

JAMES GIFFORD

Anarchist Networks
and the Later Avant-Gardes

Personal Modernisms



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Robert McDowell

Personal Modernisms Personal Modernisms:

Personal Modernisms James Gifford, 2014-11-15 Gifford's invigorating work of metacriticism and literary history recovers the significance of the lost generation of writers of the 1930s and 1940s. He examines how the Personalism of anarcho anti-authoritarian contemporaries such as Alex Comfort, Robert Duncan, Lawrence Durrell, J F Hendry, Henry Miller, Elizabeth Smart, Dylan Thomas and Henry Treece forges a missing link between Late Modernist and postmodernist literature. He concludes by applying his recontextualization to four familiar texts by Miller, Durrell, Smart and Duncan and encourages readers to re-engage the lost generation using this new critical lens. Scholars and students of literary modernism twentieth century Canadian literature and anarchism will find a productive vision of this neglected period within Personal Modernisms.

Edith Wharton and the Conversations of Literary Modernism J. Haytock, 2008-07-01 This study imagines modernism as a series of conversations and locates Edith Wharton's voice in those debates. **Modernism and the Architecture of Private Life** Victoria Rosner, 2005-01-19 Modernism and the Architecture of Private Life offers a bold new assessment of the role of the domestic sphere in modernist literature, architecture and design. Elegantly synthesizing modernist literature with architectural plans, room designs and decorative art, Victoria Rosner's work explores the collaborations among modern British writers, interior designers and architects in redefining the form, function and meaning of middle class private life. Drawing on a host of previously unexamined archival sources and works by figures such as E M Forster, Roger Fry, Oscar Wilde, James McNeill Whistler and Virginia Woolf, Rosner highlights the participation of modernist literature in the creation of an experimental, embodied and unstructured private life which we continue to characterize as modern. **Poetry After Modernism** Robert McDowell, 1998 Poetry After Modernism Story Line's most successful anthology of criticism was recognized and widely praised for raising the level of discourse on poetry. This expanded edition retains seven original essays and adds seven new pieces. As editor Robert McDowell points out, Poets who can write good critical prose from distinctive points of view are the most reliable guides to the news we need to hear most. **Irishness and (post)modernism** John S. Rickard, 1994 In its own way each essay seeks to investigate the consequences of abstract categories such as Irishness, modernism and postmodernism when they are applied to a variety of modern Irish writers.

Leo Ornstein Michael Broyles, Denise Von Glahn, 2007-10-15 Leo Ornstein: Modernist Dilemmas Personal Choices traces the meteoric rise and heretofore inexplicable disappearance of the Russian American futurist anarchist pianist/composer from his arrival in the United States in 1906 through a career that lasted nearly a century. Outliving his admirers and critics by decades, Leo Ornstein passed away in 2002 at the age of 108. Frequently compared to Igor Stravinsky and Arnold Schoenberg for a time, Ornstein enjoyed a kind of a celebrity granted few living musicians. And then he turned his back on it all. This first full length biographical study draws upon interviews, journals and letters from a wide circle of Ornstein's friends and acquaintances to track the Ornstein family as it escaped the horrors of the Russian pogroms and it situates the Russian

Jewish American musician as he carved out an identity amidst World War I the flu pandemic and the Red Scare While telling Leo Ornstein's story the book also illuminates the stories of thousands of immigrants with similar harrowing experiences It also explores the immeasurable impact of his unexpected marriage in 1918 to Pauline Mallet Prevost a Park Avenue debutante Leo Ornstein Modernist Dilemmas Personal Choices finds Ornstein at the center of several networks that included artists John Marin William Zorach Leon Kroll writers and activists Paul Rosenfeld Waldo Frank Edmund Wilson and Clair Reis the Stieglitz Circle and a group of English composers known as the Frankfurt Five Ornstein's story challenges directly the traditional chronology and narrative regarding musical modernism in America and its close relation to the other arts

Suppressed Modernisms Michael Gluzman,1993 **Traditionalism Vs. Modernism** Gesellschaft für die Neuen Englischsprachigen Literaturen. Conference,1994 **Some Modern Isms** Thomas Cary Johnson,1919 *American Modernism* Nancy E. Green,Herbert F. Johnson Museum of Art,1986 **Thomas Wolfe and the Politics of Modernism** Shawn Holliday,2001 Once one of the most popular fiction writers in all of American literature Thomas Wolfe now stands in a tenuous position in the American literary canon This book combats the academic and critical inertia that currently surrounds Wolfe by exploring his complex relationship to modernism The experimental nature of Wolfe's fiction his troubling associations with other writers and artists his complicated publishing practices and the development of his late political conscience are analyzed to reestablish his importance to this historically avant garde literary movement and to twentieth century American literature

American Modernism at the Art Institute of Chicago Art Institute of Chicago,Judith A. Barter,Jennifer M. Downs,2009 The first publication to focus on the Art Institute's outstanding collection of American modernism this volume includes over 175 important paintings sculptures decorative art objects and works on paper made in North America between World War II and 1955 Together they fully reflect the history of American art in these decades including examples of early modernism Social Realism Surrealism and Abstract Expressionism Among the paintings are such iconic works as Hopper's Nighthawks and Wood's American Gothic along with notable pieces by Davis De Kooning Hartley Lawrence Marin O'Keeffe Pollock and Sheeler Among the sculptors represented are Calder Cornell and Noguchi Spectacular decorative artwork by the Eameses Grotell Neutra Saarinen F L Wright and Zeisel are also featured Reproduced in full color each work is accompanied by an accessible and up to date text complete with comparative illustrations The introduction traces the formation of this important collection by a number of noted curators collectors and patrons Distributed for the Art Institute of Chicago

The Modernist City James Holston,1986 *Individual Differences and Development in Organisations* Michael Pearn,2002-12-30 Developing the talents of everyone comprising an organization is critical to sustainable organizational effectiveness This handbook provides a unique and authoritative review of relevant research theoretical developments and best practices in the management of individual development Drawing on the expertise of renowned specialists and practitioners this book serves as a practical resource for the guidance and support of those whose role it is to

assist the professional development of workers *Ariyavinya in the Age of Extreme Modernism* Vira Somboon,2002

English Modernism, Its Origin, Methods, Aims Henry Dewsbury Alves Major,1927 No detailed description available for English Modernism *Modernism and the Reformation* John Benjamin Rust,1914 The Old Protestant doctrinal position was that the one source and norm of Christian teaching is the Word of God which is contained in the prophetic and apostolical books of the Old and New Testaments These books therefore have always been looked upon by the Church of all lands and ages as canonical books and as the unequivocal and exclusive record of the revelations of God Roman Catholics hold that the Church is older than the Holy Scriptures that these proceed from her and they teach that the canon of Scripture itself was collected and fixed by the Church and that therefore the interpretation of the written Word of God remains the express prerogative of the Church with the help of tradition John Rust shows in his book how the Roman Catholic Church and other philosophies deviated from the original positions of the Church universal over time **Modernism** Paul Sabatier,1908

Modernism Unlimited Mauri Luisa Skinfill,1999 **High Notes of American Modernism** William C. Agee,2002

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