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IN FRANCOPHONE AFRICA AND THE CARIBBEAN



EDITED BY RENÉE LARRIER AND OUSSEINA ALIDOU

# Book Writing Through Visual Virtual Postcolonial

**Zentrum für Kunst und  
Medientechnologie Karlsruhe**

## **Book Writing Through Visual Virtual Postcolonial:**

**Dynamics of Deep Time and Deep Place** Laura Doyle, Simon Gikandi, Mwangi wa Githinji, 2025-04-10 Dynamics of Deep Time and Deep Place comprises one volume in an unprecedented three volume set collectively subtitled Decolonial Reconstellations. Together with Volume Two Dissolving Master Narratives and Volume Three Reconceiving Identities in Political Economy it gathers thinkers from across world regions and disciplines who reconfigure critical global thought. Collaboratively conceived the volumes are founded on the observation that we cannot fully uproot the epistemological material violence of coercive systems nor fully re-imagine more ethical visions of planetary community without shared attention to the deeper histories of place and peoples that shape the present. Accordingly the volumes gather social scientists and humanists Indigenous and non Indigenous scholars and intersectional and materialist thinkers who reconceptualize longue durée history and its afterlives. They engage in the dual project to dismantle eurocentric colonial androcentric frameworks and to make visible the legacies of care and creative world making that have sustained human communities. Uncovering pasts that are as complex and dynamic as the present the contributors brilliantly transform notions of temporality, relationality, polity, conjuncture, resistance and experimentation within histories of struggle and alliance. They richly decolonize political imaginaries. The co-editors' introductions articulate fresh frameworks of deep place and deep time freed from eurocentric modernity paradigms indicating pathways toward decolonial collaboration and institutional change. Decolonial Reconstellations offers invaluable resources for researchers and teachers in decolonial postcolonial anti-colonial and Indigenous studies and will also strongly appeal to feminist, anti-racist, Marxist and critical theory scholars across disciplines.

**Holding the World Together** Nwando Achebe, Claire Robertson, 2019-04-16. Featuring contributions from some of the most accomplished scholars on the topic Holding the World Together explores the rich and varied ways in which women have wielded power across the African continent from the precolonial period to the present. Suitable for classroom use this comprehensive volume considers such topics as the representation of African women, their role in national liberation movements, their experiences of religious fundamentalism (both Christian and Muslim), their incorporation into the world economy, changing family and marriage systems, impacts of the world economy on their lives and livelihoods, and the unique challenges they face in the areas of health and disease. Contributors: Nwando Achebe, Ousseina Alidou, Signe Arnfred, Andrea L. Arrington, Sirois Henryatta Ballah, Teresa Barnes, Josephine Beoku-Betts, Emily Burril, Abena P. A. Busia, Gracia Clark, Alicia Decker, Karen Flint, December Green, Cajetan Iheka, Rachel Jean, Baptiste Elizabeth M. Perego, Claire Robertson, Kathleen Sheldon, Aili Mari Tripp, Cassandra Veney.

**Global Revolutionary Aesthetics and Politics '68** Martin Munro, William J. Cloonan, Barry J. Faulk, Christian P. Weber, 2021-02-22. The year 2018 marked the fiftieth anniversary of May 68, a startlingly now almost mythic event which combined seriousness, courage, humor, and theatrics. The contributions of this volume, based on papers presented at the conference Does la lutte continue? The Global Afterlife of May 68 at Florida State

University in March 2019 explore the ramifications of that springtime protest in the contemporary world. What has widely become known as the movement of 68 consisted in fact of many synchronous movements in different nations that promoted a great variety of political, social and cultural agendas. While it is impossible to write a global history of 68, this volume presents a kaleidoscope of different perceptions, reflections and receptions of protest in France, Italy and other nations that share in common a global utopian imaginary as expressed for example in the slogan All power to the imagination. The contributions of this collection show that while all social struggles are political, many lasting changes in individual mentalities and social structures originated from utopian ideas that were realized first in artistic productions and their aesthetic reception. In this respect, the various protests of May 68 continue.

*Francophone Literature After the Postcolonial Age* Farid Laroussi, 2024-12-15

*Francophone Literature After the Postcolonial Age* argues that Francophone literature extends beyond the postcolonial critical landmarks that helped define the field since the late 1980s. Today, Francophone literature maps out different paths that highlight its emancipation from both the Francophonie's cultural ascendancy and postcolonial theory's scholarly hegemony. Farid Laroussi's argument is that three main forces have reshaped the French postcolonial in the twenty-first century: digital globalization, intertextuality, and ecocriticism. With digital globalization, Francophone literature finds new voices unfettered from former aesthetic print and distribution diktats. Home and the exilic paradigm are redefined in the postcolonial subject's own terms. Intertextuality reconnects with poetic dialogism sans the mimicry burden. The intertextuality challenge showcases a new writers' community across time and cultures. The old anxiety around one's own poetic voice now provides valid responses to literary reconfigurations. The book's study cases operate around three specific pairings: Segalen, Glissant, Kafka; Maghreb literature and Morrison, Miano. Lastly, ecocriticism along the decolonial discourse comes to discuss the place of the postcolonial home as well as the responsibility category. The author contends that the attention to the land cannot be separated from imaginaries collective and individual. Francophone writers stand at the crossroads of activism and poetics moving further away from French metropolitan preoccupations.

*Massive Open Online Courses and Higher Education* Rebecca Bennett, Mike Kent, 2017-04-21

Since the first MOOC was launched at the University of Manitoba in 2008, this new form of the massification of higher education has been a rollercoaster ride for the university sector. The New York Times famously declared 2012 to be the year of the MOOC. However, by 2014, the number of academic leaders who believed the model was unsustainable doubled to more than 50%. While the MOOC hype has somewhat subsided, the attitudes and anxieties of this peak time can still be seen influencing universities and their administrations. This is the first volume that addresses Massive Open Online Courses from a post-MOOC perspective. We move beyond the initial hype and revolutionary promises of the peak MOOC period and take a sober look at what endures in an area that is still rapidly growing, albeit without the headlines. This book explores the future of the MOOC in higher education by examining what went right, what went wrong, and where to next for the massification of higher education and online learning and teaching. The chapters in this

collection address these questions from a wide variety of different backgrounds methodologies and regional perspectives They explore learner experiences the move towards course for credit innovative design transformations and implications of the MOOC in turn This book is valuable reading for students and academics interested in education eLearning globalisation and information services *Handbook of Intermediality* Gabriele Rippl,2015-07-24 This handbook offers students and researchers compact orientation in their study of intermedial phenomena in Anglophone literary texts and cultures by introducing them to current academic debates theoretical concepts and methodologies By combining theory with text analysis and contextual anchoring it introduces students and scholars alike to a vast field of research which encompasses concepts such as intermediality multi and plurimediality intermedial reference transmediality ekphrasis as well as related concepts such as visual culture remediation adaptation and multimodality which are all discussed in connection with literary examples Hence each of the 30 contributions spans both a theoretical approach and concrete analysis of literary texts from different centuries and different Anglophone cultures

**W.B. Yeats and Postcolonialism** Deborah Fleming,2001 **The**

**Feminism and Visual Culture Reader** Amelia Jones,2010 Feminism is one of the most important perspectives from which visual culture has been theorised and historicised over the past 30 years This book brings together a wide array of writings including classic texts and polemical new pieces

**Guyana and the Caribbean** Frank Birbalsingh,2004 **Book Review**

Index - 2009 Cumulation Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year

**After Colonialism** Gerald Gaylard,2005 Africa s imagination has been dominated and overshadowed by pressing social and political issues and its fiction has reflected this But in the late 20th and early 21st centuries this tendency has been challenged by the rise of experimental fiction This book examines this fiction and its contribution to the liberation of Africa s imagination

**The Writers Directory** ,2013 **The African Book**

**Publishing Record** ,2013 **Cumulative Bibliography of Victorian Studies** ,2000 **The Book Review** ,1996

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** Modern Language Association of America,2008 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 **New Art Examiner** ,1997 The independent voice of the visual arts **Future Cinema** Zentrum für Kunst und Medientechnologie Karlsruhe,2003 This book which accompanies an exhibition organized by the ZKM Institute for Visual Media explores the history and significance of pre cinema and of early experimental cinema as well as the development of the unique theaters in which immersion evolved 1 000 illustrations **Books In Print 2004-2005** Ed

Bowker Staff, Staff Bowker, Ed, 2004      **The Visual Arts in Canada** Brian Foss, Sandra Paikowsky, Anne Whitelaw, 2010 This book charts the developments in Canadian art from the late nineteenth century to the present with new essays by the country's leading art historians. A comprehensive overview this volume embraces painting, sculpture, photography, design, video and conceptual and cross disciplinary art as well as studies of art institutions and historiography. Each chapter explores the richness and diversity of Canadian art topics range from impressionist painting to the multimedia work of First Nations artists and from the Group of Seven to contemporary video production. Newly commissioned, carefully edited and with 185 full colour illustrations *The Visual Arts in Canada* will appeal to general readers and students alike. An extensive index as well as an appendix that list galleries and artist run centres across the country make this the definitive resource for Canadian art from the past century. Throughout the twenty chapters readers will recognize favourite artists and encounter new ones all of whom play an integral role in the country's visual history.

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