

The background of the cover is a light tan color with a repeating pattern of small, faint line drawings. These drawings depict various figures, many of whom appear to be using prosthetic limbs or other assistive devices. Some figures are walking, some are sitting in chairs, and some are using crutches or canes. The drawings are rendered in a simple, sketchy style, reminiscent of historical medical illustrations or early scientific sketches. The overall theme of the background is the human experience of disability and the use of technology to overcome physical limitations.

Narrative

*Prosthesis*

*Disability  
and the  
Dependencies  
of Discourse*

David T. Mitchell  
and Sharon L. Snyder

# Narrative Prosthesis Narrative Prosthesis

**Susan Burch, Alison Kafer**



## **Narrative Prosthesis Narrative Prosthesis:**

**Narrative Prosthesis** David T. Mitchell, Sharon L. Snyder, 2000 Reveals how depictions of disability in fiction serve an essential narrative function *The Trial of Supercrip (And the Conviction of Narrative Prosthesis)* James Faumuina, 2023-12-31 The story you are about to read is a creative narrative depiction of the thesis provided The story of Cormac and Supercrip could be considered a character study in many of the terms and concepts from the field of Disabilities Studies The protagonist in this story has a disability however there is no emphasis on the type of disability Intentionally that detail is left out to allow anyone with a disability to play the role of Cormac The name of Cormac was chosen based on the author Cormac McCarthy His flagrant abuse of the imbecile in his work *Blood Meridian* 1 speaks to all the oppression and devaluation disabled people experience in their daily life with stigmas isolation and cruelty I found no better means to pay him back and right these wrongs by naming the title character in this disabled hero story after him Supercrip is the alter ego of Cormac He is a larger than life character with the appearance of a superhero but the ethos of a supervillain Where in many media depictions the transition from disabled to hero was seen as overcoming a disability in this story the transition from disabled to superhero normally results in chaos Cormac intentionally retains his identity at the cost of his freedom because of his principles and values system Herein lies the mark of the heroism in the form of ethical honest and a real disabled identity Numerous times Supercrip will tempt Cormac into using his superpowers to invoke justice however Cormac will continue to retain the moral compass and avoid abandoning his disabled identity The journey Cormac and Supercrip go through include reminiscing their disabled youth adolescence and eventually radical advocacy This production is minimalist with only two physical actors voices from off stage no set design with only a few tables chair cot and a few props The narration is done with the audience in order to utilize the device of breaking the fourth wall The use of the spotlight and stage lighting also plays a significant role in the pace and emphasis of the performance The use of footnotes is frequent in the script The notes are all located at the end of each respective page and quotations are mostly taken from the substantive authors in Disabilities Studies as references The story of Cormac and Supercrip test the boundaries of traditional superhero stories It introduces some essential disabilities studies vernacular and it attempts to gage the heart of the thesis by pointing out the varied opinion of what is just and what is normal ensuring that it is all viewed through the disability s lens 1 Ref Imbecille You want him you take him I ll give him to you I can t do any more than I ve done Brother of James Robert the imbecille from the book who is treated like an animal McCarthy 1985 p 268 **Disability, Representation and the Body in Irish Writing** Mark Mossman, 2009-08-21 Bringing together work from both disability studies and Irish studies this book argues that the idea of Ireland was constructed and developed in the long 19th century through notions of physical and cognitive difference **Queer Narrative Prosthesis** Gina M. Altavilla, 2010 **Bodies in Commotion** Carrie Sandahl, Philip Auslander, 2005 **Medical Scarring and the Performance of Memory** Gretchen Alexa Case, 2005

**Journal of New Zealand Literature** ,2005      **The Patient Rewritten** Laura Susan Molander,2006      Fingerprinting the Nation Ellen Jean Samuels,2006      *Deaf and Disability Studies* Susan Burch,Alison Kafer,2010 This collection presents 14 essays by renowned scholars on Deaf people Deafhood Deaf histories and Deaf identity and their intersection with general disabilities activism alliances boundaries and overlaps      **The Arizona Quarterly** ,2013      The Problem Body Sally Chivers,Nicole Markotić,2010 In *The Problem Body* editors Sally Chivers and Nicole Markotić bring together the work of eleven of the best disability scholars from the U S the U K Canada and South Korea to explore a new approach to the study of film by concentrating on cinematic representations of what they term the problem body The book is a much needed exploration of the projection of disability on film combined with a much needed rethinking of hierarchies of difference The editors turned to the existing corpus of disability theory with its impressive insights about the social and cultural mediation of disabled bodies They then sought from scholars at every stage of their careers new ideas about how disabled bodies coexist with a range of other bodies gendered queered racialized classed etc To call into question why certain bodies invite the label problem more frequently than other bodies the contributors draw on scholarship from feminist race queer cultural studies disability and film studies arenas In Chivers and Markotić s introduction they draw on disability theory and a range of cinematic examples to explain the term problem body in relation to its projection In explorations of film noir illness narratives classical Hollywood film and French film the essays reveal the problem body as a multiplication of lived circumstances constructed both physically and socially      NWSA Journal ,2002      **Men and Masculinity in the Hebrew Bible and Beyond** Ovidiu Creangă,2010 c 385 pp 30 47 50 35 Scholar s Price 60 95 70 List Price Hardback *Men and Masculinity in the Hebrew Bible and Beyond* Edited by Ovidiu Creangă The study of masculinity in the Bible is increasingly becoming established as a field of critical inquiry in biblical gender studies This book highlights a variety of methodological approaches that reveal the complex and multifaceted construction of masculinity in biblical and post biblical literature It focuses uniquely and explicitly on men and the world they inhabit documenting changes in the type of men and masculinities deemed legitimate or illegitimate across various social and historical contexts of the ancient Near East At the same time it interrogates readers assumptions about the writers positioning of male bodies sexuality and relationships in a gender order created to reflect men s interests yet in need of constant reordering In this volume specific features of biblical masculinity are explored the masculinity of less favoured sons in Genesis Susan Haddox the ideology of Temple masculinity in Chronicles Roland Boer the masculinity of Moses Brian DiPalma the performative nature of masculinity in the Sinai episode David Clines Deuteronomy s regimentation of masculinity Mark George Joshua s hegemonic masculinity in the Conquest Narrative Ovidiu Creangă Na aman s disability in relation to ideologies of masculinity Cheryl Strimple and Ovidiu Creangă Job s position as a man in charge in the Testament of Job Maria Haralambakis Priestly notions of sexuality in the covenant of the rainbow and circumcision in Genesis Sandra Jacobs Samson s masculinity in terms of male honour Ela Lazarewicz Wyrzykowska the popular depiction of

Jeremiah as a lamenting prophet against the book of Jeremiah's male ideology C J Patrick Davis the gendered interaction of a Bible study group with Daniel's dreams Andrew Todd Finally David J A Clines and Stephen D Moore offer closing critical reflections that situate the book's topics within a broader spectrum of issues in masculinity **Prosthetic Territories** Gabriel Brahm, Mark Driscoll, 1995-07-11 Defined as that space of collision between human and machine where technology and humanity fuse is the prosthetic territory Within that territory a new political and cultural struggle emerges a territory where theory and practice can converge **The Georgia Review**, 2019 **'Hideous Progeny'** Angela Marie Smith, 2002 *GLQ*, 1993 **Rereading Dis/ability in Adolescent Literature** Valerie Struthers Walker, 2009 *Disability & the Politics of Education* Susan Lynn Gabel, Scot Danforth, 2008 *Disability and the Politics of Education An International Reader* is a rich resource that deals comprehensively with the many aspects of the complex topic of disability studies in education For nearly two decades global attention has been given to education as a human right through global initiatives such as Education for All EFA and the Salamanca Statement Yet according to UNESCO reaching the goals of EFA remains one of the most daunting challenges facing the global community Today millions of the world's disabled children cannot obtain a basic childhood education particularly in countries with limited resources Even in the wealthiest countries many disabled children and youth are educationally segregated from the nondisabled particularly if they are labeled with significant cognitive impairment International agencies such as the United Nations and the World Bank have generated funds for educational development but unfortunately these funds are administered with the assumption that west is best thereby urging developing countries to mimic educational policies in the United States and the United Kingdom in order to prove their aid worthiness This McDonaldization of education reproduces the labeling resource allocation and social dynamics long criticized in disability studies The authors in this volume explore these subjects and other complexities of disability and the politics of education In doing so they demonstrate the importance and usefulness of international perspectives and comparative approaches

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