



# MEDIEVAL SCANDINAVIA

From Conversion to Reformation  
circa 800-1500

Birgit and Peter Sawyer

# Medieval Scandinavia From Conversion To Reformation Circa 800 1500 The Nordic Series

**Puja Mehta**



## **Medieval Scandinavia From Conversion To Reformation Circa 800 1500 The Nordic Series:**

**Medieval Scandinavia** Birgit Sawyer, 1993 The study of Scandinavia has been and still is deeply influenced by the interpretation of its earliest history that was developed in the 19th century by political legal and literary historians archaeologists and anthropologists Scandinavia figured prominently in discussions of early medieval Europe not only as the homeland of the Vikings but also as the region in which Germanic society remained uncontaminated by Christianity and other influences longer than anywhere else In *Medieval Scandinavia* Birgit and Peter Sawyer question assumptions about early Scandinavian history including the supposed leading role of free and equal peasants and their position in founding churches They meticulously trace the development of Scandinavia from the early ninth century through the second and third decades of the 16th century when rulers of Scandinavia rejected the authority of the Papacy and the attempt to establish a united Scandinavian monarchy finally collapsed The authors include a discussion of medieval history writing and comment on the use of history in the 16th century and modern attitudes to medieval history which differ in various parts of Scandinavia They ultimately conclude that historic Scandinavia held greater similarities to other European regions than has been commonly supposed Birgit Sawyer is one of the founders of the biennial interdisciplinary conferences on women in medieval Scandinavia Peter Sawyer's previous books include *Kings and Vikings* and *The Age of the Vikings* *The Age of the Vikings* Anders Winroth, 2016-03-01 A major reassessment of the vikings and their legacy The Vikings maintain their grip on our imagination but their image is too often distorted by myth It is true that they pillaged looted and enslaved But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore *The Age of the Vikings* tells the full story of this exciting period in history Drawing on a wealth of written visual and archaeological evidence Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage He not only explains the Viking attacks but also looks at Viking endeavors in commerce politics discovery and colonization and reveals how Viking arts literature and religious thought evolved in ways unequaled in the rest of Europe *The Age of the Vikings* sheds new light on the complex society culture and legacy of these legendary seafarers *The Poetics of Commemoration* Erin Michelle Goeres, 2015 *The Poetics of Commemoration* is a study of commemorative skaldic verse from the Viking Age It investigates how skaldic poets responded to the deaths of kings and the ways in which poetic commemoration functioned within the social and political communities of the early medieval court Beginning with the early genealogical poem *Ynglingatal* the book explores how the commemoration of a king's ancestors could be used to consolidate his political position and to provide a shared history for the community It then examines the presentation of dead kings in the poems *Eiríksmál* and *Hakonarmál* showing how poets could re cast their kings as characters of myth and legend in the afterlife This is followed by an analysis of verse in which poets use their commemoration of one king to reinforce their relationship with his successor it is shown that poetry could both help and hinder the integration of the poet into the retinue of a new king Focusing then on the

memorial poems composed for Kings Olafr Tryggvason and Olafr Haraldsson as well as for the Jarls of the Orkney Islands the book considers the tension between public and private expressions of grief It explores the strategies used by poets to negotiate the tumultuous period that followed the death of a king and to work through their own emotional responses to that loss The book demonstrates that skaldic poets engaged with the deaths of rulers in a wide variety of ways and that poetic commemoration was a particularly effective means not only of constructing a collective memory of the dead man but also of consolidating the new social identity of the community he left behind      Encyclopedia of the Arctic Mark Nuttall,2005-09-23 With detailed essays on the Arctic s environment wildlife climate history exploration resources economics politics indigenous cultures and languages conservation initiatives and more this Encyclopedia is the only major work and comprehensive reference on this vast complex changing and increasingly important part of the globe Including 305 maps This Encyclopedia is not only an interdisciplinary work of reference for all those involved in teaching or researching Arctic issues but a fascinating and comprehensive resource for residents of the Arctic and all those concerned with global environmental issues sustainability science and human interactions with the environment      **Norse Mythology** John Lindow,2002-10-17 Norse Mythology explores the magical myths and legends of Norway Sweden Denmark Iceland and Viking Age Greenland outlining along the way the prehistoric tales and beliefs from these regions that have remained embedded in the imagination of the world      **Scandinavian History in the Viking Age** Martin Syrett,2003      **Scandinavian-Canadian Studies** Association for the Advancement of Scandinavian Studies in Canada. Meeting,1994      **Agricultural and Pastoral Landscapes in Pre-Industrial Society** Fèlix Retamero,Inge Schjellerup,Althea Davies,2014-12-01 Through a series of case studies this third volume in the Earth series deals with the technological constraints and innovations that enabled societies to survive and thrive across a range of environmental conditions The contributions are structured into three sections to draw out particular commonalities and contrasts in the choices made by pre industrial communities in the construction of varied landscapes and cultural heritage Landnam from the Old Norse for taking of land deals with colonization including the drivers and processes through which colonizers developed an understanding of the productive potential and limitations of their new lands Fields and field systems Field walls are a distinctive and apparently timeless characteristic of many pre industrial farming landscapes but they present many the challenges to their study such as the effects of plowing abandonment and land use change and of urban development in fertile lowland zones which may eradicate reduce or conceal past systems of land use and division The importance of indirect and proxy evidence is illustrated and the value of interdisciplinary and modeling approaches emphasized Agro pastoralism focuses on the complex time space adaptations devised for managing cultivation and livestock production particularly the need to prevent stock incursions into arable fields during the growing season whilst making effective use of seasonal grazing resources The contributions focus on mountainous areas where temporary migrations in the form of transhumance provided access to a diversity of resources based around seasonal constraints on

their availability and productivity      **A Church History of Denmark** Martin Schwarz Lausten,2002 In this comprehensive survey Martin Schwarz Lausten charts the fortunes of the church in Denmark from its very beginnings to the present day

*Handbook of Norse Mythology* John Lindow,2001-06-08 Authoritative comprehensive reference incorporating the latest research on tales literary and oral sources and the broad reaching cultural legacy of Norse mythology The book describes the pagan origins of Scandinavia the interaction between the Vikings and other Europeans and the concept of time in Norse mythology and gives a dictionary of deities themes and concepts With 200 entries of up to four pages each the dictionary includes both well known characters like Thor and minor figures such as Gleipnir the fetter with which the wolf Fenrir was finally bound It also includes further references about Viking and medieval Scandinavia archaeology etymology the conversion of Iceland other encyclopedias and more

**The Sequences of Nidaros** Andreas Haug,2006 The sequence was one of the most important types of music of the Middle Ages Performed during the mass and sung throughout the churches of medieval Europe the Latin poetry of this new compositional genre distinguished itself from what is commonly called Gregorian chant The sequences of the medieval Cathedral of Nidaros and its vast archdiocese comprise a song repertoire remarkable for its sheer size chronological comprehensiveness and stylistic diversity The current volume presents eleven studies on this musical tradition and the authors using a wide range of perspectives and approaches paleographical codicological repertorial textual musical and exegetical place this Nordic practice in its broader European context This book is more than a study of a regional tradition of a single genre it instead touches on topics and methodologies fundamental to contemporary research on chant

**The Development of Flateyjarbók** Elizabeth Ashman Rowe,2005 This book traces the history origins meanings and criticism of the medieval Icelandic manuscript named Flateyjarbók

**Bredesen/Bredeson/Straete Genealogy, from Prehistoric Times to 1996** ,1996      **Early Christianity in Central and East Europe** Przemysław Urbańczyk,1997      **Scandinavica** Elias Bredsdorff,1996      **The Birth of Identities** Brian Patrick McGuire,1996      Denmark LeeAnn Iovanni,1999      **Europe's northern frontier** Tuomas M. S. Lehtonen,1999

Chaucer Yearbook ,1996      **Iceland** Francis R. McBride,1996 The Republic of Iceland situated near the Arctic Circle comprises one large island and numerous smaller ones Iceland became independent in 1944 and is a founder member of the Nordic Council and a member of NATO and the Council for Europe Iceland is the most geologically active country in the world with geysers volcanoes hot springs glaciers and spectacular waterfalls This descriptive annotated bibliography provides an updated listing of significant books and articles about Iceland

Medieval Scandinavia From Conversion To Reformation Circa 800 1500 The Nordic Series: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have captivated audiences this year. Medieval Scandinavia From Conversion To Reformation Circa 800 1500 The Nordic Series : Colleen Hoover "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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