

MUSIC COMPOSITION FOR TEENS

a graded first course

activities for listening,
composing and performing

Adriana Janse van Rensburg, Ph.D.

Music Composition For Teens A Graded First Course

Adriana Janse van Rensburg

Music Composition For Teens A Graded First Course:

Music Composition for Teens - a Graded Second Course Aiana Janse Van Rensburg , Ph.d.,2014-05-26 This book is written as an aid for the creative teacher who wishes to expand composition in the music class It is a graded course following on Music Composition for Teens a graded First Course Activities include assignments on more advanced work including triads secondary triads four part writing and twentieth century techniques This is also a multimedia course that uses keyboards instruments video recording devices computers notation software and other media It is aimed at encouraging student interactivity with various media It is also a multi arts course as visual dramatic and language arts are included where applicable The course includes music from various cultures and this multi cultural approach allows students to develop a deeper understanding of various tone systems instruments and musical approaches used across the world Assignments focus on structured creativity which guides students to symbolize sound through guided composition activities thus enabling students to acquire a musical literacy This composition course is neither a theory nor a harmony method but rather a composition skill and knowledge builder Teachers may supplement composition assignments with more detailed theory and harmony work This course is aimed at the acquisition of standard notation skills In addition there is an introduction to the use of improvisation electronic media and twentieth century techniques employing graphic notation Composition assignments begin with simple two or four measure phrases exploring new concepts The assignments become more challenging as the course progresses Compositions need not be enormous works of many pages Indeed shorter compositions which accurately demonstrate a compositional device will be far more worthwhile and less daunting to the beginner composer Any of the composition assignments can be expanded if necessary Even the simplest four measure structure can be expanded to a lengthy composition by using the devices learned in the module Teachers should engage students through an anticipatory exploratory set at the start of composition activities with suitable listening visual kinesthetic and explorative activities Exploration engages the imagination and inspires critical thinking speculation and the creative process Suggestions have been included where applicable Listening suggestions include more well known works easily accessible in the media A wide variety of musical styles is addressed and explored in this course Teachers should use discretion not all assignments would be suitable for your particular group However by exploring many musical styles e g jazz African music Baroque ensemble etc the idea remains that Composing and creative activities are for skill building and application Knowledge regarding various musical styles and cultures should be gained through active creative exploration Various styles and compositional techniques should be learned not to stereotype student compositions but to broaden the young musician s scope and horizons **Music Composition for Teens** Adriana Janse van Rensburg,2013-06-19 This book contains explorative activities in listening composing and performing for the creative teacher who wishes to either introduce or expand composition in the music class It is a graded course ranging from the simplest of rhythmic and pitch activities to

more advanced work on triads four part writing and 20th century techniques Each chapter contains extended lesson ideas that provide background explorative ideas to inspire and inform the young composer and directions for composing Exploration engages the imagination and inspires critical thinking speculation and the creative process This is also a multimedia course that uses keyboards instruments video recording devices computers notation software and other media It is aimed at encouraging student interactivity with various media It is also a multi arts course as visual dramatic and language arts are included where applicable The course includes music from various cultures and this multi cultural approach allows students to develop a deeper understanding of various tone systems instruments and musical approaches used across the world Assignments focus on structured creativity which guides students to symbolize sound through guided composition activities thus enabling students to acquire a musical literacy This composition course is neither a theory nor a harmony method but rather a composition skill and knowledge builder Teachers may supplement composition assignments with more detailed theory and harmony if necessary This course is aimed at the acquisition of standard notation skills In addition there is an introduction to the use of improvisation electronic media and twentieth century techniques employing graphic notation The first composition assignments begin with simple four measure phrases The assignments become more challenging as the course progresses Compositions need not be enormous works of many pages Indeed shorter compositions which accurately demonstrate a compositional device will be far more worthwhile and less daunting to the beginner composer Any of the composition assignments can be expanded if necessary Even the simplest four measure structure can be expanded to a lengthy composition by using the devices learned in the module Teachers should engage students through and anticipatory explorative set at the start of composition activities with suitable listening visual kinesthetic and explorative activities Exploration engages the imagination and inspires critical thinking speculation and the creative process Suggestions have been included where applicable Listening suggestions include more well know works easily accessible in the media A wide variety of musical styles is addressed and explored in this course Teachers should use discretion not all assignments would be suitable for your particular group However by exploring many musical styles e g jazz African music modes Boogies etc the idea remains that Composing and creative activities are for skill building and application Knowledge regarding various musical styles and cultures should be gained through active creative exploration Various styles and compositional techniques should be learned not to stereotype student compositions but to broaden the young musician s scope and horizons

Photocopyable material is included **The Oxford Handbook of Music Composition Pedagogy** Michele Kaschub,2024
The Oxford Handbook of Music Composition Pedagogy presents an illuminating collection of philosophy research applied practice and international perspectives to highlight the practices of teaching and learning in the field of music composition The Handbook offers various strategies and approaches in composition for teachers music teacher educators and students of music education *General Music* Carlos R. Abril,Brent M. Gault,2022 General Music Dimensions of Practice is a practical

guide for music teachers and teaching artists who strive to teach music holistically. The book begins by framing general music as a holistic music education that is comprehensive, meaningful and relevant to diverse learners in school and community settings. It is followed by chapters that are organized into one of four dimensions of music practice: performing, connecting, creating and responding. Chapter authors share creative and innovative teaching ideas for both elementary and secondary school students that focus on a wide range of topics including songwriting, composing, improvising, singing, moving, playing, listening, analyzing, contextualizing and connecting. Each chapter provides a rationale for a given area of music study, establishing its importance and relevance; b. a research or theoretical background to inform and guide practice; and c. a pedagogical model or framework illustrated through lesson ideas, curriculum units or vignettes. The ideas in this book seek to inspire and guide teachers as they build comprehensive music programs that are informed by students and communities.

Music Paints My Picture Adriana Janse Van Rensburg, Ph.D., 2014-12-03. Explorative activities in writing, listening, performing and composing for the creative teacher who wishes to either introduce or expand composition in the music class. Each chapter contains extended lesson ideas that provide background, an explorative set to inspire and inform the young composer, procedures, a how-to guide and directions for composing. An anticipatory explorative set at the start of composition activities with suitable listening, visual, kinesthetic and explorative activities has been included. Exploration engages the imagination and inspires critical thinking, speculation and the creative process. The approach integrates Visual Arts and the application of the Common Core Curriculum Cognitive Strategies required for integrated Music and Visual Arts lessons. Photocopyable pages have been included.

Composition Adri Janse Van Rensburg, 2000

How to Maximize Your Child's Learning Ability Lauren Bradway, Barbara Albers Hill, 2012-05-25. Over twenty years ago, Dr Lauren Bradway discovered that all children use one of three distinct ways to grasp and remember information. Some learn best through sound and language, others through visual stimulation and others through touch. In this unique book, Dr Bradway first shows you how to determine your child's inherent style. She then aids you in carefully selecting the toys, activities and educational strategies that will help reinforce the talents your child was born with and encourage those skills that come less easily.

Writer's Choice Grammar and Composition Grade 9, Student Edition McGraw-Hill Education, 1995-06-23. The best grammar and composition program for high school students is Glencoe's Writer's Choice. Flexible composition segments can be used in any order to suit your classroom needs. The program is organized with integrated content, real world applications, extensive opportunities for practice and unsurpassed resources.

Kunkel's Musical Review, 1898

The Psychology of Childhood Naomi Norsworthy and Mary Theodora Whitley, 1918

Resources in Education, 1994

Directory of Distance Learning Opportunities Modoc Press, Inc., 2003-02-28. This book provides an overview of current K-12 courses and programs offered in the United States as correspondence study or via such electronic delivery systems as satellite cable or the Internet. The Directory includes over 6 000 courses offered by 154 institutions or distance learning consortium.

members Following an introduction that describes existing practices and delivery methods the Directory offers three indexes Subject Index of Courses Offered by Level Course Level Index Geographic Index All information was supplied by the institutions Entries include current contact information a description of the institution and the courses offered grade level and admission information tuition and fee information enrollment periods delivery information equipment requirements credit and grading information library services and accreditation *The University Course of Music Study, Piano Series*, 1920 New York School Journal ,1899 **El-Hi Textbooks and Serials in Print, 1996** R R Bowker Publishing, Bowker, 1996-02

Musical Courier ,1895 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue **Catholic Music Educators Bulletin** ,1969

Etude Music Magazine Theodore Presser,1896 Includes music **Cincinnati Magazine** ,2009-11 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region Current Index to Journals in Education ,2001

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Table of Contents Music Composition For Teens A Graded First Course

1. Understanding the eBook Music Composition For Teens A Graded First Course
 - The Rise of Digital Reading Music Composition For Teens A Graded First Course
 - Advantages of eBooks Over Traditional Books
2. Identifying Music Composition For Teens A Graded First Course
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Music Composition For Teens A Graded First Course
 - User-Friendly Interface
4. Exploring eBook Recommendations from Music Composition For Teens A Graded First Course
 - Personalized Recommendations
 - Music Composition For Teens A Graded First Course User Reviews and Ratings
 - Music Composition For Teens A Graded First Course and Bestseller Lists
5. Accessing Music Composition For Teens A Graded First Course Free and Paid eBooks
 - Music Composition For Teens A Graded First Course Public Domain eBooks
 - Music Composition For Teens A Graded First Course eBook Subscription Services
 - Music Composition For Teens A Graded First Course Budget-Friendly Options

6. Navigating Music Composition For Teens A Graded First Course eBook Formats
 - ePUB, PDF, MOBI, and More
 - Music Composition For Teens A Graded First Course Compatibility with Devices
 - Music Composition For Teens A Graded First Course Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Music Composition For Teens A Graded First Course
 - Highlighting and Note-Taking Music Composition For Teens A Graded First Course
 - Interactive Elements Music Composition For Teens A Graded First Course
8. Staying Engaged with Music Composition For Teens A Graded First Course
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Music Composition For Teens A Graded First Course
9. Balancing eBooks and Physical Books Music Composition For Teens A Graded First Course
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Music Composition For Teens A Graded First Course
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Music Composition For Teens A Graded First Course
 - Setting Reading Goals Music Composition For Teens A Graded First Course
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Music Composition For Teens A Graded First Course
 - Fact-Checking eBook Content of Music Composition For Teens A Graded First Course
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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