

# INTRODUCTION

TO THE

## TEXTUAL CRITICISM OF THE GREEK NEW TESTAMENT

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# Narrative Criticism Of The New Testament An Introduction

**Kenneth A. Mathews**



## **Narrative Criticism Of The New Testament An Introduction:**

Narrative Criticism of the New Testament James L. Resseguie, 2022-10-25 Narrative criticism is a relatively recent development that applies literary methods to the study of Scripture James Resseguie suggests that this approach to reading the Bible treats the text as a self contained unit and avoids complications raised by other critical methods of interpretation Resseguie begins with an introductory chapter that surveys the methods of narrative criticism and how they can be used to discover important nuances of meaning through what he describes as a close reading of the text He then devotes chapters to the principal rhetorical devices setting point of view character rhetoric plot and reader Readers will find here an accessible introduction to the subject of narrative criticism and a richly rewarding approach to reading the Bible **Characterization in the Gospels** David Rhoads, Kari Syreeni, 1999-01-01 This volume examines characterization in the four Gospels and in the Sayings Gospel Q Peter in Matthew Lazarus in John and Jesus as Son of Man in Q are examples of the characters studied The general approach is narrative critical At the same time each contribution takes special effort to widen the scope beyond the narrated world to include the text's ideological and real life setting as well as its effective history New ways of doing narrative criticism are thus proposed The concluding essay by David Rhoads delineates the development and envisions the future of narrative criticism in Gospel studies **The Blackwell Companion to The New Testament** David E. Aune, 2010-01-22 The Blackwell Companion to the New Testament is a detailed introduction to the New Testament written by more than 40 scholars from a variety of Christian denominations Treats the 27 books and letters of the New Testament systematically beginning with a review of current issues and concluding with an annotated bibliography Considers the historical social and cultural contexts in which the New Testament was produced exploring relevant linguistic and textual issues An international contributor list of over 40 scholars represents worldwide field expertise and a variety of Christian denominations Distinctive features include a unified treatment of Luke through Acts articles on the canonical Gospels and a discussion of the apocryphal New Testament **Literary Approaches to the Bible** Douglas Mangum, Douglas Estes, 2018-03-14 The study of the Bible has long included a literary aspect with great attention paid not only to what was written but also to how it was expressed The detailed analysis of biblical books and passages as written texts has benefited from the study of literature in classical philology ancient rhetoric and modern literary criticism This volume of the Lexham Methods Series introduces the various ways the study of literature has been used in biblical studies Most literary approaches emphasize the study of the text alone its structure its message and its use of literary devices rather than its social or historical background The methods described in Literary Approaches to the Bible are focused on different ways of analyzing the text within its literary context Some of the techniques have been around for centuries but the theories of literary critics from the early 20th century to today had a profound impact on biblical interpretation In this book you will learn about those literary approaches how they were adapted for biblical studies and what their strengths and weaknesses are Comparative

Characterization in the Sermon on the Mount Arren Bennet Lawrence, 2017-03-24 The Sermon on the Mount contains many comparisons. In this book the functions of these comparisons are studied by the methodology called comparative characterization. Characterization is the way a character is characterized in a narrative. Comparative characterization is the characterization of a character using comparisons. In comparative characterization another character is used as a foil to bring out a characteristic trait of a concerned character. Jesus characterized the ideal disciple in the Sermon on the Mount with many descriptions and imperatives. To characterize the ideal disciple Jesus used many comparisons and highlighted the characteristic features that embody the ideal disciple. The many comparisons used in the Sermon on the Mount are identified in this study through comparative characterization. In addition the teleological purpose of the comparisons which is to play as foil to the characterization of the ideal disciple is identified and highlighted. Thus this study identifies Jesus' characterization of the ideal disciple and his complex portrayal of the ideal disciple with the many uses of comparisons in the descriptions and imperatives of Jesus in the Sermon on the Mount.

### **A Plain Introduction to the Criticism of the New Testament**

Frederick Henry Ambrose Scrivener, 1883      *An Introduction to the New Testament* Raymond Edward Brown, 1997 While a wealth of information is contained in these pages the work's most impressive features are the basic summaries of each book, a historical overview of the ancient Greco-Roman world, discussions of key theological issues and the rich supplementary materials such as illustrative tables, maps, bibliographies and appendixes.      A Plain Introduction to the Criticism of the New Testament for the Use of Biblical Students Frederick Henry Ambrose Scrivener, 1894      **The Revelation of John** James L. Resseguie, 2009-04-01 As the only book of its kind in the New Testament, Revelation can be difficult to understand and for readers without specialized training the historical critical approach used in many commentaries can provide more complication than illumination. Here James Resseguie applies the easily understandable tools introduced in his primer on narrative criticism to this challenging book. He shows how Revelation uses such features as rhetoric, setting, character, point of view, plot, symbolism, style and repertoire to construct its meaning. This literary approach draws out the theological and homiletical message of the book and highlights its major unifying themes: the need to listen well, an overwhelmingly God-centered perspective and the exodus to a new promised land. Here is a valuable aid for pastor and serious lay reader alike.

Exploring the New Testament: A guide to the Gospels & Acts David Wenham, 2001      **Genesis 1-11:26: The Christian Standard Commentary** Kenneth A. Mathews, 2023-06-15 Genesis 1-11 is part of The Christian Standard Commentary (CSC) series. This commentary series focuses on the theological and exegetical concerns of each biblical book thoughtfully balancing rigorous scholarship with practical application.      **How to Read the New Testament** Wilhelm Egger, 1996 How to Read the New Testament is not an introduction to linguistics and New Testament interpretation. As the subtitle indicates it is more broadly conceived: an introduction to linguistic and historical critical methodologies. Its emphasis on linguistics, particularly in part 3, Reading Synchronically, however, cannot be understated and it will provide a fresh approach to the text.

for many New Testament interpreters Traditional methods of historical criticism are discussed in parts 4 Reading Diachronically and 5 Reading Historically But Egger is not as interested in the methods themselves as he is in how their application informs a reading of the New Testament texts Part 6 Reading Hermeneutically explores how the New Testament can continue to be relevant in the life of the church This important volume integrates the fruit of historical criticism with the rewards of linguistic analysis Egger's book does a magnificent job in introducing new approaches to the New Testament as well as the classic approaches and showing how they can and must be integrated for optimal understanding of the text It should be the first choice of a textbook for introductory courses in New Testament Adela Yarbro Collins Professor of New Testament in the Divinity School and Chair Department of New Testament and Early Christian Literature University of Chicago

What is Narrative Criticism? Mark Allan Powell, The first nontechnical description of the principles and procedures of narrative criticism Written for students and pastors use in their own exegesis With great clarity Powell outlines the principles and procedures that narrative critics follow in exegesis of gospel texts and explains concepts such as point of view narration irony and symbolism Chapters are devoted to each of the three principal elements of narrative events characters and settings and case studies are provided to illustrate how the method is applied in each instance The book concludes with an honest appraisal of the contribution that narrative criticism makes a consideration of objections that have been raised against the use of this method and a discussion of the hermeneutical implications this method raises for the church

**Mark's Jesus** Elizabeth Struthers Malbon, 2009 Holding significant implications for those who wish to use Mark's Gospel to make claims about the historical Jesus as well as for those who wish to use Mark's Gospel to construct confessions about the church's belief Malbon's research is a groundbreaking work of scholarship David Rhoads Professor of New Testament Lutheran School of Theology at Chicago Review of Biblical Literature

**Writing on the Gospel of Mark** W.R. Telford, 2019-05-21 This thorough manual for advanced students and their supervisors and anyone researching or writing on the Gospel of Mark is the opening volume in an important new series of Guides to Advanced Biblical Research Together with an essay on the current state of research and a discussion of the future of Markan study it provides a chrestomathy of samples of Markan research together with a review of recent dissertations and a full annotated bibliography

Old Testament Introduction Robin Routledge, 2016-07-21 The Old Testament is part of the canon of Christian Scripture and as such has continuing significance for the church However the writings are set within a different historical era a different culture and a different religious context To understand the Old Testament in a meaningful way it must be read against its historical cultural and theological background Here Robin Routledge enables readers to engage with the text He discusses date authorship the writers intention and purpose and significant textual issues key scholarly approaches to the text including historical critical and literary approaches To help us comprehend and interpret the Old Testament and so apply it to current belief and praxis Routledge includes an overview of exegetical and hermeneutical approaches He also offers some

guidance through the maze of new treatments and terminology The volume provides specific introductions to the sections and books of the Old Testament following the canonical order of the Hebrew text In addition Routledge notes key distinctive issues and points to sources for further study The author's hope is that this volume will not only aid students but will also benefit others who want to take the Old Testament seriously and to apply its message to the life and ministry of the church today Scholarly and lucid Old Testament Introduction is designed especially for those who want to understand how to read the Old Testament as Christian Scripture while doing justice to its nuances and enormous diversity I commend it warmly Gordon McConville Professor of Old Testament Theology University of Gloucestershire *A Critical Introduction to the New Testament* Carl R. Holladay, 2011-07-01 This book introduces the New Testament in two senses it not only provides basic literary and historical information on each of the twenty seven writings but also orients readers to the religious theological and ethical issues related to the message and meaning of Jesus Christ The overall goal is to help interested readers of the New Testament become informed responsible interpreters of these writings and thereby enrich their personal faith and understanding By giving special emphasis to how the New Testament has helped shape the church's identity and theological outlook throughout the centuries as well as the role it has played within the broader cultures of both East and West this introduction also seeks to assist readers in exercising creative informed leadership within their own communities of faith and in bringing a deeper understanding of early Christianity to their conversations with the wider public Along with separate chapters devoted to each New Testament writing there are chapters explaining how this collection of texts emerged as uniquely authoritative witnesses to the church's faith why they were recognized as canonical whereas other early Christian writings were not how the four canonical Gospels are related to one another including a discussion of the Synoptic Problem how the Jesus tradition his teachings stories from his ministry and the accounts of his suffering death and resurrection originated and developed into Gospels written in narrative form and how the Gospels relate to Jesus Christ as he was and is Also included is a chapter on the writings of Paul and how they emerged as a collection of authoritative texts for the church This chapter includes a discussion of ancient letter writing special considerations for interpreting the Pauline writings and Paul's decisive influence within the history of the church and western culture **The Publishers Weekly**, 2005 **New Testament Story** David L. Barr, 1995 The thesis of this book is that every New Testament writing stands within a story even if it does not tell stories The approach allows readers to view the documents as vital elements in the lives of real persons The book maintains its focus on bringing the writings alive and shows how critical study enhances understanding of their meanings Its prime goal is teaching students to read these writings for themselves bridging the chasms of language history and culture that separate them from us The latest methods of research are utilized in this quest but the focus always remains on the New Testament documents *The New Literary Criticism and the New Testament* Elizabeth Struthers Malbon, Edgar V. McKnight, 1994-10-01 This publication presents the rich variety of critical methodologies in contemporary literary study of

the New Testament The tradition of study represented in the essays lies at the conjunction of developments in biblical studies and literary criticism 1 the exhaustion of New Testament historical criticism in general and redaction criticism in particular 2 the waning of Formalist New Critical approaches in literary study and 3 the emphasis upon the text in terms of language and discourse as the free play of signifiers The essays deal with theory exegesis and their interdependence in this new literary context However contributions of earlier epochs in the history of literary criticism and New Testament study are integrated into current approaches For example the issue of reference originating in the mimetic theories of classical antiquity is raised implicitly and explicitly Implications of literary study for theology are suggested The relationship between redaction critical and literary approaches is examined Theoretical and exegetical essays growing out of feminist literary study are offered Orality allegory deconstruction ideology sociological criticism rhetorical criticism narrative criticism as well as other themes and methods are discussed in the essays treatment of writings of the New Testament A rich variety of critical methodologies in contemporary literary study of the New Testament

## Adopting the Tune of Expression: An Mental Symphony within **Narrative Criticism Of The New Testament An Introduction**

In some sort of consumed by monitors and the ceaseless chatter of instantaneous conversation, the melodic elegance and emotional symphony produced by the published term often disappear into the backdrop, eclipsed by the persistent noise and interruptions that permeate our lives. But, set within the pages of **Narrative Criticism Of The New Testament An Introduction** a wonderful fictional treasure brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by an elegant composer of language, this fascinating masterpiece conducts readers on a mental trip, skillfully unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths of the moving examination, we shall examine the book is main harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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