

Musical Stages: An Autobiography

DESCRIPTION

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<https://lilinmanissatu.blogspot.com/?read=B001UE8EEY> | PDF_ Musical Stages: An Autobiography | Richard Rodgers (1902-1979) was sixteen when he formed his famous partnership with Lorenz Hart. The ensuing years of toil and disappointment nearly convinced the young composer to abandon the theater for the security of a salesman's job in the clothing industry, but the overnight success of *The Garrick Gaieties* in 1925 determined his career. Ultimately, Rodgers wrote the scores for over forty Broadway musicals and collaborated with two of the world's greatest lyricists, the brilliantly talented but tormented Hart, and the sturdier but equally inspired Oscar Hammerstein II. These partnerships contributed a tremendous legacy to the musical theater, including *Babes in Arms*, *On Your Toes*, *Pal Joey*, *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*. *Musical Stages* is more than the inside story behind Rodgers's prodigious successes; it is an honest, astute meditation on the influences and people who encouraged him. Filled with revealing glimpses of celebrities and packed with Broadway and Hollywood anecdotes, it also contains fascinating passages on the art of lyric writing and composing, and insights into the troubles and triumphs of collaboration. Through his songs Richard Rodgers has given pleasure to millions of people. *Musical Stages* is one more gift in that tradition.

Musical Stages An Autobiography

Richard Rodgers



Musical Stages An Autobiography:

Musical Stages Richard Rodgers, 1975 Musical Stages Richard Rodgers, 1975 The Poets of Tin Pan Alley Philip Furia, Laurie J. Patterson, 2022 From the turn of the century to the 1960s the songwriters of Tin Pan Alley were synonymous with American popular music Irving Berlin Cole Porter George and Ira Gershwin Rodgers and Hart even today these giants remain household names their musicals regularly revived their methods and styles analyzed and imitated and their songs the bedrock of jazz and cabaret In this new edition of The Poets of Tin Pan Alley authors Philip Furia and Laurie Patterson offer a unique perspective on these great songwriters showing how their poetic lyrics were as important as their brilliant music in shaping a golden age of American popular song Furia and Patterson continue the tradition of great perception and understanding established in the first edition as they explore the deft rhymes inventive imagery and witty solutions these songwriters used to breathe new life into rigidly established genres They devote full chapters to such greats as Irving Berlin Lorenz Hart Ira Gershwin Cole Porter Oscar Hammerstein II Howard Dietz E Y Harburg Dorothy Fields Leo Robin and Johnny Mercer They also offer a comprehensive survey of other lyricists who wrote for the sheet music industry Broadway Hollywood and Harlem nightclub revues This was the era that produced The New Yorker Don Marquis Dorothy Parker and E B White and the book places Tin Pan Alley lyrics firmly in this fascinating historical context In these pages the lyrics emerge as an important element of American modernism as the lyricists like the great modernist poets took the American vernacular and made it sing **Chorley: Autobiography, Memoir, and Letters** Henry Fothergill Chorley, 1873 **Pulitzer Prize-Winning Musicals** Kristin Stultz Pressley, 2025-09-18 The first in a series of books that dives into the development of key or essential musicals providing an understanding not only of the process of creating a musical but also preserving the histories of these landmark shows Love Me Tonight Geoffrey Holden Block, Distinguished Professor of Music History and Humanities Emeritus Geoffrey Block, 2024 In this Oxford Guide to Film Musicals renowned author Geoffrey Block introduces scholars students and general readers to the remarkable musical film Love Me Tonight 1932 from a accessible musicological perspective giving readers of all stripes new ways to hear this classic film **The Musical Theatre** Alan Jay Lerner, 1989-08-21 The Complete Lyrics Of Cole Porter Robert Kimball, 1992-08-21 From Begin the Beguine to It s Delovely to My Heart Belongs to Daddy and I Get a Kick Out of You here are the complete lyrics to the much loved songs of Cole Porter 800 songs meant to be hummed sung danced to and remembered A record of Porter s artistic development and of the time in which he flourished Rhoda Koenig New York Magazine **Jewish Autobiographies and Biographies** David S. Zubatsky, 1989 The First Hollywood Musicals Edwin M. Bradley, 1996 As Hollywood entered the sound era it was rightly determined that the same public fascinated by the novelty of the talkie would be dazzled by the spectacle of a song and dance film In 1929 and 1930 film musicals became the industry s most lucrative genre until the greedy studios almost killed the genre by glutting the market with too many films that looked and sounded like clones of each other From the classy movies

such as *Sunnyside Up* and *Hallelujah* to failures such as *The Lottery Bride* and *Howdy Broadway* this filmography details 171 early Hollywood musicals Arranged by subgenre backstage operettas college films and stage derived musical comedies the entries include studio release date cast and credits running time a complete song list any recordings spawned by the film Academy Award nominations and winners and availability on video or laserdisc These data are followed by a plot synopsis including analysis of the film's place in the genre's history Includes over 90 photographs Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 This is the first substantial reference work in English on the various forms that constitute life writing As this term suggests the Encyclopedia explores not only autobiography and biography proper but also letters diaries memoirs family histories case histories and other ways in which individual lives have been recorded and structured It includes entries on genres and subgenres national and regional traditions from around the world and important autobiographical writers as well as articles on related areas such as oral history anthropology testimonies and the representation of life stories in non verbal art forms **The Virgin Encyclopedia of Stage and Film Musicals** Colin Larkin, 1999 A guide to the greatest shows and films in the history of the musical as well as their stars lyricists and composers Over 1600 entries provide facts figures and critical opinion on all aspects of the field Film Review, 1996 The Broadway Musical Dominic Symonds, 2009 **The American Music Research Center Journal**, 2010 **A History of Music in American Life: The modern era, 1920-present. Symphony orchestras, concert life, and a democratic society** Ronald L. Davis, 1980 **The Reader's Adviser** Winifred F. Courtney, 1977 *The New York Times Book Review*, 1975 **"Gliding Through Our Memories"** Kathryn Ann Tremper Edney, 2009 *Music Observed* William Holmes, 2004 A collection of essays in memory of William C Holmes 1928 1999 a distinguished scholar of seventeenth century music and of the works of Verdi who for many years was Professor of Music at the University of California at Irvine The volume contains studies by friends colleagues and former students ranging in subject matter from fifteenth century dance to the music of Rossini Verdi and Stravinsky to the performance practice and patronage of seventeenth century opera all reflective of Holmes's wide ranging interests

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