

John Adams Nixon in China

Libretto by Alice Goodman

MONODRAMA
BOOSEY & HAWKES

Nixon In China Opera In Three Acts Vocal Score

Matthew Boyden

Nixon In China Opera In Three Acts Vocal Score:

Printed Opera Scores in American Libraries, 1998 A multi volume set giving detailed information on every aspect of opera over 100 000 entries Improves on Steiger's Opernlexikon by including two additional data categories for each work language of text and literary sources and by covering composers who have appeared since the end date of Steiger's work 1934 *Arias, Ensembles, & Choruses* John Yaffé, David Daniels, 2011-11-17 Conductors John Yaffé and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels' Orchestral Music Arias Ensembles Choruses includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e.g. duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield's music editor for assistance *Operas in English: A Dictionary* Margaret Ross Griffel, 2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book's initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer's name librettist's name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U.S.

including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures

Off Broadway Musicals, 1910-2007

Dan Dietz,2010-03-10 Despite an often unfair reputation as being less popular less successful or less refined than their bona fide Broadway counterparts Off Broadway musicals deserve their share of critical acclaim and study A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs from the ever popular A Chorus Line and Rent to more off beat productions like Avenue Q and Little Shop of Horrors And while it remains to be seen if other popular Off Broadway shows like Stomp Blue Man Group and Altar Boyz will make it to the larger Broadway theaters their Off Broadway runs have been enormously successful in their own right This book discusses more than 1 800 Off Broadway Off Off Broadway showcase and workshop musical productions It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal selected musicals that opened in Brooklyn and in New Jersey and American operas that opened in New York along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan The typical entry includes the name of the host theater or theaters the opening date and number of performances the production s cast and creative team a list of songs a brief plot synopsis and general comments and reviews from the New York critics Besides the individual entries the book also includes a preface a bibliography and 21 appendices including a discography filmography a list of published scripts and lists of musicals categorized by topic and composer

Staging Technology

Craig N. Owens,2021-01-28 Through an examination of a range of performance works ranging from Jean Cocteau s ballet The Eiffel Tower Wedding Party 1921 to Julie Taymor s monumental production of Spider Man Turn off the Dark 2010 and Mexican playwright Isaac Gomez s La Ruta 2018 Staging Technology asks what becomes visible when we encounter plays operas and musicals that are themselves about fraught human machine interfaces What can theatrical production tell us about the way technology functions as an element of ideology and power in narrative drama About the limits of the human Staging Technology bridges the divide between the technical practices of theatre production and critical theoretical

approaches to interpreting drama to examine the way dramatic theatre's technologies are shaped by larger historical ideological and economic forces. At the same time it examines how those technologies themselves have influenced 20th and 21st century playwrights, composers and librettists choice of subject matter for staged representation. Examining performance works from the modernist and post modern European and American canon of drama, opera and performance art including works by Eugène Ionesco, Samuel Beckett, Heiner Müller, Sophie Treadwell, Harold Pinter, Tristan Tzara, Jean Cocteau, Arthur Miller, Robert Pinsky, John Adams and Alice Goodman. *Staging Technology* transforms how we think about the interrelationship between theatre practice, performance narrative, drama and text. In it Craig N. Owens synthesizes approaches to interpretation and practice from disparate realms offering insights into over arching ways of making meaning that are illustrated through focused and innovative readings of individual works for the dramatic stage. *Staging Technology* provides a new and transformative paradigm for thinking about dramatic literature, the practices of representational theatre production and the historical and social contexts they inhabit.

[Gramophone Classical Good CD and DVD Guide 2006](#)
Gramophone Publications, 2005. The Classical Good CD/DVD Guide contains over 3500 reviews of Classical CDs and DVDs written by the critics of Gramophone, the world's most authoritative classical music magazine, with more recommendations than ever before. It also contains a host of extras designed to appeal to the novice and seasoned collector, including composer biographies, recommended repertoire guides, to broadening your listening experience and an introduction to the world of classical music on CD.

Bibliographic Guide to Music Gale Group, 2001-07 **The Classical Good CD & DVD Guide**

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BBC Music Magazine Top 1000 CDs Guide Malcolm MacDonald, 1996. Here the UK's bestselling classical music magazine presents reviews of the best performances on CD, categorised under chamber music, choral and song, instrumental, opera and orchestral.

[Music, Books on Music, and Sound Recordings](#) Library of Congress, 1989 **Gramophone Classical Good CD Guide 2002** Gramophone, 2001. Features thousands of reviews by the world's leading critics on classical music. Whether it's buying your first opera, discovering the music of Arvo Part or searching for the best recording of Mahler's Fifth Symphony, you need the Classical Good CD Guide. An invaluable reference tool for anyone interested in classical music on disc, the Guide also includes advice on building a basic library, composer biographies, facts on the greatest works, additional recommendations, suggested further listening and more. Enables you to make the most informed choice from the vast array of classical recordings available today.

Gramophone Classical Good Guide 2003

Emma Roach,2002 This reference includes thousands of reviews by the world's leading critics making it the ideal guide for lovers of opera symphonic music and other classical genre **New York Magazine** ,1995-04-10 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *NU Quarter Notes* ,1988 **The Rough Guide to Opera** Matthew Boyden,2007 A unique handbook on the most thrilling of art forms spanning four hundred years of music drama The title features lively biographical sketches of some 150 composers from Claudio Monteverdi to Poul Ruders **International Dictionary of Opera: L-Z** C. Steven LaRue,1993 *Best Rated CDs* ,1992 **Opera Canada** ,1991 *The Viking Opera Guide* Amanda Holden,Nicholas Kenyon,Stephen Walsh,1993 The book which was published early this year and is available unbundled from the CD ROM for 69 95 contains information on more than 800 composers and examines some 1 500 operas in detail Each composer's musical career is outlined with an assessment of his or her overall contribution to opera Opera entries include cast lists and orchestral forces a commentary on the background of the work a synopsis of the plot and a musical analysis identifying musical highlights and points of interest Recording and edition information is included For those who don't like to turn pages prefer to read from the screen or just like the click click of the mouse the CD ROM provides computer access via Windows to the information and pictures small black and whites of the book The CD ROM holds some enhancements notably three hours of music excerpts unheard by this reviewer who lacks the needed 16 bit sound card some according to the press release are as long as three to five minutes Annotation copyright by Book News Inc Portland OR

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