

*York Studies in Medieval Theology 1*

**MEDIEVAL THEOLOGY  
AND THE  
NATURAL BODY**

Edited by  
PETER BILLER AND A.J. MINNES

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**YORK MEDIEVAL PRESS**

# Medieval Theology And The Natural Body York Studies

## In Medieval Theology

**Peter Biller,Joseph Ziegler**

## **Medieval Theology And The Natural Body York Studies In Medieval Theology:**

**Medieval Theology and the Natural Body** Peter Biller, Alastair J. Minnis, 1997 New interdisciplinary essays on the treatment of the body in medieval theology. The attitudes towards the human body held by different branches of medieval theology are currently a major focus of scholarly attention. This first volume from York Medieval Press includes studies of the metaphor of man as head and woman as body; Abelard; women and Catharism; the female body as an impediment to ordination; women mystics; and the University of York's 1995 Quodlibet Lecture given by Eamon Duffy on the early iconography and lives of St Francis of Assisi. PETER BILLER is Professor of Medieval History at the University of York. A J MINNIS is Douglas Tracy Smith Professor of English at Yale University. Contributors: PETER BILLER, ALCUIN BLAMIRES, DAVID LUSCOMBE, W G EAST, A J MINNIS, DYAN ELLIOTT, ROSALYN VOADEN, EAMON DUFFY.

*Disability in Medieval Europe* Irina Metzler, 2006-06-07 This impressive volume presents a thorough examination of all aspects of physical impairment and disability in medieval Europe. Examining a popular era that is of great interest to many historians and researchers, Irene Metzler presents a theoretical framework of disability and explores key areas such as medieval theoretical concepts, theology and natural philosophy, notions of the physical body, medical theory and practice. Bringing into play the modern day implications of medieval thought on the issue, this is a fascinating and informative addition to the research studies of medieval history, history of medicine and disability studies scholars the English speaking world over.

## **Pain and Suffering in Medieval Theology**

Donald Mowbray, 2009 Examines the works of Paris theologians to show how they dealt with the questions of human pain and suffering. Questions of pain and suffering occur frequently in medieval theological debate. Here Dr Mowbray examines the innovative views of Paris's masters of theology in the thirteenth century, illuminating how they constructed notions of pain and suffering by building a standard terminology and conceptual framework. Such issues as the Passion of Christ, penitential suffering, suffering and gender, the fate of unbaptized children and the pain and suffering of souls and resurrected bodies in hell are all considered to demonstrate how the masters established a clear and precise consensus for their explanations of the human condition. DONALD MOWBRAY gained his PhD from the University of Bristol.

## **Literary Theory and Criticism**

**in the Later Middle Ages** Ardis Butterfield, Ian Johnson, Andrew Kraebel, 2023-04-20 This collection makes a new, profound and far-reaching intervention into the rich yet little explored terrain between Latin scholastic theory and vernacular literature. Written by a multidisciplinary team of leading international authors, the chapters honour and advance Alastair Minnis's field-defining scholarship. A wealth of expert essays refract the nuances of theory through the medium of authoritative Latin and vernacular medieval texts, providing fresh interpretative treatment to known canonical works while also bringing unknown materials to light.

## **Religion and Medicine in the Middle Ages** Peter Biller, Joseph Ziegler, 2001

Medicine and religion were intertwined in the middle ages here are studies of specific instances. The sheer extent of crossover medics as religious men, religious men as medics, medical language at the service of preaching and moral

theological language deployed in medical writings is the driving force behind these studies The book reflects the extraordinary advances which pure history of medicine has made in the last twenty years there is medicine at the levels of midwife and village practitioner the sweep of the learned Greek and Latin tradition of over a millennium there is control of midwifery by the priest therapy through liturgy medicine as an expression of religious life for heretics medicine invading theologians discussion of earthly paradise and so on Professor PETER BILLER is Senior Lecturer in History at the University of York Dr JOSEPH ZIEGLER teaches in the Department of History at the University of Haifa Contributors JOSEPH ZIEGLER PEREGRINE HORDEN KATHRYNTAGLIA JESSALYN BIRD PETER BILLER DANIELLE JACQUART MICHAEL McVAUGH MAAIKE VAN DER LUGT WILLIAM COURtenay VIVIAN NUTTON     **Kingdom of Snow** Raymond Van Dam,2002-09-27 Kingdom of Snow investigates the impact of Roman rule in Cappadocia and the fate of classical Greek culture in an increasingly Christian society     The Fourth Estate Shulamith Shahar,2003-12-16 Did women really constitute a fourth estate in medieval society and if so in what sense In this wide ranging study Shulamith Shahar considers this and the whole question of the varying attitudes to women and their status in western Europe between the twelfth and the fifteenth centuries     *Medieval Feminist Forum* ,2000     **The Cambridge History of Christianity: Volume 4, Christianity in Western Europe, c.1100-c.1500** Miri Rubin,Walter Simons,2014-07-31 During the early middle ages Europe developed complex and varied Christian cultures and from about 1100 secular rulers competing factions and inspired individuals continued to engender a diverse and ever changing mix within Christian society This volume explores the wide range of institutions practices and experiences associated with the life of European Christians in the later middle ages The clergy of this period initiated new approaches to the role of priests bishops and popes and developed an ambitious project to instruct the laity For lay people the practices of parish religion were central but many sought additional ways to enrich their lives as Christians Impulses towards reform and renewal periodically swept across Europe led by charismatic preachers and supported by secular rulers This book provides accessible accounts of these complex historical processes and entices the reader towards further enquiry     Authority & Community in the Middle Ages Ian P. Wei,Donald Mowbray,Rhiannon Purdie,1999 This volume explores how medieval people from the 7th to the 15th century appropriated different kinds of authority to bolster create define and imagine individuals and communities     Studies in the Age of Chaucer ,1998

Hildegard of Bingen and Her Gospel Homilies Beverly Mayne Kienzle,2009 Hildegard of Bingen 1098 1179 the only medieval woman known to have authored systematic works of exegesis composed fifty eight little studied Expositiones euangeliorum homilies on twenty seven Gospel passages Hildegard described her divine charge to restore the tottering faith of her era through the revelation of hidden mysteries in the Scriptures She was to continue the exegetical tradition of the Fathers and to construct moral fortifications with the words of Scripture in order to defend her sisters against the forces of evil Hildegard of Bingen and her Gospel Homilies constitutes the first in depth study of Hildegard s Expositiones and of her

exegesis preaching and use of sources It explores the Expositiones in the context of Hildegard's intellectual and cultural milieu and underscores the central role of biblical interpretation in the seer's works Furthermore this book re-examines Hildegard's self depiction in the context of monastic education for women the magistra's exchange with her mentors and friends and her rich use of divine voice to empower her own expression This is a new exciting and erudite study on one of the most influential female mystics

**A Century of British Medieval Studies** Alan Deyermond, 2007-11-29 This is an authoritative guide to the complete range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are the personal account of a lifetime's work in a discipline Many outline the ways in which subjects may develop in the twenty first century

**Medieval Petitions** W. M. Ormrod, Gwilym Dodd, Anthony Musson, 2009

New research into petitions and petitioning in the middle ages illuminating aspects of contemporary law and justice The mechanics politics and culture of petitioning in the middle ages are examined in this innovative collection In addition to important and wide ranging examinations of the ancient world and the medieval papacy it focuses particularly on petitions to the English crown in the later middle ages drawing on a major collection of documents made newly accessible to research in the National Archives A series of studies explores the political contexts of petitioning the broad geographical and social range of petitioners and the fascinating worm's eye view of medieval life that is uniquely offered by petitions themselves and particular attention is given to the performative qualities of petitioning and its place in the culture of royal intercession With their vivid new insights into judicial conventions and the legal creativity spawned by political crisis these papers provide a closely integrated assessment of current scholarship and new research on these most fascinating and revealing of medieval social texts

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**Measure of Multitude** Peter Biller, 2000 This innovative study challenges the view that medieval thought was fundamentally abstract He describes what medieval people thought about population studying the texts which contained their thought and examining the medieval realities which shaped it such as birth birth control sex ratio marriage ages length of life and the population of the Holy Land

**Directory of Published Proceedings**, 2004 **Journal of Feminist Studies in Religion**

, 2002 **Birgittiana**, 2004 **From Antlütze to Angesicht** Brent J. Holland, 2005 The formation of identity has always been an intriguing property of human culture Today identity is largely understood as the product of discursive economies and as a vector of language use At the center of this socio linguistic framework lies the locus of identity production itself the inscribed body which represents prevailing schemes of order The inscription of identity onto the body is thus a social and not an individual process the reaction to a coalition of arbitrary stimuli rather than an unchanging organic property of human life In this respect we can no longer take the transcendental nature of the individual with whom we associate the modern subject

for granted The question is do the bodies of earlier periods also evince signs of the individual or is this form purely a cultural neologism This book attempts to formulate an answer Notes and Queries ,1999

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