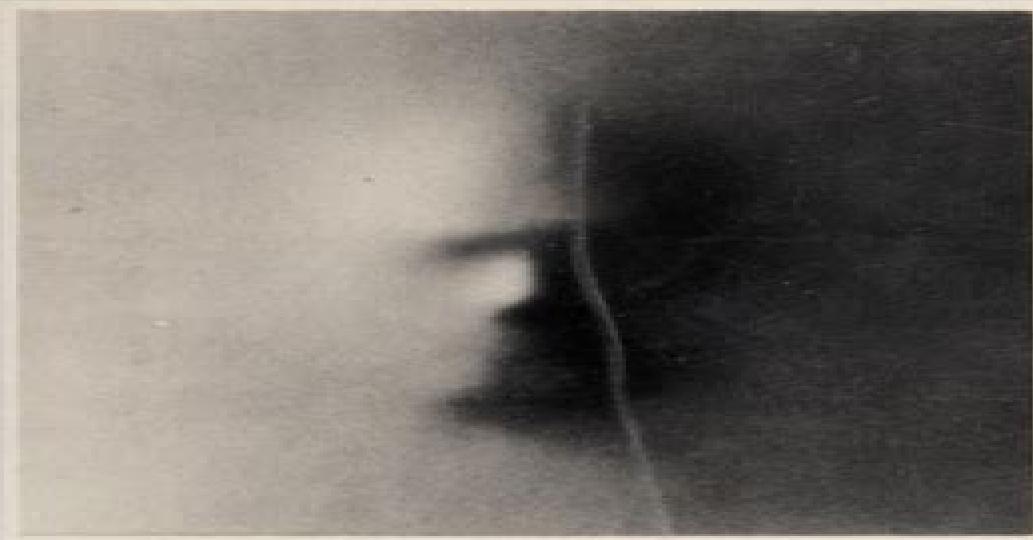


# THE MIRROR OF INFINITY

A Critics' Anthology of Science Fiction



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**Edited by Robert Silverberg**

# Mirror Of Infinity A Critics Anthology Of Science Fiction

**Robert Silverberg**

## **Mirror Of Infinity A Critics Anthology Of Science Fiction:**

**The Mirror of Infinity** Robert Silverberg,1973    **The Mirror of Infinity** Robert Silverberg,1971    **The Mirror of Infinity** Robert Silverberg,1970    **Science Fiction and the Dismal Science** Gary Westfahl, Gregory Benford, Howard V. Hendrix, 2019-12-10 Despite the growing importance of economics in our lives literary scholars have long been reluctant to consider economic issues as they examine key texts. This volume seeks to fill one of these conspicuous gaps in the critical literature by focusing on various connections between science fiction and economics with some attention to related fields such as politics and government. Its seventeen contributors include five award winning scholars five science fiction writers and a widely published economist. Three topics are covered what noted science fiction writers like Robert A Heinlein Frank Herbert and Kim Stanley Robinson have had to say about our economic and political future how the competitive and ever changing publishing marketplace has affected the growth and development of science fiction from the nineteenth century to today and how the scholars who examine science fiction have themselves been influenced by the economics of academia. Although the essays focus primarily on American science fiction the traditions of Russian and Chinese science fiction are also examined. A comprehensive bibliography of works related to science fiction and economics will assist other readers and critics who are interested in this subject.    **SF: the Other Side of Realism** Thomas D. Clareson,1971 A collection of twenty five essays from eight countries illustrating the many approaches to science fiction.    **Speculative Epistemologies** John Rieder, 2021-09-15 Speculative Epistemologies is about truth effects in sf which stands for both science fiction and speculative fiction. It examines six narratives one from each decade from the 1960s to the 2010s that challenge dominant assumptions about the normal the possible and the real. It asks what the patterns of overlap and interference generated by texts located in border territories that make their identification as sf problematic and sometimes controversial can reveal about the dynamics of sf's multiple subcultures e.g. professionals academics and fans the complexity of the genre's communities of practice and their routes of production distribution and reception and the genre's shifting position within a broadly conceived field of literary and cultural production. The speculative epistemologies in these stories are counter hegemonic ways of knowing ways of imagining knowing differently and the focus of this study is their effect on the formation of identities and communities. Combining the methods of genre theory reception theory and the sociology of cultural production the readings of these six narratives trace a history of sf's increasingly feminist racially and ethnically diverse philosophically ambitious and politically engaged character from the 1960s to the present.    **Daughters of Earth** Justine Larbalestier, 2006-05-22 Women's contributions to science fiction have been lasting and important. This is a collection of 11 key stories alongside 11 essays that explore the stories contexts meanings and theoretical implications. Organized chronologically it aims to create a different canon of feminist science fiction and examines the theory that addresses it.

**Fantasy and Science Fiction** John R. Pfeiffer,1971

**Isaac Asimov's Science Fiction Magazine** ,1978

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**Asimov's Masters of Science Fiction** George H. Scithers,1978      **Science-fiction Studies** ,2002      *New Wave Science Fiction Considered as a Popular Religious Phenomenon* John Rothfork,1973      *Planning Principles for Transportation Systems* Dominick J. Gatto,1979      **National Union Catalog, 1980** ,1981      **The Publishers Weekly** ,1970

**American Book Publishing Record** ,1977-03-31 Here's quick access to more than 490 000 titles published from 1970 to 1984 arranged in Dewey sequence with sections for Adult and Juvenile Fiction Author and Title indexes are included and a Subject Guide correlates primary subjects with Dewey and LC classification numbers These cumulative records are available in three separate sets      *National Union Catalog* ,1980      **Science Fiction Book Review Index, 1974-1979** Halbert W. Hall,1981      **Contemporary Popular Writers** Dave Mote,1997 Included are authors both living and dead who were active in the early 1960s or later and remain popular in the mid 1990s representing several fiction and nonfiction categories including poets short story writers biographers and other niche authors Page xi      **El-Hi Textbooks in Print** ,1973

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