

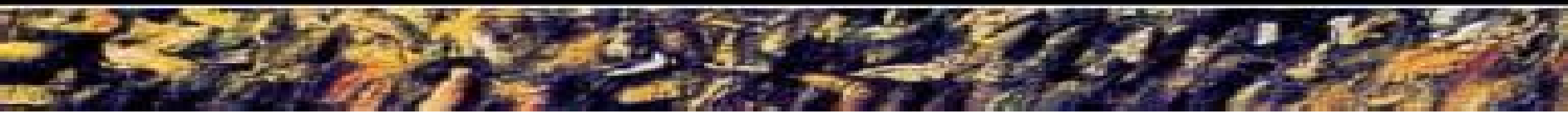


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THE IRISH ON THE SOMME; BEING THE SECOND
SERIES OF "THE IRISH AT THE FRONT". [LONDON-1917]

MICHAEL
MACDONAGH & JOHN REDMOND



Michael Macdonagh Introduction Redmond Classic

RJ Shavelson



Michael Macdonagh Introduction Redmond Classic:

John Redmond Dermot Meleady, 2018-02-05 Dermot Meleady's authoritative second part of his full length biography of John Redmond the first to be published in 80 years begins in 1901 shortly after his election as chairman of the Irish Parliamentary Party in the Westminster Parliament and ends with his death in 1918 The book details Redmond's reconstruction of the Party following its reunification after the destructive decade long Parnell split and his refashioning of it as a political weapon for winning Irish Home Rule It follows his role in successfully passing the Conservatives 1903 Land Purchase Act which greatly accelerated the transfer of land ownership from Irish landlords to Irish farmers His successes and failures in the years of the 1906-10 Liberal Government are also fully documented but when the Liberals move in 1911 to remove the House of Lords veto the stage is set for the passage of the third Home Rule Bill the paramount goal of Redmond's endeavours The events of the following turbulent five years the increasingly militant resistance of Ulster Unionism to Home Rule the outbreak of the Great War and the unforeseen Easter Rising in Dublin in 1916 as much a blow against Home Rule as against British rule cast him down from triumphant prime minister in waiting to the status of Ireland's lost leader Through exhaustive research in Redmond's personal papers Dermot Meleady has produced the definitive story of one of the most tragic figures in twentieth century Irish political history

Irish Novels 1890-1940 John Wilson Foster, 2008-02-21 Studies of Irish fiction are still scanty in contrast to studies of Irish poetry and drama Attempting to fill a large critical vacancy *Irish Novels 1890-1940* is a comprehensive survey of popular and minor fiction mainly novels published between 1890 and 1922 a crucial period in Irish cultural and political history Since the bulk of these sixty odd writers have never been written about certainly beyond brief mentions the book opens up for further exploration a literary landscape hitherto neglected perhaps even unsuspected This new landscape should alter the familiar perspectives on Irish literature of the period first of all by adding genre fiction science fiction detective novels ghost stories New Woman fiction and Great War novels to the Irish syllabus secondly by demonstrating the immense contribution of women writers to popular and mainstream Irish fiction Among the popular and prolific female writers discussed are Mrs J H Riddell B M Croker M E Francis Sarah Grand Katharine Tynan Ella MacMahon Katherine Cecil Thurston W M Letts and Hannah Lynch Indeed a critical inference of the survey is that if there is a discernible tradition of the Irish novel it is largely a female tradition A substantial postscript surveys novels by Irish women between 1922 and 1940 and relates them to the work of their female antecedents This ground breaking survey should also alter the familiar perspectives on the Ireland of 1890-1922 Many of the popular works were problem novels and hence throw light on contemporary thinking and debate on the Irish Question After the Irish Literary Revival and creation of the Free State much popular and mainstream fiction became a lost archive neglected evidence indeed of a lost Ireland

The Irish on the the Second Series of the Irish at the Michael Macdonagh With an Introduction by John Redmond, M. P (Classic Reprint) MacDonagh MacDonagh, 2015-08-08 Excerpt from *The Irish on the the Second*

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University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles University of California (System). Institute of Library Research, University of California, Berkeley, 1972 The Athenaeum ,1920 *Publishers' Circular and Booksellers' Record of British and Foreign Literature* ,1917 The Publishers' Circular and Booksellers' Record ,1917 The Spectator ,1902 A weekly review of politics literature theology and art *The New Statesman* ,1920 *The Publisher* ,1917 **General Catalogue of Printed Books to 1955** British Museum. Dept. of Printed Books, 1967 **The Riverside Dictionary of Biography** American Heritage Dictionary, 2005 Publisher Description Migrancy, Memory and Repossession Susan Tebbutt, 2020-06-12 The writing of women s history has witnessed a huge increase in recent decades In the past the focus of some of this work was the representation of the heroine or the grand dame Recent theoretical writing particularly as relating to historical anthropology has focussed on a more rounded view of women s historical representation and experience however This book explores aspects of Western visual culture and the cultures of so called marginal groups groups which have as yet seen little light shed on them By analysing the discursive and hidden histories of a range of women artists who worked on the periphery of mainstream society or whose representational subjects were deemed marginal Travellers Roma Gypsies and Circus people it is possible to come to some new conclusions regarding the historical relationships that have existed between different cultures and peoples Such a process can generate a better understanding of the shifting power dynamic as between diverse historical phenomena It is through such explorations also that we can enable the historical recovery and emergence of new identities in an increasingly multicultural world *The Times Literary Supplement Index* ,1981 *Love Freaks* Iain Heggie, 2002-05-09 A caustic new comedy from the winner of the John Whiting and the Mobile Prize awards and one of Scotland s most important contemporary playwrights Set in a modern day Scotland this is Iain Heggie s irreverent adaptation of Marivaux s comedy *The Double Inconstancy* The dialogue cuts into paradox swagger and self defence as keenly as a surgeon s knife *Observer Cut* cross dialogue crackles with life fast funny foulmouthed TES *Love Freaks* is published to coincide with its premiere in May 2002 at the Tron Theatre Edinburgh **America** ,1917 The Jesuit review of faith and culture Nov 13 2017 **The Catholic Periodical and Literature Index** ,1992 *Publishers Directory* ,1990 British Paperbacks in Print ,1984 *Ward's Business Directory of U.S. Private and Public Companies* ,2001

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