



NO CAPTION NEEDED

ICONIC PHOTOGRAPHS, PUBLIC CULTURE, AND LIBERAL DEMOCRACY

ROBERT HARING AND JOHN LOUIS LOCAITES

No Caption Needed Iconic Photographs Public Culture And Liberal Democracy

Xianguang Peter Zhang

No Caption Needed Iconic Photographs Public Culture And Liberal Democracy:

No Caption Needed Robert Hariman,John Louis Lucaites,2007-06 Publisher description **Image, Imagination and Imaginariu** Lu Pan,2021-01-02 This book explores five cases of monument and public commemorative space related to World War II WWII in contemporary China Mainland Hong Kong and Taiwan all of which were built either prior to or right after the end of the War and their physical existence still remains Through the study on the monuments the project illustrates past and ongoing controversies and contestations over Chinese nation sovereignty modernism and identity Despite their historical affinities the three societies in question namely Mainland China Hong Kong and Taiwan vary in their own ways of telling remembering and forgetting WWII These divergences are not only rooted in their different political circumstances and social experiences but also in their current competitions confrontations and integrations This book will be of great interest to historians sinologists and analysts of new Asian nationalism

Women Photographers and Feminist Aesthetics Claire Raymond,2017-04-21 Women Photographers and Feminist Aesthetics makes the case for a feminist aesthetics in photography by analysing key works of twenty two women photographers including cis and trans woman photographers Claire Raymond provides close readings of key photographs spanning the history of photography from nineteenth century Europe to twenty first century Africa and Asia She offers original interpretations of well known photographers such as Diane Arbus Sally Mann and Carrie Mae Weems analysing their work in relation to gender class and race The book also pays close attention to the way in which indigenous North Americans have been represented through photography and the ways in which contemporary Native American women photographers respond to this history Developing the argument that through aesthetic force emerges the truly political the book moves beyond polarization of the aesthetic and the cultural Instead photographic works are read for their subversive political and cultural force as it emerges through the aesthetics of the image This book is ideal for students of Photography Art History Art and Visual Culture and Gender

Rhetoric & Democracy Todd F. McDorman,David M. Timmerman,2008 A contemporary re examination of the role of rhetoric in a democracy **Visual Rhetoric** Lester C. Olson,Cara A. Finnegan,Diane S. Hope,2008-03-20 Visual Rhetoric A Reader in Communication and American Culture is the first collection of its kind essays rich in concepts from the diverse history of rhetoric are featured in their relationship to visual experiences in one or another medium or various media Images are symbols with meaning how these images are seen and the messages they communicate are the study of visual rhetoric Today s society is increasingly inundated with visual images symbols and messages The seminal essays in this collection reveal the workings the research and the effects of how what we see establishes and influences our perceptions our actions and our communication

Photography and Its Publics Melissa Miles,Edward Welch,2020-08-05 Photography is a ubiquitous part of the public sphere Yet we rarely stop to think about the important role that photography plays in helping to define what and who constitute the public Photography and Its Publics brings together leading experts and emerging thinkers to consider the

special role of photography in shaping how the public is addressed seen and represented This book responds to a growing body of recent scholarship and flourishing interest in photography s connections to the law society culture politics social change the media and visual ethics Photography and Its Publics presents the public sphere as a vibrant setting where these realms are produced contested and entwined Public spheres involve yet exceed the limits of families interest groups identities and communities They are dynamic realms of visibility discussion reflection and possible conflict among strangers of different race age gender social and economic status Through studies of photography in South America North America Europe and Australasia the contributors consider how photography has changed the way we understand and locate the public sphere As they address key themes including the referential and imaginative qualities of photography the transnational circulation of photographs online publics social change violence conflict and the ethics of spectatorship the authors provide new insight into photography s vital role in defining public life Studies in American Culture ,2008

Visual Propaganda and Extremism in the Online Environment Carol Winkler,Cori Elizabeth Dauber,2014 Visual images have been a central component of propaganda for as long as propaganda has been produced But recent developments in communication and information technologies have given terrorist and extremist groups options and abilities they never would have been able to come close to even 5 or 10 years ago There are terrorist groups who with very little initial investment are making videos that are coming so close to the quality of BBC or CNN broadcasts that the difference is meaningless and with access to the web they have instantaneous access to a global audience Given the broad social science consensus on the power of visual images relative to that of words the strategic implications of these groups sophistication in the use of images in the online environment is carefully considered in a variety of contexts by the authors in this collection

Lynching Ersula J. Ore,2019-03-12 Winner of the 2020 Rhetoric Society of America Book Award While victims of antebellum lynchings were typically white men postbellum lynchings became more frequent and more intense with the victims more often black After Reconstruction lynchings exhibited and embodied links between violent collective action American civic identity and the making of the nation Ersula J Ore investigates lynching as a racialized practice of civic engagement in effect an argument against black inclusion within the changing nation Ore scrutinizes the civic roots of lynching the relationship between lynching and white constitutionalism and contemporary manifestations of lynching discourse and logic today From the 1880s onward lynchings she finds manifested a violent form of symbolic action that called a national public into existence denoted citizenship and upheld political community Grounded in Ida B Wells s summation of lynching as a social contract among whites to maintain a racial order at its core Ore s book speaks to racialized violence as a mode of civic engagement Since violence enacts an argument about citizenship Ore construes lynching and its expressions as part and parcel of America s rhetorical tradition and political legacy Drawing upon newspapers official records and memoirs as well as critical race theory Ore outlines the connections between what was said and written the material practices of

lynching in the past and the forms these rhetorics and practices assume now In doing so she demonstrates how lynching functioned as a strategy interwoven with the formation of America s national identity and with the nation s need to continually restrict and redefine that identity In addition Ore ties black resistance to lynching the acclaimed exhibit *Without Sanctuary* recent police brutality effigies of Barack Obama and the killing of Trayvon Martin

Images Sunil Manghani,2013 This is a major multi volume work of reference that brings together seminal writings on the image Taking an interdisciplinary approach the essays range across the domains of philosophy history art aesthetics literature science anthropology critical theory and cultural studies The essays reveal a wide set of perspectives problematics and approaches helping to frame a rich encompassing view of what we can broadly term image studies The four volumes are arranged thematically each separately introduced and with the essays structured into specific sections for easy reference

New

Left Review ,2007 **Picturing Atrocity** Geoffrey Batchen,Mick Gidley,Nancy K. Miller,Jay Prosser,2012 This title taps into the widespread interest in and concern about photographs of atrocity The book contains a broad range of atrocity photographs from throughout history and around the world as well as essays by well known artists and photographers

Journal of Vietnamese Studies ,2008 **Entrepreneurial Culture in Transition-period China** Xianguang Peter Zhang,2008 By exploring the ingratiatory efficacy and constitutive power of never neutral discursive performances and political theatrics as staged by the two private entrepreneurs either in lockstep with or in distinction from official political communication this study critiques hegemony as a species of nihilism and affirms vitalism as a desirable mode of dissent It presents rhetoric with a lower case r as a sensibility praxis that promises to enable the multifold disempowered multitude in transition period China to comically invent new possibilities of life and repossess the top down Reform program

The

American Interest ,2008-03 **Questioning History** Frank van der Stok,Frits Gierstberg,Flip Bool,2008 There no time like the present to play a good game of baseball on earth with a team of Angels who keep their eye on your home run For an Angel there is no place like home and heaven is as close as it get to the good life A home run in heaven is a matter of how you played the good game in life Batter Up this manuscript is an insert into Fly Ball Heaven in Grace Park Pages 78 Illustration 30 Children s short story novels this one will make your heart fly Play Ball Books on CD available at www.followthefish.org website This product is under Listen With Your Eyes See Sea Sounds Trademark Registered in the United States Patent and Trademark Office Copyright 1996 2012 Library of Congress All Rights Reserved Contact The School of Fish Academy at

Email address help.followthefish.org Welcome **Documentary** Julian Stallabrass,2013 Part of the acclaimed *Documents of Contemporary Art* series of anthologies Documentary has undergone a marked revival in recent art following a long period in which it was a denigrated and unfashionable practice This has in part been led by the exhibition of photographic and video work on political issues at Documenta and numerous biennials and since the turn of the century issues of injustice violence and trauma in increasing zones of conflict Aesthetically documentary is now one of the most prominent modes of art making

in part assisted by the linked transformation and recuperation of photography and video by the gallery and museum world. Unsurprisingly this development along with the close attention paid to photojournalism and mainstream documentary making in a time of crisis has been accompanied by a rich strain of theoretical and historical writing on documentary. This anthology provides a definitive historical context for documentary exploring its roots in modernism and its critique under postmodernism. It surveys current theoretical thinking about documentary and it examines a wide range of work by artists within, around or against documentary through their own writings and interviews. Artists surveyed include Kutlug Ataman, Ursula Biemann, Hasan Elahi, Harun Farocki, Omer Fast, Joan Fontcuberta, Regina Jos, Galindo, David Goldblatt, Alfredo Jaar, Emily Jacir, Lisa F. Jackson, Philip Jones Griffiths, An My Le, Renzo Martens, Boris Mikhailov, Daido Moriyama, Walid Raad, Michael Schmidt and Sean Snyder. Writers include James Agee, Ariella Azoulay, Walter Benjamin, Adam Broomberg, Judith Butler, Oliver Chanarin, Georges Didi Huberman, John Grierson, David Levi Strauss, Elizabeth McCausland, Carl Plantinga, Jacques Rancière, Martha Rosler, Jean Paul Sartre, Allan Sekula, Susan Sontag, Hito Steyerl and Trinh T. Minh-ha.

A Century of Transformation Eastern Communication Association, 2010. A Century of Transformation: Studies in Honor of the 100th Anniversary of the Eastern Communication Association celebrates the anniversary of communication as a formally organized professional academic discipline. To mark this occasion the Eastern Communication Association has compiled a volume of essays examining the many different aspects of the discipline, its history and its future. The only book of its kind, this landmark anthology covers a multitude of topics including approaches to studying communication, reviews of the current status of the discipline's major branches and transformations that the field has experienced throughout its 100 year history. Edited by James W. Chesebro, this volume contains essays written by venerable researchers and professors alongside selections from some of the field's upcoming leaders. Intended to serve as an analysis of both the past and future of the communication discipline, *A Century of Transformation* is a valuable resource for capstone courses in communication. It is also a captivating reading for anyone interested in the history, growth and development of the discipline.

The Public Image Robert Hariman, John Louis Lucaites, 2016-11-07. In this book Hariman and Lucaites provide an account of how photojournalism creates a distinctive and valuable way of understanding the modern world, plus examples of how the public spectator can think about and with photographs in order to develop that understanding. Coming off the banner success of their *No Caption Needed* (2007), *The Public Image* takes that book forward with the express purpose of promoting visual literacy as a civic skill. In the end they aim to enlarge the conceptual scope of photography as a mode of experience, a medium for social thought and a public art. Public thought needs both good writing and good photography and this indicates the contemporary shift in talk about photography from what photographs are to a more direct concern with what photographs do. The authors take up a series of Big Issues such as the recorded image as real and as artifice, the tangle of photography with modernity, here they touch on digitization and globalization, the manner in which the photograph operates as a medium for social thought, the

photograph s intimate relationship with warfare and they conclude with a chapter on the supersaturation of the image world abundance is an important theme and characteristic sign of cultural vitality **Choice** ,2008

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