

E. RANDOLPH RICHARDS



AND FIRST-CENTURY
LETTER WRITING

Secretaries, Composition and Collection

Paul And First Century Letter Writing Secretaries

Composition And Collection

**Thomas L. Brodie, Dennis Ronald
MacDonald, Stanley E. Porter**

Paul And First Century Letter Writing Secretaries Composition And Collection:

Paul and First-Century Letter Writing E. Randolph Richards, 2025-07-29 Traditional Christian art depicts Paul the letter writer pen in hand attentive to the Spirit. We might think we know better and imagine him pacing in agitation as he rapidly dictates to a secretary his letter to the Galatians. But in reality neither of these pictures is accurate. In Paul's day producing a letter was a time consuming and costly business. And we have ample resources from the ancient world to piece together what it must have been like. A secretary was usually part of the picture. But so were notes, drafts, corrections and careful rewrites, not to speak of scratchy pens, sooty ink and coarse papyrus. Interestingly there is evidence that Paul involved his missionary team in the writing of letters. And then came the delivery over land and sea, the reading and circulation as well as the epistolary afterlife of copying, collecting and storing. E. Randolph Richards has extensively studied ancient letter writing and secretaries. Informed by the historical evidence and with a sharp eye for telltale clues in Paul's letters he takes us into this world and places us on the scene with Paul the letter writer. What first appears to be just a study of secretaries and stationery turns out to be an intriguing glimpse of Paul the letter writer that overthrows our preconceptions and offers a new perspective on how this important portion of Christian Scripture came to be.

Paul, Apostle to the Nations Walter F. Taylor, 2012 Who was Paul? What did he do? What did he write? Walter F. Taylor sets out to bring together a wealth of

contemporary perspectives in a clear and accessible synthesis, bringing to bear on his subject the best of recent social, scientific and cultural anthropological thinking on Paul. An appendix presents a clear summary of issues related to Paul's thought on gender and sexuality.

40 Questions About the Apostle Paul Miguel G. Ecevarría, 2023-10-10 What can we know about the apostle Paul and what difference does it make? Paul of Tarsus was an undeniably forceful presence in the early Christian church, instructing fledgling congregations of believers throughout the Mediterranean in person and by letter, and authoring about half of the New Testament in the process. But who was this powerful personality? And how can students most benefit from the extensive studies on Paul available today? New Testament scholars Miguel Echevarría and Benjamin Laird provide an invaluable foundation for students beginning their investigations into the apostle Paul. Paul's theology and Pauline studies addressing orienting questions such as these: What do we know about Paul's family? How did Paul's companions assist in the composition and distribution of his letters? Did Paul think his letters were authoritative Scripture? Is there a center to Paul's theology? What is Paul's Christology? What are the strengths and weaknesses of the New Perspective on Paul? Does Paul address slavery and racial division? Through its question and answer format, 40 Questions about the Apostle Paul provides a succinct introduction and entryway to more advanced study of Paul and the Pauline letter corpus. Additional resources are available at 40questions.net.

The Making of the New Testament Arthur G. Patzia, 2025-08-28 The story of the making of the New Testament is one in which scrolls bumped across cobbled Roman roads and pitched through rolling Mediterranean seas, finally finding their destinations in stuffy, dimly lit Christian house churches in Corinth or Colossae. There

they were read aloud and reread handled and copied forwarded and collected studied and treasured And eventually they were brought together to make up our New Testament This revised and expanded edition of The Making of the New Testament is a textbook introduction to the origin collection copying and canonizing of the New Testament documents Like shrewd detectives reading subtle whispers of evidence biblical scholars have studied the trail of clues and pieced together the story of these books Arthur Patzia tells the story answering our many questions How were books and documents produced in the first century What motivated the early Christians to commit teaching and narrative and vision to papyrus How were the stories and sayings of Jesus circulated handed down and shaped into Gospels What do we know about ancient letter writing secretaries and copy shops Why were four Gospels included instead of just one How were Paul's letters sent here and there gathered into a single collection Who decided and by what criteria which documents would be included in the New Testament Explore these questions and more about these Scriptures whose everyday gritty story rings true to their extraordinary message the palpable mystery of the Word made flesh The Apostle Paul Porter,2016 There are many introductions to the life thought and letters of Paul the apostle Some concentrate upon his life while others focus upon his thought and still others on his letters A few of them like this book try to integrate all three of them including on occasion material from the book of Acts into a useful portrait of the man and what he said and thought as revealed through his letters from preface *The Corinthian Correspondence* Frank W. Hughes,Robert Jewett,2021-10-19 In The Corinthian Correspondence Frank W Hughes and Robert Jewett argue that there were eight original letters by the Apostle Paul to the church in Corinth In the first part of the book they use literary and redaction criticism to show the reasons for the partition theory of 1 and 2 Corinthians Analyzing each of the eight letters and letter fragments using rhetorical criticism they show how the original Corinthian letters were edited and reshaped into 1 and 2 Corinthians in the New Testament After reflections on the rhetoric of these letters and the historical meaning of the reshaping of the images of Paul a final chapter traces the consequences of the reshaping of the Corinthian correspondence and the adoption of the bound book codex instead of the original papyrus scrolls Several figures help the reader understand the redactional process and a new translation of the eight reconstructed Corinthian letters is provided **Jesus, Contradicted** Michael R. Licona,2024-05-28 The differences and discrepancies in the Gospels constitute the foremost objections to their reliability and the credibility of their message Some have tried to resolve Gospels contradictions with strained harmonization efforts Many others conclude that the Gospels are hopelessly contradictory and therefore historically unreliable accounts of Jesus In Jesus Contradicted New Testament scholar Michael Licona shows how the genre of ancient biography to which the Gospels belong actually allows biographers to be flexible in how they report events construct a narrative and make an argument Licona demonstrates that the intentional changes to the Jesus tradition by the Evangelists reveal that the differences in how the Gospels report events are not grounds for their rejection Instead they are a result of the Gospel writers employing standard literary conventions common in their

time for writing ancient biography Licona introduces readers to the genre of ancient biography through Plutarch who wrote 48 of the 90 extant biographies written within 150 years of Jesus giving numerous examples of compositional devices employed by Plutarch and comparing them with instances in the Gospels where the Evangelists appear to use similar techniques Licona also examines Theon's *Progymnasmata* a first century textbook that provides six techniques for paraphrasing one's sources when writing a narrative. In doing so he helps readers understand why the Gospels report many events differently. Finally Licona concludes by addressing the thorny question of whether the editorial moves commonplace in ancient biography are compatible with the doctrines of the divine inspiration and the inerrancy of Scripture. Rather than trying to resolve discrepancies by bending the Gospel narrative which risks making them say things they aren't saying Jesus Contradicted situates the Gospels within their proper context and helps readers account for differences in the Gospels in a cohesive and historically cogent way. *Religious Conflict from Early Christianity to the Rise of Islam* Wendy Mayer, Bronwen Neil, 2013 The essays in this volume engage a variety of inter and intra religious conflicts ranging from the first to eighth centuries CE. Given the political and religious tensions in the world today this volume is well positioned to find relevance and meaning in societies still grappling with the monotheistic religions of Judaism Christianity and Islam.

Letters and Homilies for Hellenized Christians, Volume 2 Ben Witherington III, Ben Witherington, 2006 This is a set of three volumes extending Ben Witherington's innovative socio rhetorical analysis of New Testament books to the latter Pauline and non Pauline corpora. A second volume will continue the focus on letters and homilies for Hellenized Christians 1-2 Peter while a third will focus on letters and homilies for Jewish Christians Hebrews James and Jude. By dividing the volumes according to the socio religious contexts for which they were written Witherington sheds fresh light on the documents their provenance character and importance. Throughout Witherington shows his thorough knowledge of recent literature on these texts and focuses his attention on the unique insights brought about through socio rhetorical analysis that either reinforces or corrects those gleaned from other approaches. Strikingly based on his rhetorical analysis of the Pastorals he makes the case for Luke as Paul's amanuensis for these letters. He also makes a strenuous argument against New Testament pseudepigrapha. Bridging the Horizons sections point to the relevance of the text for believers today making this volume of special value to pastors and general readers as well as students and scholars. **The Cradle, the Cross, and the Crown** Andreas J. Köstenberger, L. Scott Kellum, Charles L. Quarles, 2016-08-15 The Cradle the Cross and the Crown guides serious New Testament students through the historical literary and theological dimensions of the biblical text allowing them to better understand and share God's word of truth 2 Tim 2:15. It offers a thorough introduction to all twenty seven books of the New Testament and closely examines events such as Christ's incarnation and virgin birth his crucifixion and resurrection and triumphant return. The second edition features updated bibliographies and footnotes interpretation sections that cover different literary genres in the New Testament an epilogue that canvasses the entire storyline of Scripture and a variety of

maps All of these new features contribute to making this a life long resource for students of Scripture *The Intertextuality of the Epistles* Thomas L. Brodie,Dennis Ronald MacDonald,Stanley E. Porter,2006 The international conference held in Limerick Ireland in May 2005 produced far more than the usual collection of loosely related papers Rather this volume from the 17 contributors demarcates and organizes a whole field serving as an indispensable introduction to intertextuality in general and as an original examination of the topic in relation to the New Testament epistles CONTENTS Thomas L Brodie Dennis R MacDonald and Stanley E Porter Introduction Tracing the Development of the Epistles The Potential and the Problem PART I ASPECTS OF THEORY PRACTICE AND RELATED RESEARCH Susanne Gillmayr Bucher Intertextuality Between Literary Theory and Text Analysis Steve Moyise Intertextuality Historical Criticism and Deconstruction Peter Phillips Biblical Studies and Intertextuality Should the Work of Genette and Eco Broaden our Horizons Erkki Koskenniemi Josephus and Greek Poets Jon Paulien Elusive Allusions in the Apocalypse Two Decades of Research into John s Use of the Old Testament PART II FROM THE OT TO THE EPISTLES Thomas L Brodie The Triple Intertextuality of the Epistles Introduction Lukas Bormann Triple Intertextuality in Philippians Stanley E Porter Further Comments on the Use of the Old Testament in the New Testament PART III FROM EPISTLE TO EPISTLE Annette Merz The Fictitious Self Exposition of Paul How Might Intertextual Theory Suggest a Reformulation of the Hermeneutics of Pseudepigraphy Hanna Roose 2 Thessalonians as Pseudepigraphic Reading Instruction for 1 Thessalonians Methodological Implications and Exemplary Illustration of an Intertextual Concept J Michael Gilchrist Intertextuality and the Pseudonymity of 2 Thessalonians Outi Lepp 2 Thessalonians among the Pauline Letters Tracing the Literary Links between 2 Thessalonians and Other Pauline Epistles David J Clark Structural Similarities in 1 and 2 Thessalonians Comparative Discourse Anatomy IV FROM EPISTLE TO NARRATIVE GOSPEL ACTS Dennis R MacDonald A Categorization of Antetextuality in the Gospels and Acts A Case For Luke s Imitation of Plato and Xenophon to Depict Paul as a Christian Socrates Paul Elbert Possible Literary Links between Luke Acts and Pauline Letters Regarding Spirit Language Heikki Lepp Reading Galatians with and without the Book of Acts Mike Sommer A Better Class of Enemy Opposition and Dependence in the Johannine Writings Thomas L Brodie Dennis R MacDonald Stanley E Porter Problems Of Method Suggested Guidelines The Interface of Orality and Writing Annette Weissenrieder,Robert B. Coote,2010 How did the visual the oral and the written interrelate in antiquity The essays in this collection address the competing and complementary roles of visual media forms of memory oral performance and literacy and popular culture in the ancient Mediterranean world Incorporating both customary and innovative perspectives the essays advance the frontiers of our understanding of the nature of ancient texts as regards audibility and performance the vital importance of the visual in the comprehension of texts and basic concepts of communication particularly the need to account for disjunctive and non reciprocal social relations in communication Thus the contributions show how the investigation of the interface of the oral and written across the spectrum of seeing hearing and writing generates new concepts of media and

mediation **Christian Origins** Jonathan Knight,2008 A comprehensive and introductory account of the emergence of Christianity as we know it today Dealing with the Jewish background to Jesus and crucial issues such as the Synoptic problem it is an ideal undergraduate textbook **Jesus in Memory** Werner H. Kelber, Samuel Byrskog,2009 Few scholars have influenced New Testament scholarship in the areas of orality memory and tradition more profoundly than Birger Gerhardsson Today as these topics have again become important in biblical scholarship his pioneering work takes on a new light Though the esteemed contributors may differ on issues in the burgeoning study they have all enthusiastically taken on the dual task of evaluating Gerhardsson's contribution anew and bringing his insights up to date within the current debate Additional contributors are Loveday Alexander University of Sheffield David E Aune University of Notre Dame Martin S Jaffee University of Washington Alan Kirk James Madison University Terence Mournet North American Baptist Seminary and Christopher Tuckett University of Oxford Pembroke College Ritva H Williams Restoration Quarterly *Words Well Spoken* Carl Clifton Black, Duane Frederick Watson,2008 It has been more than two decades since the publication of George Kennedy's influential New Testament Interpretation Through Rhetorical Criticism 1984 The essays in *Words Well Spoken* demonstrate the influence of Kennedy's work on New Testament studies The essays offer applications of his method to canonical New Testament books and provide more general discussions of rhetorical analysis Kennedy's thoughtful response articulates his present thinking about the New Testament and demonstrates why this scholar continues to be of such value to New Testament studies **She Must and Shall Go Free** Matthew S. Harmon,2010 Although the significance of the Old Testament for Paul's argument in Galatians is well established the significance of Isaiah has not been fully appreciated Using an intertextual approach Harmon argues that Isaiah 49-54 in particular has shaped Paul's argument and theology in Galatians The result is fresh light shed on Paul's self understanding as an apostle to the Gentiles the content of his gospel message his reading of the Abraham story and the larger structure of Galatians **American Book Publishing Record** ,2003

L'ÉPÎTRE AUX ROMAINS GIGNAC ALAIN,2014-02-13T00:00:00+01:00 Parmi les lettres de Paul l'epitre aux Romains est certainement la plus longue la plus importante et la plus difficile L'histoire de ses interpretations recoupe celle des doctrines chrétiennes de leurs volutions de leurs oppositions et de leurs superpositions Qu'en est-il en effet du prochain de la grâce et de la justice de Dieu au regard de la Loi de la foi et du salut Mais aussi d'Israël de l' gloise de l'unité et de l'universalité du genre humain Herméneute expert en narratologie Alain Gignac dans la suite de tous ses travaux sur Paul en général et de cette épître en particulier s'attache ici à crypter littéralement et littérairement le texte tout en dénouant théologiquement les nuds historiques de sa réception En un exercice puissant et vivant de relecture ouverte c'est la redécouverte de Paul que nous invite ce livre de débat et en cela appelle à faire date **Богословские труды** Russkaija pravoslavnaja tserkov'. Moskovskaja patriarchija,2007 **Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur** ,2007

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