



Michael Van Valkenburgh Associates

RECONSTRUCTING URBAN LANDSCAPES

Edited by Anita Berrizbeitia

Foreword by Paul Goldberger

Michael Van Valkenburgh Associates Reconstructing Urban Landscapes

Clemens M. Steenbergen, Wouter Reh



Michael Van Valkenburgh Associates Reconstructing Urban Landscapes:

Michael Van Valkenburgh Associates Anita Berrizbeitia, 2009 Explores the responses of a world renowned landscape design firm to the difficult demands of urban areas Instilling a poetics of place is a goal of Michael Van Valkenburgh Associates MVVA the famous landscape design firm that has created successful public spaces in some of the country's most challenging urban sites In these locations nature offers not so much an escape from city living as a teasing dialogue with built structures The whole experience is aimed as critic Paul Goldberger notes to make you see everything city and nature alike with a striking intensity Richly illustrated and handsomely designed this is the first publication to explore a wide range of MVVA's projects focusing on the firm's trend toward sites requiring complex technological solutions Leading critics and historians look at twelve projects dating from 1992 to the present and each posing a challenge such as contamination isolation and lengthy public approval proceedings They explore the process through which the firm researches such issues and how solutions are embedded in the final aesthetics and spatial structure of the sites *River.Space.Design* Martin Prominski, Antje Stokman, Daniel Stimberg, Hinnerk Voermanek, Susanne Zeller, Katarina Bajc, Nengshi Zheng, 2023-03-20 Urban riverbanks are attractive locations and highly prized recreational environments However they must meet the requirements of flood control open space design and ecology at the same time often a challenging task for the designer in very confined spaces The book the result of a study lasting several years subjects more than 60 exemplary projects to a comparative analysis The result is a systematic catalogue of strategies and innovative design tools The designer and planner thus obtains an overview of the range of design possibilities Eight new case studies from China Italy New Zealand the Netherlands Germany and Switzerland were selected and added for the enlarged edition of this reference work on riverbank design **Urbanization, Biodiversity and Ecosystem Services: Challenges and Opportunities** Thomas

Elmqvist, Michail Fragkias, Julie Goodness, Burak Güneralp, Peter J. Marcotullio, Robert I. McDonald, Susan Parnell, Maria Schewenius, Marte Sendstad, Karen C. Seto, Cathy Wilkinson, 2013-09-21 Urbanization is a global phenomenon and the book emphasizes that this is not just a social technological process It is also a social ecological process where cities are places for nature and where cities also are dependent on and have impacts on the biosphere at different scales from local to global The book is a global assessment and delivers four main conclusions Urban areas are expanding faster than urban populations Half the increase in urban land across the world over the next 20 years will occur in Asia with the most extensive change expected to take place in India and China Urban areas modify their local and regional climate through the urban heat island effect and by altering precipitation patterns which together will have significant impacts on net primary production ecosystem health and biodiversity Urban expansion will heavily draw on natural resources including water on a global scale and will often consume prime agricultural land with knock on effects on biodiversity and ecosystem services elsewhere Future urban expansion will often occur in areas where the capacity for formal governance is restricted which will constrain

the protection of biodiversity and management of ecosystem services **Landscape and Infrastructure** Margaret Birney Vickery, 2021-02-25 Examines the relationship between infrastructure landscape design nature and sustainability through historical precedents and contemporary practice **Landscape Architecture Criticism** Jacky Bowring, 2020-04-29 Landscape Architecture Criticism offers techniques perspectives and theories which relate to landscape architecture a field very different from the more well known domains of art and architectural criticism Throughout the book Bowring delves into questions such as how do we know if built or unbuilt works of landscape architecture are successful What strategies are used to measure the success or failure and by whom Does design criticism only come in written form It brings together diverse perspectives on criticism in landscape architecture establishing a substantial point of reference for approaching design critique exploring how criticism developed within the discipline Beginning with an introductory overview to set the framework the book then moves on to historical perspectives the purpose of critique theoretical positions ranging from aesthetics to politics and experience unbuilt projects techniques and communication Written for professionals and academics as well as for students and instructors in landscape architecture it includes strategies diagrams matrices and full colour illustrations to prompt discussion and provide a basis for exploring design critique Now Urbanism Jeffrey Hou, Benjamin Spencer, Thaisa Way, Ken Yocom, 2014-10-10 After more than a century of heroic urban visions urban dwellers today live in suburban subdivisions gated communities edge cities apartment towers and slums The contemporary cities we know are more often the embodiment of unexpected outcomes and unintended consequences rather than visionary planning As an alternative approach for rethinking and remaking today's cities and regions this book explores the intersections of critical inquiry and immediate substantive actions The contributions inside recognize the rich complexities of the present city not as barriers or obstacles but as grounds for uncovering opportunity and unleashing potential Now Urbanism asserts that the future city is already here It views city making as grounded in the imperfect messy yet rich reality of the existing city and the everyday purposeful agency of its dwellers Through a framework of situating grounding performing distributing instigating and enduring these contributions written by a multidisciplinary group of practitioners and scholars illustrate specificity context agency and networks of actors and actions in the re making of the contemporary city *Manhattan's Public Spaces* Ana Morcillo Pallarés, 2021-11-29 Manhattan's Public Spaces Production Revitalization Commodification analyzes a series of architectural works and their contribution to New York's public space over the past few decades By exploring a mix of urban mechanisms supportive frameworks legal systems and planning guidelines for the transformation of the city's collective realm the text frames Manhattan as a controversial landscape of interests and concerns to authorities communities and very importantly developers The production revitalization and commodification of Manhattan's public spaces as a phenomenon and as a subject of study also highlights the vicissitudes of the reconciliation of the many different agents which are part of the process The challenge of the book does not only lie in the analysis of good design but more importantly in how to

understand the functional mechanisms for the current trends in the production of space for public use A complex framework of actors governance and market monopolies which invites the reader to participate in the debate of how these interventions contribute or not to an inclusive environment anchored in the existing built fabric Manhattan s Public Spaces invites reflection on the revitalization of the city s shared space from all dimensions Beautifully illustrated in black and white with over 50 images this book will be of interest to scholars and students in architecture planning and urban design

The British National Bibliography Arthur James Wells,2009 **Library Journal** ,2009 **Selected Works** Michael Van Valkenburgh Associates,2004* Design with the Land ,1994 **Landscape as Urbanism** Charles Waldheim,2022-03-15 A definitive intellectual history of landscape urbanism It has become conventional to think of urbanism and landscape as opposing one another or to think of landscape as merely providing temporary relief from urban life as shaped by buildings and infrastructure But driven in part by environmental concerns landscape has recently emerged as a model and medium for the city with some theorists arguing that landscape architects are the urbanists of our age In *Landscape as Urbanism* one of the field s pioneers presents a powerful case for rethinking the city through landscape Charles Waldheim traces the roots of landscape as a form of urbanism from its origins in the Renaissance through the twentieth century Growing out of progressive architectural culture and populist environmentalism the concept was further informed by the nineteenth century invention of landscape architecture as a new art charged with reconciling the design of the industrial city with its ecological and social conditions In the late twentieth and early twenty first centuries as urban planning shifted from design to social science and as urban design committed to neotraditional models of town planning landscape urbanism emerged to fill a void at the heart of the contemporary urban project Generously illustrated *Landscape as Urbanism* examines works from around the world by designers ranging from Ludwig Hilberseimer Andrea Branzi and Frank Lloyd Wright to James Corner Adriaan Geuze and Michael Van Valkenburgh The result is the definitive account of an emerging field that is likely to influence the design of cities for decades to come Urban Landscape Perspectives Giovanni Maciocco,2008-02-01 *Urban Landscape Perspectives* explores how landscape terminology can be usefully brought into the urban debate The articles are by scholars who have a particular interest in and experience of the city project at various operative scales They include theoretical reflections on the landscape as an eminently project like figure The book describes new methods and approaches dealing with the contemporary environment whether it is from the point of view of the city or the landscape

Staging Urban Landscapes B. Cannon Ivers,2018-10-08 Open urban spaces are an ideal stage for public events An important prerequisite for their design in an increasingly heterogeneous multicultural cityscape is the relationship between design use and social function The book documents both temporary as well as permanent installations of various kinds from the open air courtyard of a museum to the design of a river bank promenade through to a city park *Unearthed* Karen M'Closkey,2013-06-14 The work of landscape architecture firm Hargreaves Associates is globally renowned from the 21st Century Waterfront in

Chattanooga Tennessee to London's 2012 Olympic Park Founded by George Hargreaves in 1983 this team of designers has transformed numerous abandoned sites into topographically and functionally diverse landscapes Hargreaves Associates body of work reflects the socioeconomic and legislative changes that have impacted landscape architecture over the past three decades particularly the availability of former industrial sites and their subsequent redevelopment into parks The firm's longstanding interest in such projects brings it into frequent contact with the communities and local authorities who use and live in these built environments which tend to be contested grounds owing to the conflicting claims of the populations and municipalities that use and manage them As microcosms of contemporary political social and economic terrains these designed spaces signify larger issues in urban redevelopment and landscape design The first scholarly examination of the firm's philosophy and body of work Unearthed uses Hargreaves Associates portfolio to illustrate the key challenges and opportunities of designing today's public spaces Illustrated with more than one hundred and fifty color and black and white images this study explores the methods behind canonical Hargreaves Associates sites such as San Francisco's Crissy Field Sydney Olympic Park and the Louisville Waterfront Park M Closkey outlines how Hargreaves and his longtime associate Mary Margaret Jones approach the design of public places conceptually materially and formally on sites that require significant remaking in order to support a greater range of ecological and social needs

Drawing the Ground - Landscape Urbanism Today Frits Palmboom, 2012-11-05 Founded in 1990 Palmboom Urban Landscapes is now one of the leading urban planning offices in the Netherlands It exemplifies current practices of urban planning in that country Its approach is characterized by a constant search for a new relationship between urban planning architecture and landscape architecture In this process of experimentation Palmboom Urban Landscapes has established a profile not only in the field of the relationship between urban planning and architecture but above all in terms of mutual interactions between urban planning the analysis and design of landscape and infrastructure The book documents some fifteen projects organized into six thematic blocks including such extensive projects as Amsterdam IJburg a design for an urban extension to Amsterdam with a total area of 450 hectares 18 000 residences 100 000 square meters of office space 30 000 square meters of stores and other facilities and Maastricht Belvedere a restructuring of 280 hectares of a former industrial site with 4 000 residences 100 000 square meters of office space parking lots and a vehicle bridge

Design Research for Urban Landscapes Martin Prominski, Hille Seggern, 2019-05-10 Within the spatial design disciplines research through design as a tool and practice has often been neglected This book provides a much needed companion to the theories methods and processes involved in using design based research in landscape architecture and urban design Aimed specifically at researchers completing PhD projects supervisors and designers working in practice it covers applied approaches to help you to use design research in your work With fully illustrated examples of original international design research PhDs from a variety of programme types such as individual structured and practice based Design Research for Urban Landscapes offers PhD

candidates and supervisors a clear foundational pathway

Metropolitan Landscape Architecture Clemens M. Steenbergen, Wouter Reh, 2011 The city does not exist without landscape nor landscape without the city The original landscape is always reflected in the form of the city But how is architectonic coherence between the city and the landscape really achieved Metropolitan Landscape Architecture sketches the development of the urban landscape from the Renaissance to the present The examples include urban landscapes and parks in Rome Paris London Berlin New York Amsterdam Barcelona Boston Hamburg Frankfurt and Cologne

Urban Landscapes J. W. R. Whitehand, Peter J. Larkham, 1992 Taking a multidisciplinary approach this addresses the academic and practical issues concerning the present and future of the built environment arguing for its enlightened management in the future of our present day environment

The Modern Urban Landscape E. C. Relph, 1987-08 Why do the cities of the late twentieth century look as they do What values do their appearance express and enfold Their sheer scale and the durability of their materials assure that our cities will inform future generations about our era in the same way that gothic cathedrals and medieval squares tell us something of the Middle Ages In the meantime our urban landscapes can tell us much about ourselves For E C Relph the urban landscape must be envisioned as a total environment not just streets and buildings but billboards and parking meters as well The Modern Urban Landscape traces the developments since 1880 in architecture technology planning and society that have formed the visual context of daily life Each of these shaping influences is often viewed in isolation but Relph surveys the ways in which they have operated independently to create what we see when we walk down a street shop in a mall or stare through a windshield on an expressway Two sets of ideas and fashions Relph argues have had an especially important impact on urban landscapes in the twentieth century An internationalism made possible by new building technologies and more rapid communications has replaced regional style and custom as the dominant feature of city appearance while a firm belief in the merits of self consciousness has imposed logical analysis and technical manipulation on such commonplace objects as curbstones and park benches As a result writes Relph the modern urban landscape is both rationalized and artificial which is another way of saying that it is intensely human

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