

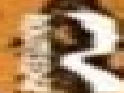
Edited by
**Christopher Dingle
and Robert Fallon**



MESSIAEN PERSPECTIVES 2

**Techniques, Influence
and Reception**

 An **Ashgate** Book



Messiaen Perspectives 2 Techniques Influence And Reception

**Christopher Philip Dingle, Robert
Fallon**



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Messiaen Perspectives: Techniques, influence and reception Christopher Philip Dingle, Christopher Dingle, Robert Fallon, 2013 Messiaen's Perspectives 2 techniques influence and reception analyses Messiaen's compositional approach and the repercussions of his music and explores Messiaen's imprint on recent musical life.

Back cover *Messiaen Perspectives 2: Techniques, Influence and Reception* Dr Robert Fallon, Professor Christopher Dingle, 2013-12-28 Focusing on Messiaen's relation to history both his own and the history he engendered the Messiaen

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Olivier Messiaen's Opera, Saint Francois d'Assise Vincent Perez Benitez, 2019-07-25 In this comprehensive study of Olivier Messiaen's magnum opus *Saint Francois d'Assise*, Vincent Perez Benitez examines the opera from both theological and musical analytical perspectives to ask how Messiaen expresses his Catholic theology through his work. Benitez combines a close reading of the opera score with accounts from Messiaen's associates, studies of Messiaen's birdsong notebooks, and other primary documents, and an examination of the religious, musical, poetic, and visual arts literature with which the composer was familiar to explore how the opera's harmonic language and sound-color relationships motivate its musical meaning and expression. Through his analysis of these diverse sources and comparisons of *Saint Francois d'Assise* with other works such as Berg's *Wozzeck* and Wagner's *Parsifal*, Benitez places Messiaen's compositional practice within larger musical perspectives and historical contexts.

The Oxford Handbook of Spectral Music Amy Bauer, Liam Cagney, William Mason, 2025 The handbook presents a cross-section of current scholarly research on the spectral music movement and its legacy from its founding in the mid-1970s to the present. It will appeal to scholars, composers, and students desiring to become better acquainted with the broad influence of spectral music.

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movement is analysed in turn before the work is considered as a whole and its hidden structure and motivic cohesion is revealed Finally Part IV considers the incomplete Concert and key stylistic features of the works of Messiaen s final years

Olivier Messiaen Vincent Benitez,2017-09-20 Olivier Messiaen A Research and Information Guide Second Edition presents researchers with the most significant and helpful resources on Olivier Messiaen one of the twentieth century s greatest composers With multiple indices this annotated bibliography will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field The second edition has been fully revised and updated

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Messiaen Perspectives 1: Sources and Influences Dr Robert Fallon,Professor Christopher Dingle,2013-12-28 Focusing on Messiaen s relation to history both his own and the history he engendered the Messiaen Perspectives volumes convey the growing understanding of his deep and varied interconnections with his cultural milieu

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Messiaen Perspectives 1: Sources and Influences Robert Fallon, 2016-04-22

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Messiaen Perspectives: Sources and influences Christopher Philip Dingle, Robert Fallon, 2013

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