

MEMORIES OF AN AFRICAN HUNTER

Denis D. Lyell



Peter Capstick, Series Editor

Memories Of An African Hunter Peter Capsticks Library

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Memories of an African Hunter Denis D. Lyell,1923 **Sands of Silence** Peter Hathaway Capstick,2025-09-23 From renowned hunting writer Peter Hathaway Capstick comes the most lavishly illustrated historically important safari ever captured in print Capstick journeyed on safari through Namibia in the African spring of 1989 This was a nation on the eve on independence a land scorched by sun by years of bitter war In these perilous circumstances he commences what is surely the most thrilling safari of his storied career He takes the reader to the stark landscape that makes up the Bushmen s tribal territories There facing all kinds of risks members of the chase pursue their quarry in a land of legend and myth In this first person adventure Capstick spins riveting tales from his travels and reports on the Bushmen s culture their political persecution and the Stone Age life of Africa s original hunter gatherers In addition the author explains the economic benefits of the sportsman s presence and how ethical hunting is a tool for game protection and management on the continent Featuring one hundred striking color images from leading African wildlife photographer Dr M Philip Kahl **Sands of Silence** On Safari in Namibia superbly illustrates Capstick s return to the veld and perfectly captures life and death in the land of thirst **Forthcoming Books** Rose Arny,1993 **Explorers Journal** Ernest Ingersoll,1989 **Subject Guide to**

Children's Books in Print 1997 Bowker Editorial Staff,R R Bowker Publishing,1996-09 *U.S. Imprints on Sub-Saharan*

Africa ,1986 **Subject Guide to Books in Print** ,1997 *Handguns 2001* Ken Ramage,2000-08 Target shooters handgun hunters collectors and those who rely upon handguns for self defense will want to pack this value loaded and entertaining volume in their home libraries Shooters will find the latest pistol and revolver designs and accessories plus test reports on several models The handgun becomes an artist s canvas in a showcase of engraving talents The catalog section with comprehensive specs on every known handgun in production includes a new display of semi custom handguns plus an expanded illustrated section on the latest grips sights scopes and other aiming devices Directories offer easy access to products services and manufacturers **Library Journal** ,1989 **Books in Print** ,1994 **Gun Digest** Ken Warner,1990

Books in Print Supplement ,1994 **Gun Digest 2004** Ken Ramage,2003 An illustrated catalog of current firearms and accessories **Shooter's Bible** ,1988 **Death in the Long Grass** Peter Hathaway Capstick,1978-01-15 As thrilling as any novel as taut and exciting as any adventure story Peter Hathaway Capstick s Death in the Long Grass takes us deep into the heart of darkness to view Africa through the eyes of one of the most renowned professional hunters Few men can say they have known Africa as Capstick has known it leading safaris through lion country tracking man eating leopards along tangled jungle paths running for cover as fear maddened elephants stampede in all directions And of the few who have known this dangerous way of life fewer still can recount their adventures with the flair of this former professional hunter turned writer Based on Capstick s own experiences and the personal accounts of his colleagues Death in the Long Grassportrays the great killers of the African bush not only the lion leopard and elephant but the primitive rhino and the

crocodile waiting for its unsuspecting prey the titanic hippo and the Cape buffalo charging like an express train out of control Capstick was a born raconteur whose colorful descriptions and eye for exciting authentic detail bring us face to face with some of the most ferocious killers in the world underrated killers like the surprisingly brave and cunning hyena silent killers such as the lightning fast black mamba snake collective killers like the wild dog Readers can lean back in a chair sip a tall iced drink and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle

African Adventure Denis D. Lyell, 1935 The author shares letters written to him by fellow African hunters in which they discuss rifles species of games and the nuances of hunting

Pennsylvania Outdoors, 1985

African Hunter Bror

baron von Blixen-Finecke, 1986 The author former husband of the novelist Isak Dinesen describes his years in Africa as a professional big game hunter

Peter Capstick's Africa Peter Hathaway Capstick, 1987-07-15 Peter Hathaway Capstick is a name synonymous with excitement danger and high adventure Sportsman adventurer raconteur par excellence Capstick has been recognized as a modern day master of African hunting literature a successor to the works of Hemingway and Robert Ruark Capstick has written post facto about classic hunters of the past and safaris in which he participated as a professional hunter in such books as Death in the Silent Places and Death in the Dark Continent Now he presents an enthralling tale of an entirely new safari an exciting first person adventure of his own dangerous and very personal excursion The result is a definitive work on African hunting and one of his greatest achievements In 1985 Capstick went back into the African bush with two top photographers and a crack professional hunter It was a venture taken for personal challenge and for the chance to look anew at what had become of the Africa immortalized in his own earlier works Peter Capstick's Africa A Return to the Long Grass is the chronicle in text and pictures of this safari It is full of the same edge of the seat narration witty anecdotes and wry observations that have made Capstick's earlier books so popular The text of the book has been integrated with the photographs of Paul Kimble and Dick van Niekerk into a lavish full color production that illustrates Capstick's narrative in a way his fans have never seen before

Death in the Silent Places Peter Hathaway Capstick, 1981-05-15 Finally in paperback here are the incredible true adventures of Africa's greatest big game hunters With the unflagging wit attention to detail and gripping suspense that have become Capstick's trademarks Death in the Silent Places is a truly chilling and rewarding read Martin's

The Enigmatic Realm of **Memories Of An African Hunter Peter Capsticks Library**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Memories Of An African Hunter Peter Capsticks Library** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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