

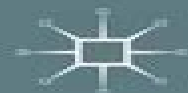
# memory in culture



astrid erll

translated by sara b. young

palgrave macmillan memory studies



# Memory In Culture Palgrave Macmillan Memory Studies

**A. Assmann, L. Shortt**



## **Memory In Culture Palgrave Macmillan Memory Studies:**

**Memory in Culture** A. Erll, 2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way

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**Cultural Memory Studies** Astrid Erll, Ansgar Nünning, 2008-08-27 This handbook represents the interdisciplinary and international field of cultural memory studies for the first time in one volume Articles by renowned international scholars offer readers a unique overview of the key concepts of cultural memory studies The handbook not only documents current research in an unprecedented way it also serves as a forum for bringing together approaches from areas as varied as sociology political sciences history theology literary studies media studies philosophy psychology and neurosciences Cultural memory studies as defined in this handbook came into being at the beginning of the 20th century with the works of Maurice Halbwachs on *m mmoire collective* In the course of the last two decades this area of research has witnessed a veritable boom in various countries and disciplines As a consequence the study of the relation of culture and memory has diversified into a wide range of approaches This handbook is based on a broad understanding of cultural memory as the interplay of present and past in sociocultural contexts It presents concepts for the study of individual remembering in a social context group and family memory national memory the various media of memory and finally the host of emerging transnational lieux de *m mmoire* such as 9 11

**The Labour of Memory** M. Allen, 2014-12-02 This book presents a study of remembrance practices emerging after the 2005 London bombings Matthew Allen explores a range of cases that not only illustrate the effects of the organisation of remembrance on its participants but reveal how people engaged in memorial culture to address difficult and unbearable conditions in the wake of 7 7

**Memory and Political Change** A. Assmann, L. Shortt, 2011-11-08 Examining the role of memory in the transition from totalitarian to democratic systems this book makes an important contribution to memory studies It explores memory as a medium of and impediment to change looking at memory's biological cultural narrative and socio psychological dimensions

**Memory Unbound** Lucy Bond, Stef Craps, Pieter Vermeulen, 2016-11-01 Though still a relatively young field memory studies has undergone significant transformations since it first coalesced as an area of inquiry Increasingly scholars understand memory to be a fluid dynamic unbound phenomenon a process rather than a reified object Embodying just such an elastic approach this state of the field collection systematically explores the transcultural transgenerational transmedial and transdisciplinary dimensions of memory four key dynamics that have sometimes been studied in isolation but never in such an integrated manner Memory

Unbound places leading researchers in conversation with emerging voices in the field to recast our understanding of memory's distinctive variability

**Regions of Memory** Simon Lewis, Jeffrey Olick, Joanna Wawrzyniak, Malgorzata Pakier, 2022-08-17 Regions of memory are a scale of social and cultural memory that reaches above the national yet remains narrower than the global or universal The chapters of this volume analyze transnational constellations of memory across and between several geographical areas exploring historical political and cultural interactions between societies Such a perspective enables a more diverse field of possible comparisons in memory studies studying a variety of global memory regions in parallel Moreover it reveals lesser known vectors and mechanisms of memory travel such as across Cold War battle lines across the Indian Ocean or between Southeast Asia and western Europe Chapters 1 and 6 are available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

**Performing Feeling in Cultures of Memory** B. Trezise, 2014-06-27 Performing Feeling in Cultures of Memory brings memory studies into conversation with a focus on feelings as cultural actors It charts a series of memory sites that range from canonical museums and memorials to practices enabled by the virtual terrain of Second Life popular trauma TV programs and radical theatre practice

**Routledge International Handbook of Memory Studies** Anna Lisa Tota, Trevor Hagen, 2015-09-16 The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates intersections and future courses of the field It is divided in six themed sections 1 Theories and Perspectives 2 Cultural artefacts Symbols and Social practices 3 Public Transnational and Transitional Memories 4 Technologies of Memory 5 Terror Violence and Disasters 6 and Body and Ecosystems A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology anthropology philosophy biology film studies media studies archive studies literature and history The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies

**Frames of Memory after 9/11** L. Bond, 2015-02-17 This book examines the commemoration of 9/11 in American memorial culture It argues that the emergence of counter memories of September 11 has been compromised by the dominance of certain narrative paradigms or frames of memory that have mediated the representation of the attacks across cultural critical political and juridical discourses

**World Cinema and Cultural Memory** I. Hedges, 2015-04-07 Cinema has long played a crucial role in the way that societies represent themselves Hedges discusses the role of cinema in creating cultural memory within a global perspective that spans five continents The book's innovative approach and approachable style should transform the way that we think of film and its social effects

**Digital Memory Studies** Andrew Hoskins, 2017-09-27 Digital media networks and archives reimagine and revitalize individual social and cultural memory but they also ensnare it bringing it under new forms of control Understanding these paradoxical conditions of remembering and forgetting through today's technologies needs bold interdisciplinary interventions Digital Memory Studies seizes this challenge and pioneers an agenda that interrogates

concepts theories and histories of media and memory studies to map a holistic vision for the study of the digital remaking of memory Through the lenses of connectivity archaeology economy and archive contributors illuminate the uses and abuses of the digital past via an array of media and topics including television videogames and social media and memory institutions network politics and the digital afterlife

**The Changing Place of Europe in Global Memory Cultures** Christina Kraenzle, Maria Mayr, 2016-12-10 This book investigates the transnational dimensions of European cultural memory and how it contributes to the construction of new non supra and post national but also national memory narratives The volume considers how these narratives circulate not only within Europe but also through global interactions with other locations The Changing Place of Europe in Global Memory Cultures responds to recent academic calls to break with methodological nationalism in memory studies Taking European memory as a case study the book offers new empirical and theoretical insights into the transnational dimensions of cultural memory without losing sight of the continued relevance of the nation The articles critically examine the ways in which various individuals organizations institutions and works of art are mobilizing future oriented memories of Europe to construct new memory narratives Taking into account the heterogeneity and transnational locations of commemorative groups the multidirectionality of acts of remembrance and a variety of commemorative media such as museums film photography and literature the volume not only investigates how memory discourses circulate within Europe but also how they are being transferred translated or transformed through global interactions beyond the European continent

**Cultural Memories of Nonviolent Struggles** A. Reading, T. Katriel, 2015-06-09 If societies have only memories of war of cruelty of violence then why are we called humankind This book marks a new trajectory in Memory Studies by examining cultural memories of nonviolent struggles from ten countries The book reminds us of the enduring cultural scripts for human agency solidarity resilience and human kindness

Memory and the Management of Change Emily Keightley, Michael Pickering, 2017-11-09 This book shows how the mnemonic imagination creatively uses the resources of photography and music in the registering and management of change Looking in particular at major transitions and turning points it covers key issues of identity for the remembering subject and key scales of remembering in vernacular milieus The book explores the connections of memory and remembering with transformations in intimate relationships migration and spatial mobilities loss and bereavement involving loved ones or those with whom close affinities are felt resulting in a volume that helps fill the gap in memory studies caused by lack of sustained ethnographic work Drawing on extensive fieldwork on the processes and practices of remembering in everyday life it demonstrates how the mnemonic imagination is central to the management of change and transition and how its cross temporal interanimations of past present and future are fostered and facilitated by the visual and sonic resources of photography and recorded music

Geography and Memory Owain Jones, Joanne Garde-Hansen, 2012-10-10 This collection shifts the focus from collective memory to individual memory by incorporating new performative approaches to identity place and becoming Drawing upon

cultural geography the book provides an accessible framework to approach key aspects of memory remembering archives commemoration and forgetting in modern societies      *Memory in a Mediated World* Andrea Hajek,Christine Lohmeier,Christian Pentzold,2016-02-10 Considering both retrospective memories and the prospective employment of memories *Memory in a Mediated World* examines troubled times that demand resolution recovery and restoration Its contributions provide empirically grounded analyses of how media are employed by individuals and social groups to connect the past the present and the future      *The Mnemonic Imagination* E. Keightley,M. Pickering,2012-07-31 An exploration of some of the key theoretical challenges and conceptual issues facing the emergent field of memory studies from the relationship between experience and memory to the commercial exploitation of nostalgia using the key concept of the mnemonic imagination      Memory and the Future Y. Gutman,A. D. Brown,A. Sodaro,2010-10-06 For those who study memory there is a nagging concern that memory studies are inherently backward looking and that memory itself hinders efforts to move forward Unhinging memory from the past this book brings together an interdisciplinary group of prominent scholars who bring the future into the study of memory      *Memory and Enlightenment* James Ward,2018-11-11 This book illuminates how the long eighteenth century 1660 1800 persists in our present through screen and performance media writing and visual art Tracing the afterlives of the period from the 1980s to the present it argues that these emerging and changing forms stage the period as a point of origin for the grounding of individual identity in personal memory and as a site of foundational traumas that shape cultural memory

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