

NIGHT OF THE WOLF

A WEREWOLF ANTHOLOGY



EDITED BY ANTHONY GIANGREGORIO

Night Of The Wolf A Werewolf Anthology

Brian J. Frost



Night Of The Wolf A Werewolf Anthology:

Night of the Wolf Anthony Giangregorio, 2010-04 Bones crack skin stretches and limbs twist into unimaginable positions Coarse hair erupts from beneath pale skin to blanket the morphing form from head to toe as a guttural growl of pain fills the night What was once a man has become something feral wild and dangerous Under the full moon the werewolf emerges to prowl the streets searching for human prey so bolt your doors lock your windows and pray the beast doesn't find you before the new dawn Welcome to Living Dead Press first werewolf anthology where the werewolf mythos is explored deep into its dark and hidden depths Whether you like your werewolves bloodthirsty cursed or sympathetic you will find it here And maybe when you finish these tales of tortured souls when the next full moon appears in the night sky you might think twice when you hear an animalistic howl floating on the wind

The Essential Guide to Werewolf Literature Brian J. Frost, 2003 In this fascinating book Brian J Frost presents the first full scale survey of werewolf literature covering both fiction and nonfiction works He identifies principal elements in the werewolf myth considers various theories of the phenomenon of shapeshifting surveys nonfiction books and traces the myth from its origins in ancient superstitions to its modern representations in fantasy and horror fiction Frost's analysis encompasses fanciful medieval beliefs popular works by Victorian authors scholarly treatises and medical papers and short stories from pulp magazines of the 1930s and 1940s Revealing the complex nature of the werewolf phenomenon and its tremendous and continuing influence *The Essential Guide to Werewolf Literature* is destined to become a standard reference on the subject

The N.E.S.F.A. Index to the Science Fiction Magazines and Original Anthologies, 1974

The Literary Werewolf Charlotte F. Otten, 2002-10-01 Here is a werewolf anthology that uncovers new terrain Its stories span centuries Its storytellers from Stephen King to Saki de Maupassant to Kipling Seabury Quinn to Ovid are eclectic Its premise delves deeper into its subject than previous often sensational collections *The Literary Werewolf* is arranged into ten story groups based on like human needs for animal transformation Within its pages waits the werewolf who is Erotic Rapacious Supernatural Victimized Avenging Guilty Unabsolved and Voluntary Each cluster of tales provides unique insights into varied aspects of the human psyche by examining psychological physical moral spiritual medical supernatural and philosophical facets of human werewolf transmutation Thus the author sheds spellbinding light on murky impulses lurking beneath the surface of human consciousness

The N.E.S.F.A. Index to the Science Fiction Magazines and Original Anthologies, 1974 New England Science Fiction Association, 1975

Night of the Werewolf John Townsend, 2011 France 1760s A beast is on the loose It has killed more than 100 people No one knows where it's hiding No one can stop it And people say it looks more like a wolf man Could there be werewolves out there Page 4 of cover

Full Moon & Howlin T Dunham, David Montoya, 2020-11-24 They have captured our imagination since The Epic of Gilgamesh from around 2100 BC and the legend continues within the pages of this book *Full Moon Howlin A Werewolf Anthology* Enclosed are twenty of the best modern

human to wolf tales from top authors around the globe The Keeper by Edward Ahern Wolf Calls by Michael Arnold Pack Business by Stephanie J Bardy The New Boyfriend by James Bates The Werewolf of Hollywood by Steve Carr Cry of the Wolf by Dawn DeBraal What the Humans Hath Made by T Fox Dunham Watson and the Werewolf by Melissa Ridley Elmes Lab Wolves by Jeffrey Armadillo Forker Under the Quarantine Moon by Chip Jett Muddy Paws by Michelle Lowe Jack and White chapel s White Wolf by Matt Lucas Elizabeth by David K Montoya Second Turn on the Left by Patrick F Murphy The Truth About Josh by Andy Rausch The Rider by Bruce Rowe Date Night by Alan Russo Muddy Waters by Jenna Sparks Night Song by Thomas K S Wake The Hunter and the Hunted by Jeff R Young

The Ecogothic Werewolf in Literature Kaja Franck, 2025-08-21 Using an Ecogothic lens this book offers a new conceptual framework for the werewolf in literature recasting the lycanthrope as an emblem for society s fear of untamed wilderness Tracing lycanthropy from a place of liminality to hybridity and to myriad and complex subjectivities The Ecogothic Werewolf in Literature reassesses the Gothic werewolf to show how the relationship between humans and wolves has influenced its representation in literature Starting with Dracula and tracing lycanthropic imaginings through natural histories folk and fairy tales to contemporary iterations in the works of Maggie Stiefvater Whitley Strieber and Glen Duncan Kaja Franck reconsiders the trope of the beast within in the werewolf canon From early conservationist Aldo Leopold s awakening regarding the death of wolves to George Monbiot s call to rewild tensions around humanity s responsibility to the natural world have emerged in lycanthropic literature A challenge to previous anthropocentric analysis of Gothic horror s stock monster Franck considers the changing attitude towards wolves alongside the growing environmentalism movement and reclaims the wolf from the figure of the werewolf

Leo Tolstoy's 5 Greatest Novellas Annotated Leo Tolstoy, 2014-08-31 After reading War Peace Fyodor Dostoevsky put the book down and said The fool hath said in heart there is no God Yet Tolstoy s shorter novels i e novellas are filled with all the war adventure comedy religion tragedy and Russian tradition that inhabit the longer novels of the Russian bear of literature Andrew Barger editor of the best selling anthology Leo Tolstoy s 20 Greatest Short Stories Annotated has gathered the very best of Tolstoy s novellas into one remarkable collection that includes hundreds of annotations of difficult Russian terms and sheds light on historic figures mentioned in the stories But there is much more to this anthology Andrew has included a short biography on Tolstoy and a chronology of his life and publications Read these fascinating novellas today

- 1 The Invaders A Russian team moves against Shamyl and his Islamic army in the Caucasus which is based on Tolstoy s military experiences in the 1850s
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- 4 Father Sergius The taboo subject of a priest being subjected to physical temptation is explored in one of Tolstoy s most scandalous stories
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works of Tolstoy A second Shakespeare Gustave Flaubert No English novelist is as great as Tolstoy E M Forster The greatest Russian writer of prose fiction Vladimir Nabokov The greatest of all novelists Virginia Woolf Read the shorter novels of Leo Tolstoy today [http www AndrewBarger com](http://www.AndrewBarger.com) **Anthology of Russian Literature from the Earliest Period to the Present Time: From the tenth century to the close of the eighteenth century** Leo Wiener,1902 *The Best Werewolf Short Stories 1800-1849* Catherine Crowe,Frederick Marryat,2010-05 Transformation of the werewolf in literature made its greatest strides in the 19th century when the shape shifting monster leapt from poetry to the short story It happened when this shorter form of literature was morphing into darker shapes thanks in no small part to Edgar Allan Poe Honore de Balzac E T A Hoffmann Nathaniel Hawthorne Prosper Merimee James Hogg and so many others in Europe and the United States The fifty year period between 1800 and 1849 is truly the cradle of all werewolf short stories For the first time in one anthology Andrew Barger has compiled the best werewolf stories from this period The stories are Hugues the Wer Wolf A Kentish Legend of the Middle Ages The Man Wolf A Story of a Weir Wolf The Wehr Wolf A Legend of the Limousin and The White Wolf of the Hartz Mountains It is believed that two of these fine stories have never been republished in over one hundred and fifty years since their original printing Read *The Best Werewolf Short Stories 1800 1849* tonight just make sure it is not by the light of a full moon **Anthology of Russian literature. by L. Wiener** Leo Wiener,1902 *Index to Science Fiction Anthologies and Collections* William Contento,1978 **Chicorel Index to Short Stories in Anthologies and Collections** ,1975 **Curse of the Full Moon** James Lowder,2010 Combining human intelligence with animalistic desires werewolves are the most dangerous but also the most complex and conflicted of the monsters that hunt us at night The wide ranging stories in this collection explore all elements of these intriguing creatures **The BFI Companion to Horror** British Film Institute,1996 A handbook of horror cinema **When Will You Rage?** Stewart Wieck,2024-04-22 Doomed Warriors Protecting a Dying World Long have the Garou of the Western Eye Sept guarded the San Francisco region from the Wyrms evil Thus far the Garou believe their efforts have kept their millennia long enemy at bay But their vigil has faded The Wyrms murderous minions have insinuated themselves in Silicon Valley Oakland Berkeley and even the City itself The time for watching has passed The Garou must rise and fight It is a battle they cannot hope to win but they fight with courage determination and an inner rage that relentlessly drives them Some werewolves have left the safety of the forests and taken the battle to the streets Now their rage grows even more intense for they can see firsthand the taint of the Wyrms Has the corruption infected even their own kind *When Will You Rage* is an anthology of 19 original short stories detailing the lives and battles of San Francisco s werewolves Follow them as they confront the many guises of the Wyrms [Chicorel Index to Poetry in Anthologies and Collections in Print](#) Marietta Chicorel,1975 **Chicorel Index to Poetry in Anthologies and Collections in Print: A-Ex** Marietta Chicorel,1974 **Chicorel Index to Short Stories in Anthologies and Collections** Marietta Chicorel,1974

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