

MEMORY AND MEMORIES: AN INTERDISCIPLINARY APPROACH

Amalia Călinescu

Cultural and Literary Studies, University of Bucharest, Romania
amalia.calinescu@drd.unibuc.ro

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Abstract: Only humans seem to have the ability to project themselves into their past or future. This mental phenomenon, called autonoetic consciousness, proves the interrelation of memory, imagination, emotion, intelligence and consciousness as a way of creating self-images. The current paper constitutes an integrative study on memory from a theoretical perspective. The first part presents the most known neuroscientific viewpoints on the memory process, along with the pathological case of patient H.M. who lost his memory following the removal of his hippocampus. The second part provides a humanistic perspective on recollection to demonstrate its compatibility with the neurological processes of storing information and forming memories. The final part conveys the phenomenon of recollection from the perspective of identity crisis in Kazuo Ishiguro's novels, as a case study in memory literature. According to memory theories to date, identity cannot exist outside the process of recording and recalling past experiences. Despite the fallible nature of recollection, human beings return to their past in order to give a healthy meaning to their present.

Keywords: *memory and recollection; Ishiguro's memory; memory theories; memory concepts; interdisciplinary approach to memory; memory in Kazuo Ishiguro's novels*

INTRODUCTION

Due to an enduring emphasis on divisibility, the core conditions of epistemology have long been subject to very diverse areas of investigation, preventing specialists from understanding the human phenomenon as a whole. Consequently, the recurrent discrepancy between procedures and subjects has produced serious gaps, errors and distortions in the study of human history. Specialisation may be indispensable to human progress, but can by no means be sufficient; therefore, academics and researchers who frequently use other fields of knowledge to understand their own areas of specialisation should be overtly encouraged and supported (Lovejoy, 1940).

Nowadays, more than ever before, specialists openly support the integration and alliance of all manifestations of the human mind. The study of human knowledge may be divided for pragmatic reasons, but human existence will always remain a unitary phenomenon, hence the need for integrative research. Seeking to comprehend a single memory concept will most often encompass other fields of human research. Thus, accepting the beneficial

liberalisation of academic and scientific boundaries could lead to a holistic-interdisciplinary understanding of the processes of memory and recollection.

The present study therefore constitutes an integrative analysis of memory, from scientific and humanistic perspectives, with a case study from literature, namely the introspective novels of the Anglo-Japanese Nobel-Prize winner Kazuo Ishiguro.

A NEUROSCIENTIFIC OVERVIEW

Memory represents the ability to remember the knowledge acquired through experiencing things in life on a daily basis. It is generally known that the potential for storing information has no limits yet empirical evidence proves that the retrieving process naturally lacks perfection even in the healthiest of the brains. The anatomical house of the human mind has both specific and synergistic parts for the six major mental capacities – memory, sight, linguistic and motor skills, mood and personality (Abbott, 2016).

*Corresponding Author:
amalia.calinescu@drd.unibuc.ro

On Memory An Interdisciplinary Approach

D Sudha Rani, Rachel Irdya Raj



On Memory An Interdisciplinary Approach:

On Memory Doron Mendels, 2007 The book consists of 16 case studies on issues relating to memory the majority of which stem from a conference in April 2005 at the Institute of Advanced Studies at the Hebrew University of Jerusalem Public memory is tackled from a variety of angles and various disciplines ranging across the humanities the social sciences and the exact sciences First and foremost the reader will obtain a comprehensive overview of the results of scholarship published in recent years about public memory Second the book provides a profound insight into how public memory works within societies of different nature and at different junctures of their histories The volume begins by offering a glimpse into individual memory and then goes on to discuss religious societies ethnic groups secular groups institutions and larger segments of society ultimately reaching the nation state The authors each in his or her own discipline have addressed the complexities involved in the creation of public memory the media that promote and preserve it within groups and societies and finally the nature of memory and how it behaves during changing circumstances and changing regimes

Contextualizing Human Memory Charles Stone, Lucas Bietti, 2015-09-16 This edited collection provides an inter and intra disciplinary discussion of the critical role context plays in how and when individuals and groups remember the past International contributors integrate key research from a range of disciplines including social and cognitive psychology discursive psychology philosophy philosophical psychology and cognitive linguistics to increase awareness of the central role that cultural social and technological contexts play in determining individual and collective recollections at multiple yet interconnected levels of human experience Divided into three parts cognitive and psychological perspectives social and cultural perspectives and cognitive linguistics and philosophical perspectives Stone and Bietti present a breadth of research on memory in context Topics covered include the construction of self identity in memory flashbulb memories scaffolding memory the cultural psychology of remembering social aspects of memory the mnemonic consequences of silence emotion and memory eyewitness identification multimodal communication and collective remembering Contextualizing Human Memory allows researchers to understand the variety of work undertaken in related fields and to appreciate the importance of context in understanding when how and what is remembered at any given recollection The book will appeal to researchers academics and postgraduate students in the fields of cognitive and social psychology as well as those in related disciplines interested in learning more about the advancing field of memory studies

Memory: Interdisciplinary Approaches Paul R. Solomon, George R. Goethals, Colleen M. Kelley, Benjamin R. Stephens, 2012-12-06 *Memory Interdisciplinary Approaches* arrays the most current research and thinking on the cognitive social and neural aspects of memory An international group of experts discusses the domains of working memory and the modularity of storage processes while other contributors examine the social and developmental consequences of memory This volume represents the most comprehensive reviews of frontline memory work to date This collection is based on the first series of G Stanley Hall Lectures sponsored by Williams College

Memory, Trauma and Narratives of the Self Edmundo Balsemão Pires, Cláudio A.S. Carvalho, Joana Ricarte, 2024-08-06

This insightful book explores the impact of traumatic experiences on the constitution of narrative identity. Editors Edmundo Balsemão Pires, Cláudio Alexandre S. Carvalho and Joana Ricarte bring together multidisciplinary experts to examine the epistemic and ethical-political value of narrative memory, demonstrating its significance in forming essential aspects of the self and collective identity.

Ecological Approaches to Cognition Eugene Winograd, Robyn Fivush, William Hirst, 1999-04

This volume is far more than a festschrift; it is a reflection of Neisser's profound impact on theory and methodology in many subdisciplines of psychology. This book will be of value to all cognitive, developmental, and ecological psychologists.

Scientific Approaches to Consciousness Jonathan D. Cohen, Jonathan W. Schooler, 2014-04-04

There are many ways to approach the understanding of consciousness. Questions about these ways have occupied philosophers and metaphysicians for centuries. During the early growth of cognitive science, the problem of consciousness remained taboo, but an increasing number of studies have either implicitly or explicitly begun to bear on its nature. These have been inspired by a number of different original questions and focus on a variety of different empirical phenomena. Thus, studies of implicit memory, subliminal processing, strategic versus automatic processing, allocation of attention, and differences between information processes in the awake versus dreaming state all share a common assumption of a particular quality or state of awareness: alertness, namely consciousness, that somehow can be distinguished from another type of state or states in which the subject is not aware of the information being processed. What distinguishes the cognitive psychological and cognitive neuroscience approach to the question of consciousness from that of philosophy and metaphysics is scientific methodology: a set of tools that permit the empirical study of a phenomenon in an objective and reproducible way. Recent developments in both the empirical and theoretical methodologies of these fields have made it possible to begin to study the phenomenon associated with, if not directly underlying, consciousness in a scientific fashion. This volume tries to resolve the difficulties associated with the scientific investigation of consciousness. The intent is to explore the extent to which consciousness can be the target of direct scientific inquiry, to get on the table some of the relevant work, and consider the degree to which this research can help inform our understanding of consciousness. It brings together a group of cognitive and neuroscientists to share relevant recent research in the fields of cognitive science and neuroscience and to determine whether any new strategies for the scientific pursuit of this question can be developed. A long-term goal is the development of a unified understanding of consciousness, scientific as well as philosophical perspectives. This volume takes the first step toward building the necessary local bridges.

Minds on Stage Felix Budelmann, Ineke Sluiter, 2023-04-26

Greek tragedy parades, tests, stimulates, and upends human cognition. Characters plot, deceive, try to fathom elusive gods, and fail to recognise loved ones. Spectators observe the characters' cognitive limitations and contemplate their own grapple with moral quandaries and emotional breakdown, overlay mythical past and topical present, and all the while imagine that a man with a mask is Helen of

Troy With broad coverage of both plays and cognitive capabilities *Minds on Stage* pursues a dual aim to expand our understanding of Greek tragedy and to use Greek tragedy as a focal point for exploring cognitive thinking about literature After an introduction that considers questions of methodology the volume is divided into three parts Part One examines the dynamics of mind reading by characters and audience with articles on Aeschylus Sophocles and Euripides The chapters in Part Two study aspects of the characters cognitive sense making from individual styles of attributing causes and different manners of remembering to the use of objects as tools for thinking Finally Part Three turns to the cognitive dimension of spectating The articles treat the spectators generic expectations and different modes of engagement with the fictional worlds of the plays the joint nature of their attention to the drama the nexus between aesthetic illusion and the ethics of deception as well as the situated nature of cognition that helps both audiences and characters make sense of morally complex situations

Social Psychology Arie W. Kruglanski, Edward Tory Higgins, 2003 First Published in 2003 Routledge is an imprint of Taylor Francis an informa company

Memory Studies in the Digital Age D Sudha Rani, Rachel Irdya Raj, 2025-02-25 This interdisciplinary volume attempts to gauge the individual and social issues related to memory with an understanding of memory studies as an independent body of scholarship It draws on multiple fields of knowledge like popular culture history literature oral cultures and storytelling which facilitates a panoramic view of memory studies This book investigates the intersection between memory studies partition oral literature and digital technology It is also informed by the consciousness of memory in the digital age which plays an integral role in what is remembered forgotten the form in which such memories are stored and how they might be retrieved in future This book will be an invaluable resource for those involved in research from undergraduate to post doctoral level This includes sociologists psychologists historians artists academicians as well as research scholars from other disciplines

Memory from a Broader Perspective Alan Searleman, Douglas J. Herrmann, 1994

Aspects of Memory: the practical aspects Michael M. Gruneberg, Peter Edwin Morris, 1992

Encyclopedia of Learning and Memory Larry R. Squire, 1992 Comprehensive guide to the psychology and biology of learning and memory

Memory and Medieval Tomb Elizabeth Valdez Del Alamo, Carol Stamatis Pendergast, 2019-01-15 This title was first published in 2000 Reverent memorial for the dead was the inspiration for the production of a significant category of artworks during the Middle Ages artworks aimed as much at the laity as at the clergy and intended to maintain symbolically the presence of the dead Memoria the term that describes the formal liturgical memory of the dead also includes artworks intended to house and honour the deceased This book explores the ways in which medieval Christians sought to memorialize the deceased with tombs cenotaphs altars and other furnishings connected to a real or symbolic burial site A dozen essays analyze strategies for commemoration from the 4th to the 15th century the means by which human memory could be activated or manipulated through the interaction between monuments their setting and the visitor Building upon from the growing body of literature on memory in the Middle Ages the collection focuses on the

tomb monument and its context as a complex to define what is to be remembered to fix memory and to facilitate recollection Remembering depended upon the emotionally charged interaction between the visitor the funerary monument strategically placed images or inscriptions the liturgy and its participants Commemorative artworks may consolidate social bonds as well as individual memory as put forth in this volume Parallels are drawn between mnemonic devices utilized in the Middle Ages the design of monuments and contemporary scientific research in cognitive neuropsychology The papers were originally presented at the 1994 meetings of the College Art Association and the International Congresses of Medieval Studies at Western Michigan University Kalamazoo and the University of Leeds England in 1995 **The Development and Neural**

Bases of Higher Cognitive Functions Adele Diamond,1990 **Child Development** L. Alan Sroufe,Robert G. Cooper,Ganie DeHart,1992 This study presents contemporary issues in child development featuring vignettes which narrate the lives of three fictionalized families and tell the story of development Integrative themes and section summaries tie together basic concepts research and developmental principles *International Journal of Market Research* ,2007

Handbook of Child Psychology, Cognition, Perception, and Language William Damon,1998 This four volume handbook is the definitive reference in the field of child development It serves as a sourcebook encyclopedia and research review

Child Development Thomas J. Berndt,1997 **The Handbook of Infant, Child, and Adolescent Psychotherapy** Bonnie S. Mark,James A. Incorvaia,1995-08 This handbook offers the clinician entrance into a myriad of childhood problems discussed from the viewpoint of psychiatrists psychologists clinical social workers and developmental specialists

American Journal of Speech-language Pathology ,1991

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has been adapted to film many times however its most memorable iteration is very

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the high points of british humor the film is easy enough to understand parodying the arthurian legends surrounding the quest
for the grail but the story is just a pretext for successive jokes each one better than the

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most of all it succeeds as a thrilling adventure film arthur and his knights of the round table face many threats on their
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to comedy

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web titanic received six warnings of sea ice on 14 april but was travelling at a speed of roughly 22 knots 41 km h when her lookouts sighted the iceberg unable to turn quickly enough the ship suffered a glancing blow that buckled her starboard side and opened six of her sixteen compartments to the sea

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web titanic was based on a revised version of the same design and was given the number 401 dimensions and layout
starboard view of titanic titanic was 882 feet 9 inches 269 06 m long with a maximum breadth of 92 feet 6 inches 28 19 m her
total height measured from the base of the keel to the top of the bridge was 104 feet 32 m

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