

# MEASURE

## For Measure.

*Actus primus, Scena prima.*

*Enter Duke, Escalus, Lords.*

*Duke.*

*Esc.* My Lord,

*(fold,*

*Duk.* Of Governments, the properties to va-  
Would seeme in me t' affect speech, & discourse,  
Since I am put to know, that your owne Science  
Exceedes (in that) the lists of all aduice  
My strength can giue you: Then no more remains  
But that, to your sufficiency, as your worth is able,  
And let them worke: The nature of our People,  
Our Cities Infirmities, and the termes  
For Common Iustice, y<sup>e</sup> are as pregnant in  
As Art, and practise, hath enriched any  
That we remember: There is our Commission,  
From which, we would not haue you warpe; call hither,  
I say, bid come before vs *Angels*:  
What figure of vs thinke you, he will beare:  
For you must know, we haue with speciall soile  
Elected him our absence to supply:  
Lest him our terror, direct him with our Ioue  
And giuen his Depuration all the Organs  
Of our owne powre: What thinke you of it?  
*Esc.* If any in *Venus* be of worth  
To vndergoe such ample grace, and honour,  
It is Lord *Angelo*.

*Enter Angelo.*

*Duk.* Looke where he comes.

*Ang.* Alwayes obedient to your Graces will,  
I come to know your pleasure.

*Duk.* *Angelo*:

There is a kinde of Character in thy life,  
That to th' observer, doth thy history  
Fully vnfold: Thy selfe, and thy belongings  
Are not thine owne so proper, as to waite  
Thy selfe vpon thy vertues; they on thee  
Heauen doth with vs, as we, with Torches doe,  
Not light them for themselves: For if our vertues  
Did not goe forth of vs, 'twere all alike  
As if we had them not: Spirits are not finely touch'd,  
But to fine issues: nor nature neuer lends  
The smallest scruple of her excellence,  
But like a thrifty gentleman, she determines  
Her selfe the glory of a creditor,  
Both thanks, and vs; but I do bread my speech

To one that can my part in him aduertise;  
Hold therefore *Angelo*:  
In our remoue, be thou at full, our selfe  
Mortallitie and Mercie in *Venus*  
Lie in thy tongue, and heart: Old *Escalus*  
Though first in question, is thy secondary.  
Take thy Commission.

*Ang.* Now good my Lord  
Let there be some more tell, made of my nestle,  
Before so noble, and so great a figure  
Be stamp'd vpon it.

*Duk.* No more evasion:  
We haue with a leauen'd, and prepared choise  
Proceeded to you: therefore take your honors:  
Our state doth liue dis of so quick condition,  
That a perfect isle, and leaues vnquestion'd  
Matters of needfull value: We shall write to you  
As time, and our concernings shall importune,  
How it goes with vs, and doe looke to know  
What doth befall you here, So fare you well:  
To th' hopefull execution doe I leave you,  
Of your Commissions.

*Ang.* Yet giue leave (my Lord,)  
That we may bring you something on the way.

*Duk.* My haste may not admit it,  
Nor needs you (on mine honor) haue to doe  
With any scruple: your scope is as mine owne,  
So to enforce, or qualifie the Lawes  
As to your soule becomes good: Giue me your hand,  
Be priuily away: I loue the people,  
But doe not like to flage me to their eyes:  
Though it doe well, I doe not rellish well  
Their lowd applause, and Aues vehement;  
Nor doe I thinke the man of safe discretion  
That do's affect it. Once more fare you well.

*Ang.* The heauens giue safety to your purposes.

*Esc.* Lead forth, and bring you backe in happi-  
ness. *Exit.*

*Duk.* I thanke you, fare you well.

*Esc.* I shall desire you, Sir, to giue me leave  
To haue free speech with you; and it concerns me  
To looke into the bottome of my place:  
A powre I haue, but of what strength and nature,  
I am not yet instructed.

*Ang.* 'Tis so with me: Let vs with-draw together,  
And we may soone our satisfaction haue  
Touching that point.

*Esc.* Be wait vpon your honor.

*Exeunt.  
Scena*

# Measure Originally Published First Folio

**D Kirk**



## **Measure Originally Published First Folio:**

**Measure for Measure** William Shakespeare, 2019-10-21 Complete and unabridged edition Measure for Measure is a play by William Shakespeare believed to have been written in 1603 or 1604 Originally published in the First Folio of 1623 where it was listed as a comedy the play's first recorded performance occurred in 1604 The play's main themes include justice morality and mercy in Vienna and the dichotomy between corruption and purity some rise by sin and some by virtue fall Mercy and virtue prevail as the play does not end tragically with virtues such as compassion and forgiveness being exercised at the end of the production While the play focuses on justice overall the final scene illustrates that Shakespeare intended for moral justice to temper strict civil justice a number of the characters receive understanding and leniency instead of the harsh punishment to which they according to the law could have been sentenced Description from Wikipedia the free encyclopedia *The Library of Robert Hoe* Robert Hoe, Oscar Albert Bierstadt, 1895 **Catalogue of the Magnificent Collection of Printed Books, the Property of the Rt. Hon. the Earl of Ashburnham** Sotheby, Wilkinson & Hodge, 1897 Catalogue of Typographical Rarities and Literary Treasures, Embracing Illuminated Manuscripts and Books of Hours, Fine Specimens of Early Printing, Unique Copies of Extra Illustrated Books ... J.W. Bouton (Firm), 1889 **L'Argus du livre de collection**, 1899 **A General Catalogue of Books** Bernard Quaritch, 1874 The Oxford Companion to Shakespeare Michael Dobson, Stanley Wells, Will Sharpe, Erin Sullivan (Cultural historian), 2015 This is a reference text on Shakespeare's works times life and afterlives It offers stimulating and authoritative coverage of every aspect of Shakespeare and his writings including their reinterpretation in the theatre in criticism and in film **William Stanley as Shakespeare** John M. Rollett, 2015-04-07 Presenting striking new evidence this book shows that William Shakespeare was the pen name of William Stanley son of the Earl of Derby Born in 1561 he was educated at Oxford travelled for three years abroad and studied law in London mixing with poets and playwrights In 1592 Spenser recorded that Stanley had written several plays In 1594 he unexpectedly inherited the earldom hence the pen name He became a Knight of the Garter in 1601 eligible to help bear the canopy over King James at his coronation likely prompting Sonnet 125's 'Wer t ought to me I bore the canopy he is the only authorship candidate ever in a position to bear the canopy which was only ever borne over royalty Love's Labour's Lost parodies an obscure poem by Stanley's tutor which few others would have read Hamlet's situation closely mirrors Stanley's in 1602 His name is concealed in the list of actors names in the First Folio His writing habits match Shakespeare's as deduced from the early printed plays He was a patron of players who performed several times at court and financed the troupe known as Paul's Boys No other member of the upper class was so thoroughly immersed in the theatrical world **The American Biblioplist**, 1875 *Catalogue of the Important Library of Manuscripts and Printed Books of the Late Frederic Ouvry ...* Frederic Ouvry, 1882 **The Library Shakspeare** William Shakespeare, 1878 **Notes and Queries**, 1897 **Statutes of California and Digests of Measures** California, 1893 **Notes and Queries: a Medium of**

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Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...