness-A Reflective Poetic Journey from Self to Infinite Dr. KRK RAO,2025-12-10 Oneness A Reflective Poetic Journey from Self to Infinite is a meditative exploration of the soul s awakening from longing and inner search to the realization of unity with the Divine Divided into four stages The Longing The Pilgrimage Within The Union and The Illumination this collection traces the evolution of awareness from the first stirrings of spiritual yearning to the serene experience of pure consciousness Each poem serves as a moment of pause inviting readers to breathe reflect and rediscover the sacred within the everyday Written in a voice that is both lyrical and timeless Oneness is a gentle companion for seekers dreamers and contemplative hearts a reminder that the ultimate journey is not outward but within toward the infinite presence that lives in us all **Open Window: Reflections in Poetry** Randy C. Smith,2008-04-01 A

breeze of thought wafts its way through my mind as though a window I didnt know existed was suddenly opened The rain falls gently outside while the teapots shrill whistle announces that tea is ready Grab a cup and pull up a chair joining author Randy Smith on a wondrous poetic journey of lyrical verse and rhyme that will soothe the mind and warm the heart Bask in the sunshine of Gods glory his ever present hand directing the paths of those who love him Breathe deep the smell of spring rejoicing in the beauty of the earth Take time to notice the beauty in everyday things such as holding the hand of a child or enriching the mind of a student Through the Open Window the beauty of the world will come into your home and heart

Open Windows, Open Doors Vanessa Vie,2020-01-01 Open Windows Open Doors is Vanessa Vie s first published compendium of poems and other writings in the gladsome company of a substantial selection of her equally varied visual art

inventions edited by the legendary Michael Horovitz under his landmark counter culture label New Departures **Poetic and Artistic Masterpieces**, 1894 Poems Mary Elizabeth Coleridge, 1909 **The Poems of John Ruskin** John Ruskin, 1891 The Household Book of Poetry Charles Anderson Dana, 1873 Wallenstein, a dramatic poem, tr. by C.G.N. Lockhart Friedrich Schiller, Johann Christoph Friedrich von Schiller, 1887 *The complete poems of Edgar Allan Poe, together with a selection from his stories. Vignette ed* Edgar Allan Poe, 1895 The Complete Poems of Edgar Allan Poe Edgar Allan Poe, 1895 The London magazine of light literature (conducted by W. Williams). Vol.3 is entitled London tales, poetry, sketches and travels]. Will Williams, Literature, 1898 *Literature and the Plastic Arts, 1880-1930* Ian Higgins, 1973 The relation between the linguistic and the plastic arts came to acquire particular importance for artists during the period covered by this volume Yet most studies on the subject concentrate on biography and parallels in subject matter The problem for the artists themselves however was often not what the subject matter would be but whether there should or could be one what the relation of subjective experience is to the objective world whether to express or to transcend a mysterious and changing world It is clear that the aesthetic questions raised by the volume as a whole which may be summed up as the problem of metaphor in and between the arts cannot be fully grasped without some hypothesis of a common primary stimulus not essentially verbal or pictorial **The Poems of John Ruskin : Now First Collected from Original Manuscript and Printed Sources** John Ruskin, 1891 *The tales and poems of Edgar Allan Poe, with biogr. essay by J.H. Ingram* Edgar Allan Poe, 1884 **Poems written in boyhood, 1826-1835** John Ruskin, 1891 *Echoes of Life Or, Beautiful Gems of Poetry and Song* Grace Townsend, 1891

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